

10/26/67

Dear Penn,

your forwarded letter of 10/20 reached me today. I'm delighted to hear you are getting around so and to get this one confirmation of something Chapman says, for he'd told me your plans.

When Chapman said he'd meet me and so forth, I politely said you and I are old friends and I'd want very much to spend some time with you. Let's just be polite. I do not want to spend much time in his presence. I'd suggest that when I hear what he wants to say you be with me and then we have to take off because of all the things we have to discuss. Of course, if I spend the night with you, that takes care of that.

Lil will not fly and now she cannot. We are just too snowed under. Most of our stuff is still in boxes in the cellar and she has my fifth book to type. All I have to worry about with that is paying for the publishing once she types it.

Parallax is to have sent you a press copy of Oswald in New Orleans. Heard today that a Dallas wholesaler is stocking it. I'll have a few copies with me if one doesn't reach you or you want more.

On my schedule: I plan to stick to the times set for a number of reasons, one of which is leaving Lil alone for too long, another the pressure of other work and also the proximity to the holiday, which is not encouraging in audience terms. However, if anything on TV were available the next day, I'd stay over.

I have found a number of the radical right on our side on this and I do not reject their help if it is decently available. Exposure on their stations is better than not having any.

I'll go to New York and Philadelphia before I leave, and I'll be here more than a day before going to New Orleans 11/4. If there are any stores in the Chicago, New Orleans, Frisco or LA areas that have your book, let me know so I can plug it more than by mail order, which I'll do given half a chance. Just referred a Cleveland man to you for it.

When Sega comes out you'll sell more than four a day for a while. I nudged Marty Singer about a fat plug and he agreed. Most of the response I got from that article was from women reading their husband's magazine.

Do, barring delays in California, my plan is to get to Dallas 12:37 p.m. your time 11/20 and to leave 9:30 a.m. 11/21. I may have to lay over but do not anticipate it, for I've heard nothing from Los Angeles on what they've lined up, if anything.

Many thanks for the check. I'll take no chances and will send you six copies of the book from here, or more if they'll fit any box I have (mine are a different size). If the stamp is pale, our new address is Route 7, Frederick, 21701, phone 301/473-8186. I've lost your farm phone. Please give it to me again, especially so that, if we stay there, Lil will have it.

Looking forward, very much. If I do not hear from you by the weekend, I think I'll write Shirley.

Best,

THE MIDLOTHIAN MIRROR

A TRUE REFLECTION OF LOCAL EVENTS

PUBLISHERS • COMMERCIAL PRINTERS • JOB FOLDING • LITHOGRAPHING

DIAL GR 5-3322

P. O. BOX 70

MIDLOTHIAN, TEXAS

ZIP CODE 76065

PENN JONES, JR., EDITOR

Oct. 20, 1967

Dear Harold,

Coming to Dallas! Great--- let me know the flight no. and I will meet you. I have about 6 people I want you to meet, but "I Chapman is not one of them, so if you can cool him it will help. If you want to spend some time with him, maybe we can split the time, but I am not going to tell anything in his presence. I have no reason to change my mind about him yet.

I'd love to have your wife meet you here and spend some time with us. We will be back from Venezuela on Nov. 16--- and will go to Mich and NY on Nov. 24, but 20-21-22 here could be well spent if you can afford it---time I mean. Here is a check---long overdue, but we have been in a bind too.

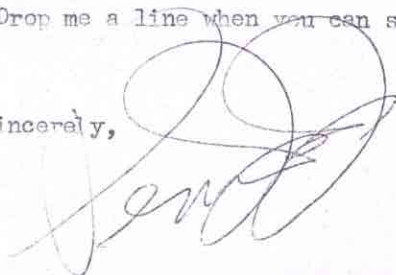
Al says he has you lined up with Chuck. I doubt if there is anyone else on radio or TV who would have you.

Send me at least 6 of your CIA Whitewash, I haven't even seen it.

My book is selling 4 a day-- ain't that great.

Drop me a line when you can say more on your plans.

Sincerely,



*Have you
new address again
my place it,
P.*