

New Address: Rt. 7, Frederick, Md. 21701 301/473-8186

Dear Penn (and LA),

Glad the thing between you and Marty Singer seems to be working out. He said he had your piece or had asked for it, I've forgotten.

Al Chapman phoned me yesterday morning (our time) to say he has me on the Chuck Boyle show on KLIF for 11/20. I do not now recall whether I had earlier told him my approximate schedule but I guess I did. He picked the first uncommitted day, the day I expected to leave LA for home. I agreed and wrote a confirming letter to Boyles. I have spoken to one of my radical-right friends who is a friend of H.L. Hunt's, making a broad hint that if the proper people gave the word, I could get on TV there with a message Dallas should be ready for, that I never did believe an entire people could be responsible for anything, and that after a few not inappropriate comments I think people in Dallas might like to hear about New Orleans. I sent a message to another who might open doors. I'm not too hopeful, but I'm also trying.

If your own schedule permits, I'd appreciate it if I could use that rain-check now. Please be frank and tell me if it is inconvenient and also if you are too busy. Chapman offered to meet my plane. I thanked him and said if you were too busy I'd be happy to accept his offer, that we hadn't been together in almost a year and I was looking forward to it.

Even if you will be home and not too busy, perhaps the schedule is too rough. If you are as tired and old as we are, it may be. The plane lands at 12:37 Dallas time. The show is, I think, 10-1 a.m. My return plane, unless I go back to New Orleans or have to backtrack to the west coast or Chicago, either of which is possible but unwelcome, leaves at 9:30 a.m., Dallas time. I think if TV was available and not on 11/20 but on 11/21, I just might stay over. It just might help if some people in Dallas saw what FBI reports look like and say! Especially if it is more about another city and other people. Parable approach. Perhaps parabolic.

Of course, there is much I'd like to see, but I think a few minutes at Dealey Plaza would be enough. I'd like to go with you to see Chapman's pillbox a la Maginot, an interesting twist to Lillian's Jean Valjean theory.

Please let me know as soon as you can and if it is beyond you, please make recommendations, positive and, if any, negative.

The two extra copies of FMG II and the "hornley arrived, damaged. I'll take your two with me and use as press copies for you. Is the "hornley an extra copy? If so, who do I pay? If not, to whom do I return, you or Chapman?

I'll go to N.O., Chi., Frisco, L.A. Any suggestions? My schedule in Frisco-Oakland denies even the possibility of Charlie Chaplin's broom device, from what I hear, with a taping session to begin 27 minutes after touchdown. Can't get out of the airport in that time. I do not know about L.A. Bill is, I hope, working again. Ray is back and has been silent, so I do not know whether they are doing or are able to do anything. Steve is trying to line up what, if I may pun, I'd like to be a Liebelzinger at UCLA. If he doesn't, I'll possibly stay in Frisco another day, going to LA a.m. 18.

Meanwhile, I'm discovering what Mr. Blandings didn't. Best to you both,