

Dear Gary,

3/7/82

Thanks for the copy of your mailing to Ramsey and the note. You say that the Bronson analysis should be public any day now. Hopefully before the Ramsey panel reports its conclusions.

I've lost track of what I've sent down there because when I heard nothing from anyone I assumed there was no interest in the Bowles stuff. I think I sent the most recent, save for the enclosed, to Hoch. I've also given it to Lesar for Blakey, who is represented by Fensterwald, for whom Lesar works a half day a day.

I made an effort, some time ago, to interest ABC in the Bronson film but was not able to. My friend wasn't up high enough to overcome the "What, that again?" reaction.

If you can, fill me in so I can respond to any inquiries I may get. For example, did the FBI ever accept a copy? Last I heard they were still declining.

Not much new here. In the FOIA case for the Dallas and New Orleans records the FBI, on its own, is attempting to justify the withholdings by sampling one record per hundred. I get an occasional few records still, the most recent referrals, but nothing of any real significance in them.

I just heard from the Criminal Division, from which I've gotten quite a few pages. This last letter says it covers the final records. What seemed to be of interest I've sent to Hoch.

The government managed to get away without responding to any of the allegation in the long affidavit of which Earl has a copy. The judge is a rubber-stamp, as he has been. That case will now go up on appeal - again. I think some of the new information in it, what it surprises me Earl found no use for, might well buttress some of the possible Bronson conclusions. If Earl hadn't told me he would do a story I'd had made some efforts up here before it was too late.

Best to you all,

Harold,

March 2, 1982

Professor Norman Ramsey  
Lyman Laboratory of Physics  
Harvard University  
Room 228  
Cambridge, Ma. 02138

Hope things are going well for you - the  
NAS panel is certainly behaving strangely, but  
this may answer their question. Bronson analysis  
results should be public any day now.



Dear Professor Ramsey,

Here is Zapruder frame 183 and two diagrams of Dealey Plaza showing the  
corresponding area. The frame numbers of JFK on Elm were computed by the FBI.

Every single frame, from 151 through 205, shows Houston Street at it's intersection  
with Elm. Within the field of view are the two microphone locations which corres-  
ponded to the Bolt, Beranek and Newman acoustic analysis of the Dallas police tapes.

The full, uncropped frames reveal the spectators on both sides of Houston, the  
motorcade cars moving slowly up Houston, and a motorcycle officer in the near lane  
moving a little bit faster. Because this area is so clear, an officer has to be  
visible, and he is.

HSCA Assistant Staff Counsel Gary Cornwell spotted him while reviewing the film  
with HSCA Photo Consultant Robert Groden in Fall 1978. Groden concurred with  
Cornwell's observation, and is now preparing a new print for study. You'll soon  
have a 16mm color, stabilized blowup for examination by your panel and/or any NAS photo  
scientists. Robert can be reached at (201) 324-1513.

While your panel's mandate may not include photographic evidence, I'm sure you'll  
agree it would be a great disservice to ignore this compelling, corroborative proof  
of BBN's work.

If the 4th show was the fatal head shot then, according to the HSCA, the first  
two shots were fired at Z-161 and Z-191; however, if shot #3 was the head shot, then  
the first two came at Z-170 and Z-200. All four frames show test mic positions  
2(5) and 2(6) - the locations of the officer's open microphone. The question of  
which shot killed the President can thus be answered once and for all because the  
officer's position can be measured.

Perhaps this will help solve the panel's dilemma.

Sincerely,

Gary Mack

(817) 292-5656

cc: Barger, Blakey, Golz, Groden, Hoch, Stern



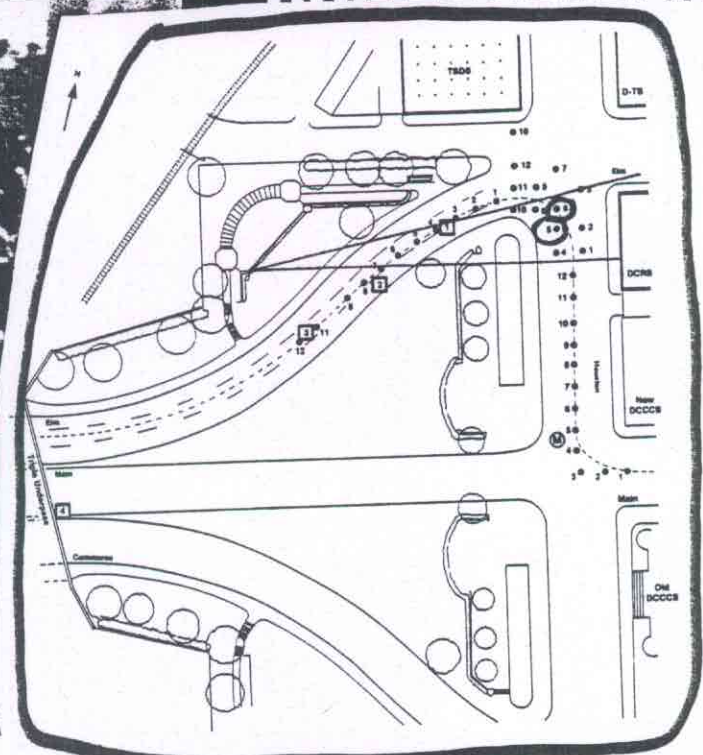
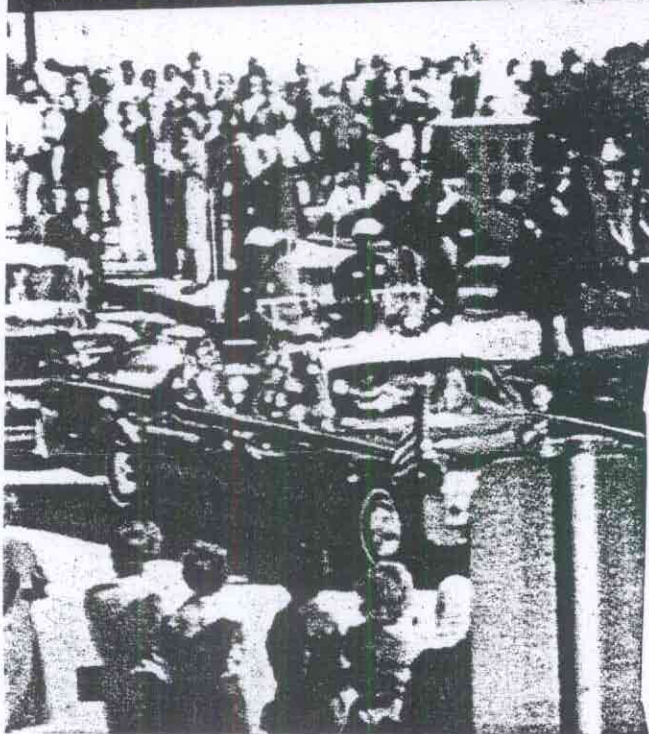


FIG. 12. MICROPHONE LOCATIONS AT DEALEY PLAZA.

