

Rt. 12, Frederick, Md. 21701
5/6/76

Ms. Ellen M. Kelly
313 W. Second St.,
Elkhorn, Wisc. 53121

Dear Ellen,

The picture of which you write is not a separate picture. I'll tell you the story behind it.

C It is one of the unregolved questions I saw in an examination of the full A;tgens picture, made from the original negative. So I took the 8x10 print to a photo lab, made a contact negative from it, and then made enlarged negatives of various parts. The Dal-Tex Building was such a part.

Jim Garrison got interested in that. He asked for this photographic work. I loaned it to him. To date I have not gotten it back nor have I received an answer to requests for it.

O The only copy I have is that used in the book. I've had to wrap that up and put it away for any future reprinting and as a matter of record.

My files have been decimated this way. I've had to adopt a policy of lending nothing. Last year a Congressional Committee borrowed only copies when I was ill and could not make copies. They have not been returned, either.

P There is a more substantial manner of approaching the question of conspiracy. This is on the basis of hard evidence, as I did in Post Mortem. If you have Whitewash IV and are familiar with the transcript in it and if you augment that with the transcript in Post Mortem I think you can make a case that way, beginning with the official horror of considering the question.

Y
Thanks and best regards,

Apr. 7 23, 1976

Dear Mr. Weisberg

I am 18 years old and a high school student. I have been studying and doing much research on ~~the~~ the Kennedy assassination for the past 4 years. I am very interested in it and take the subject very seriously. I have read your series of Whitewash books with great interest and find them very informative and very carefully researched. Your books are a valuable asset to those who take as much of an interest in the mess of the assassination as I do.

The book I found most interesting of all is "Photographic Whitewash". I was particularly interested in the photograph of the man ~~who~~ ~~looked~~ like with what appears to be a gun on the fire escape of I believe; ~~the~~ ~~was~~ the Dal-Tex Building. ~~That~~. This is my main

reason for writing to you. Because of my age and inexperience, I have not been able to obtain material to make a ~~reasonable~~ good study of if there was a conspiracy or not (which I strongly believe there was). I would like to ask you if you would send me a copy of that photograph of the man on the fire escape. I would certainly appreciate this greatly and ~~it~~ would help me very much. Also do you possibly have any other photos or material that you think would assist me. I would ~~so~~ very much appreciate anything that you could send me pertaining to the assassination.

Thank you so much

Sincerely
Ellen M. Kelly
313 W. Second Ave.
Elkhorn Wisconsin
53121