

Dear Gary,

5/19/82

If you sent me an advance xerox of your TOI VI:8 article, thanks, because it was a timely reminder. The mailed copy came today and I've begun to read it between other chores.

If I didn't tell you, on appeals in the Dallas/New Orleans FBI field office case, the FBI was directed to provide me with copies of all "films" and "tapes." I've gotten very little. I've been busy preparing a long affidavit to contest their allegations, really deliberate lies, and as tapes I included the police tapes, which were not provided, not even mentioned in their accounts, primitive as that was.

This was a long affidavit. It took much time. Besides, I still have to spend mornings walking in a local mall, where I can sit down when I must, which is often. So it took longer and I got farther behind in many things. Now that I've gotten the affidavit to "in, I'm trying to catch up.

I don't recall what I got pertaining to these tapes. I'll check my subject file. But I'm under the impression that you checked it and got copies of anything that seemed interesting.

I think it may be important to be in a position to make as good a fight as possible to get the FBI's copies. Please bear this in mind because Jim may want some help. Or I may need it in just arguing with them.

For his information, it would be a good idea to provide him with a printed copy of the article rather than the xerox I can make because he may get to a point where he might want to use it. His office address is the same as Fensterwald's, 1000 Wilson Blvd., #900, Arlington, Va. 22209.

On page 6 you have a paragraph on "puzzling aspects." Not likely puzzling. There is much about which Dallas FBI did not furnish any info to Washington and they always had back channels. Remember, they didn't send the Bronson film. But they did not dare let the Commission know that they had what they did not provide. So, they made the transcripts from their good copies and went through the motions by sending an agent there to waste what appeared to them to be enough time.

They did this with the Moorman pictures. They kept sending agents back to get them for the Commission, but they made their own copies and never included this in what was sent to FBIHQ for the Commission. I knew this and had alleged it, but I just came across their "bulky" in which they have xeroxes of the backs of the two copies they made. (N ref. to third, or the first of the three.

There may be other reasons for being prepared. I think it is likely that Stokes and Blakey will want to try and prepare some rebuttal of the NAS report. I understand that no copies are available and that they provided copies only to the list they prepared. I've not heard of anyone having a copy. I'd like to go over it.

If anyone wants to go over the Dallas communications index of the volumes of the main files to see if there is a record of the sending of any tapes to FBIHQ, they are welcome. Mark can now get up here via Kevin, whose car is OK. They were here for most of a day a couple of weeks ago. I'm not able to do it for you because I'm not able to do much file searchings at all.

In checking my subject file I find that as soon as I could after getting out of the hospital, on 5/11/81, I sent Earl, for you also, copies of a series of the most provocative records I'd just gotten from the FBI after appeal and on this subject, including notes of the agent's interview with Bowles. Many of the entries should interest you. Confirms that the FBI got tapes, says that the captian has a "second generation" copy at home. FBI's first generation copy. Earl was to have made copies to

for you people and to have returned my copies via George Lardner. I have no record in this file of their return.

If you and/or Earl do not have these, let me know and I'll send them after making copies.

One machine was a dictabelt, A2TC Mod 5 30 min belt, and under this the notation "Gray Audiograph." Another part of the notes says Ch. 1- Dictabelt; Ch. 2- Gray. There is a difference in the time noted after each, followed by the note, "Should take both together."

Another note "FBI played with the belts trying to transcribe them."

Others: "First copy would have been reel to reel."

"made transcript from belt."

Apparently the Gray was a disc machine, on Channel 2. Worn badly.

The interviewing SA's name is withheld. I think it was Gray. Did Bowles tell you?

There are other notes I'd rather have you interpret for yourself, or decide if they have any significance.

A report by this SA to FBIHQ in the form of a LHM is 89-43-10553 and Earls has that, too. It also refers to the Gray and says that both discs and belts were provided to the FBI "a few days after" the assassination. It does not say copies and by inference is the originals.

They say that driving the motorcycle over a manhole cover creates a noise like a chime or a bell.

There is no reference to any earlier FBI records that are pertinent, like getting the discs, belts and Wollensak tapes. Not unlike the FBI because the LHM is intended for distribution and the earlier records apparently they do not want to distribute along with the HSCA fuss.

I found a note referring to what may be only a new transcripts, meaning a new copy, but the records to which it refers are in a bottom drawer and I can search there only briefly, alas. I did check the dates and I found no file folder bearing the date of disclosure to me, 10/18/80. I'm inclined to believe that if it seemed interesting, I'd have sent it down there.

I'd completely forgotten that Ch 2 was on disc, but I know it was known and in the WC stuff because I have it in my earliest writing. I've seen no recent reference to a disc as the original and certainly it is, which I think gets to what you are getting at, that the belt could not be original for Ch 2. They had the same setup, according to the LHM, with recording on Ch 2. It therefore seems that they had to duplicate it by rerecording what was audible on playback.

Please excuse the haste and typos. I'm trying to clean up after so long a period of working on a long affidavit and the stack is still discouraging.

Best wishes,