The is one of the days I go into town. I'll mail you a copy of WWIV. Jim and I have decided on my insistence, to stick to the provisions of the last contract I signed on freedoms. It generously provided me with 6 copies. We are each taking six. The others, aside from press copies, all will have to pay for. The reason is economic: we can't afford anything else. And in this case it is largely in Jim's interest. He becrowed the money and is paying interest in it. Thus if I sell any ancillary rights, 100% will go to the bank. You are one of my six.

I spent what time I could take from semi-emergencies ever the weekend packing up these orders I'd received and a few press copies. What I can do to prese is severely limited compared to 8 years ago. They I was a more youth of 53, outcarrying and outworking and pair of college kids. The only one I ever met who could keep the hours is new-silent Hal. And he struggled when he carried half of what I'd carried to him.

Also, today I have other obligations I must meet. I'll be going to DC temerrow. With pub date three days thereafter I'll be working largely on the Ray case. What a way to launch a book! I doubt I'll try to give press copies away. Press as distinguished from review. The prespects of reciew are so alim it is a waste of time. The prespects with the press could be lets better. But I've decided to chance that, depending on the presised two stories, Waldren's and Post's, one I hope for from Nick Chriss (who bought the book) and I'll probably take or send a copy to UPI.

I have a reasonable chance of a story in the Trade News section of Publishers' Weekly and I'll have to let approach to publish book stores rest on that.

I've lest contact with the remaining talk shows. There is no Jee Delan to take up a cause as imposed just before 7/4/66. We sold 600 copies—all the copies in your state—with a single breadcast and then many more when the stock could be replenished. But that did no little good when the wholesalor didn't pay. Nor did the day we not, at Paul Elder's, result in personal beasiti other than our meeting because I'm smill awaiting that payment!

So it is not depression or discouragement that limits me. Were I depressed or descouraged the book sould not be out. It is reality: the situation and what I can do.

I'vex sent Easen a copy even though his producer didn't answer a letter about it.

That takes care of SF. I've sent Art Kevin a copy. That takes care of IA. If these kindle interest, I'll fill that interest. If they den't there is nothing I can do about it right now.

What is encouraging is that in DC District News bought 500 cepies, sight unseen. "Bought" means little. It amounts to a consignment order. But it is encouraging. I did it by phone, with a man I'd never met. If you read the Potomac piece, the Letin in that story. With New York the major market, I've taken an ad in the weekly publication that becomes the catalogue of the largest wholesalor, the one who paid. We took the cost of the ad in freebees. The Lesar hash t been able to sail the art work yet! I do hope he gots it out today. Timing bad. To should have done this earlier. If Waldren's story appears on the 22nd, the bookstores will be left to wonder. Except that the books should be in the wholesalor's stock by tenerrow.

It isn't possible to do much more to tap any part of other markets now. Jim and that great friend and hard-working associate but have not yet arranged for the Congressional freebees. A speech in connection with the FOI debates sould help. The one copy on the Hill, in the hand of Elik's man, I arranged from from Memphis.

Were there nothing else I had to do, the changed situation and the newsworthiness could make this thing go wild. But it was impossible to use the advance time in preparing.

I've sent Finley a copy. Mech and Reffman also, but they'll lead to no attention. Finley may or may not sell his desk on a stery.

Yet I think we'll do more than pay the printer in the long run. If you have any suggestions on press or review copies, please make them. My supply is to come today.

Best.