

11/6/66

Dear Both,

I have just learned the identity of the DCA outfit I earlier told you had assembled a motorcade movie. The rights for publication in the form of showings have been bought by Wolper, Filton, Mel Baily, Paul Nobel, and WTTG have all been going to get it for me. None has. I think it can be very important, especially if we can get from them what they did not use in editing the 8mm version, which comes from the assembled films of a number of amateurs.

The name stands for Dallas Cinema Associates, Inc.

I've done a 4,000 word piece on this real can of nightcrawlers just moved across 7th. St., nw in Washington.

As I get time I'm going to do the same with the autopsy pictures and Xrays. I've got to try and sell this stuff. But I should earlier have asked you, would you like to use it, free? If I can still sell it and give it to you and you'd like it, that would be fine.

I believe the movie title is President Kennedy's Last Hour, in some form or another. They were more generous than Willis.
est