

Date December 4, 1963

1

<sup>LC</sup>  
 MYRA ~~SILVER~~, secretary, Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, was interviewed at her place of employment and advised that her records reflect the following information:

She stated that on <sup>LC</sup> May 29, 1963, a person who she understood gave his name as ~~OSBORNE~~ appeared at the Jones Printing Company and placed an order for 1,000 copies of a handbill, a rough draft of which he submitted on a 8 x 10 looseleaf paper. She stated that the handbill read as follows:

"HANDS  
 OFF  
 CUBA!"

"Join the Fair Play for  
 Cuba Committee

"NEW ORLEANS CHARTER  
 MEMBER BRANCH

"Free Literature, Lectures

"LOCATION:"

"EVERYONE WELCOME!"

She advised that the order was placed on job ticket # D-7548 and promised the completed product on June 4, 1963. She advised that the business relationship was strictly cash, due to the fact that her company had never done business with OSBORNE before.

She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA JOHN M. MCCARTHY /dmm Date dictated 12/4/63

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105-82555 Section 15

NO 89-69/dmm

2

OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.89 in cash. The total cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person represented in the picture as the person who placed the order for the handbills.

MYRA SILVER furnished the following items to SA McCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill beginning, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

394

NO 89-69/dmm

The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Reilly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

394-A