

"All the News That's UNFIT to Print"

Joachim Joesten's

""  
" TRUTH LETTER "  
""

An Antidote to Official Mendacity and Newsfaking in the Press

Vol. IV, No. 17

7890 Gutenberg, Germany

May 15, 1972

Editorial: That berserk in the White House will blast us all to kingdom come.

THIS READS LIKE SATIRE!

Hail to the CIA - At Last They Picked the Right Victim !

The murder of J. Edgar Hoover by the CIA is an act of historic magnitude. It is a shadow cast well ahead by the forthcoming presidential election. In approved Mafia style, Hoover, who knew too much, had to be eliminated in time in order to protect the lives and interests of the real gang leaders.

Nixon, trapped in Indochina and, however reluctantly, conscious that he will be the first US president to lose a war, is getting desperate. He knows he can't win in November and pins his fading hopes on (a) one more big military gamble which is sure to fail like the preceding ones; and (b) another coup d'état, designed to forestall honest elections. But he has lost the support of the real Establishment powers and may fail, therefore, in this attempt, too.

In this predicament, Hoover was fast becoming a real menace. Should a liberal Democrat move into the White House, come January 20, 1973 - and this is almost a certainty, unless the Constitution is torn up once more - it would have been a foregone conclusion that Hoover had to go immediately. A sour, embittered J. Edgar, with time heavy on his hands in enforced retirement, could be relied upon to write his memoirs, which might have become the most explosive document of our time. For the FBI chief possessed intimate knowledge of all the details of the planning and execution of the Dallas coup d'état, including the part Nixon played in it. So he had to be silenced at all costs before he could grab a pen and vent his spleen.

The fact that Hoover was murdered by the CIA is apparent from a number of circumstances the telltale significance of which was, as usual, obscured or ignored by the newsmakers. The most revealing are these:

(1) Official insistence that Hoover's death was attributable to natural causes. When a man dies at the age of 77, the normal assumption is that death came to him naturally - so why emphasize what would have seemed a matter of course? Evidently because the Government had reason to fear suspicions and sought to allay them before they could get out of hand. But a statement of this sort may well prove to have been a boomerang.

(2) The deathbed scenario which was so strikingly similar to the murder of David Ferrie by the CIA: a room stuffed with all kinds of pills, tablets, tinctures etc. suggesting a nearly spent life painfully dependent on the medicine chest, when Hoover, in fact, was a very robust and healthy man despite his old age.

(3) The fact that Hoover's best friend and deputy, Clyde Tolson, was immediately eliminated by the appointment of a reliable Nixon stooge as director of the FBI. Tolson might have wanted to investigate the suspicious circumstances surrounding the death of his boss and pal. So he, too, went out on his ear and may soon suffer himself one of those artificially induced heart attacks the CIA makes such masterly use of.

(Reproduction permitted)

How Garrison Was Framed (ctd.)

"Right now it's hard on my staff because we're under a strain. I can't take this pressure. I've been through it too long. Surely psychologically, but physically it's very wearying because I have to do everything. I don't know why. It always ends up that way. I guess because it's been a fight so long, I know intuitively what the best thing is to do...

"We caught them in some real violations with criminal penalty and subject to two years in the State Penitentiary. What they always do is take the major malefactor, give him immunity, let him keep the written immunity, let him keep whatever money he has, in order to catch four rabbits, because it builds up their percentages of convictions, and then they turn loose on the streets this monster. That's the way they operate and always have...

"They'd find it (slivers of purple from touching the envelope) on the Pope's hands if somebody came by and said, 'Look, your Holiness, I've 30 seconds and you are the only infallible man in the world that I can trust. Please trust me and I ask your blessing. Hold this envelope for me and I'll come get it tomorrow.' They could have done the same thing with him!

"In other words, it's one of those almost foolproof traps, you might say, until you've been through it. Now they have ringed me with nine other guys, most of whom I don't know, as a conspirator to violate the organized Crime Act of 1970...

"There's endless harrassment and endless releases to the papers of spliced tapes, many names I have never heard of, and tapes that say, 'we may have to cut you down, Jim to \$ 1500 a month.' And, honest to God, before this happened I had initiated arrangements for refinancing my house. Here I am in my 50th year and going broke in order to pay the bills to travel around the country to advertise my book. And the tapes say, 'Jim we may have to cut you down from \$ 2000 a month to \$ 1500 a month,' and crap like that. They'd be nuts to give me anything since I've never helped them. But anyway, that's all released to the papers. That's been a running series like a tabloid series. Most of the town has had a negative reaction to the Government because what they say is: 'They've finally got to him.' "

If I have reproduced here almost in toto the somewhat rambling, and at times a bit incoherent, statements of Jim Garrison speaking on his own behalf - on the spur of the moment and without much thought of stylistic perfection - it is because they do show up well the pattern of the frameup technique which the Federal agents have used in this case as - with variations of method - on many previous occasions.

The Government's case against Jim Garrison, and nine supposed co-defendants, a 113-page document based wholly on the confidence tricks of the crook Pershing Gervais and a variety of spliced and doctored tapes, was published integrally, in 18 daily instalments, in the New Orleans States-Item, in July 1971. On the face of it, the document looks impressive, just like the Warren Report, and for the same reasons: it is bulky, detailed, crammed with alleged facts and figures and renders with almost boring monotony the conversations that are supposed to have been held between Gervais and the accused conspirators, including Garrison. And just like the Warren Report, it is a wholesale package of lies and distortions, designed not for purposes of justice, but to deceive the public. In the next few issues of TRUTH LETTER, I shall quote to some extent from this spurious document and confront its allegations with Jim Garrison's explanations. (to be continued in the next issue)

Thoughts of a Heretic

The pen is mightier than the Pentagon.

One independent typewriter is mightier than a think tank.

And a rickety old mimeographing machine is mightier than all the Devil's computers.

Two guns blazing at the same time, one in front of Kennedy, the other in his rear. Sirhan creating a noisy diversion by firing wildly and most inaccurately at Kennedy, whereupon he is grabbed by Uecker who presses him down on the steam table with the result that all remaining bullets in his revolver hit bystanders or go astray. The "good" shot, or shots, hitting Kennedy from behind, almost at contact distance, right after Sirhan starts firing. That is, quite obviously, what happened.

Needless to say, there is as yet no positive proof that Cesar was the real assassin. Theoretically, any one of several people who were close behind the Senator could have fired the fatal bullet into his head. It need not necessarily have been Cesar, though the circumstantial evidence against him is very strong. To any law-enforcement agency investigating conscientiously and going by the record (autopsy findings and Grand Jury testimony), he would be a prima facie suspect. And he certainly did not behave like a bona fide bodyguard. His case cried out for investigation.

To say the least, Cesar was a material witness of cardinal importance. Yet he was not called upon to testify either before the Grand Jury or at Sirhan's trial. The police and the prosecutor simply ignored him. This scandalous omission affords overwhelming proof of deliberate fraud and cover-up. Indeed, it constitutes clear-cut evidence that the authorities knew from the start that Cesar was the real assassin and conspired with the organizers of the assassination to keep him out of harm's way.

In the absence of official action, a West Coast journalist and newscaster named Theodore Charach has conducted a painstaking probe over the past few years that has led him to the firm conclusion that Cesar fired the fatal bullet. Charach based his findings mainly on tape-recorded interviews with a number of persons, including in particular Uecker and Dr. Noguchi, but apparently had not as yet access to the autopsy report (which, as we have seen, points in the same direction) at the time he first made his charges.

On June 4, 1970, Attorney Godfrey Isaac (the same who had obtained the reinstatement of Dr. Noguchi) filed suit in Superior Court against the Los Angeles Police Department on behalf of Charach, alleging that Police Chief Edward M. Davis, Deputy Chief Robert A. Houghton and District Attorney Evelle J. Younger had "deliberately, intentionally and knowingly suppressed facts and evidence within their knowledge and control." The complete text of this complaint was published in the August 1970 issue of "Computers and Automation", a trade journal that has for some time evinced a keen interest in assassinations.

Among the allegedly suppressed facts and evidence, the complaint listed the following:

"At the time Sirhan Bishara Sirhan commenced firing of his pistol, Donald Schulman, an employee of Los Angeles television station KNAT, was directly behind Senator Robert F. Kennedy and saw a uniformed security guard fire (emphasis added - J.J.) his hand gun, and said Donald Schulman saw Senator Kennedy hit by three bullets. Defendant Evelle J. Younger, the District Attorney, did not call Schulman to testify before the grand jury or at the trial of Sirhan Bishara Sirhan, nor did he mention Schulman in his report to the People of this state at his press conference reporting on the Kennedy murder, despite the fact that Schulman was interviewed by television newsmen within minutes of the shooting, and reported the firing by a security guard, which interview was broadcast on television and reported in numerous newspapers."

A few paragraphs further down, the complaint stated:

"... The facts are that THANE EUGENE CESAR, a part-time employee of Ace Security Guard Service, was assigned to the Ambassador hotel to augment the hotel's security staff. CESAR was a vocal supporter of George Wallace in the presidential election of 1968, and worked on behalf of the American Independent Party during that election year, and was associated with other right-wing views and activities, and has expressed his hatred for the Kennedy family of which Senator Kennedy was a member, and has expressed his resentment toward liberal views held by said Senator, specifically including the Senator's identification with the black community.

(to be continued in the next issue)

"Hidden forces were involved in the assassination of President Kennedy, and those hidden forces are still active," Medford Evans goes on to write in his scathing review of the absurd Newman creation (and, again, this remark is italicized in the original -J.J.) Later on, he notes, in commenting on Newman's claim that Oswald, being a "Fidelista fanatic" was more obsessed with the idea of killing General Walker, an ultraconservative, than the liberal President Kennedy:

"One instinctively resists, however, the suggestion that the killing of Kennedy in Dallas was in any way a casual affair, just as one resists the further suggestion by Newman that Jack Ruby's 'execution' of Oswald was merely the fortuitous outcome of a mad impulse. The most powerful head of State in the world is killed, and his putative killer is eliminated before coming to trial. Too pat. It could be chance, but it looks like a plan..."

"One would expect the motive in killing a President to be a desire to transfer power in the United States (you can say that again, brother Evans - J.J.). That is why there were mutterings, eventually spoken out scabrously in the play MacBird, about the possible guilt of L.B.J. Such mutterings have pretty well died out since L.B.J. was himself evicted from office some five years later. There remains the probability that whoever set up the deal in Dallas was a power-broker in the biggest of secular markets..."

This unorthodox view of the Dallas events is remarkably accurate for one so far to the right as Medford Evans. The "power-broker" he speaks of is none other than the CIA, acting on behalf of the warfare state, alias the military-industrial complex. It is also true that the subsequent removal of LBJ from the white house through the workings of the same power brokerage makes LBJ's role in the Dallas coup d'état appear somewhat less preponderant than some had assumed, including this writer. Dallas was indeed a big deal, too big even for Texas. Only an organization so completely in control of affairs in the U.S. as the CIA is could handle such a deal effectively "in the biggest of secular markets," as Evans so graphically puts it. And he, too, realizes it, as is clearly shown by his following comment, the most noteworthy of all:

"Personally, I agree with Jim Garrison that the U.S. Central Intelligence Agency (C.I.A.) must have been involved. It seems likely that the C.I.A. is involved in every elaborate intrigue where such power is at stake. It may sound melodramatic to say that the C.I.A. is licensed to kill, but it is a fact that the C.I.A. is licensed to do whatever it wants to without accounting to the Congress which appropriates its virtually illimitable funds. Inevitably, one member of the Warren Commission was Mr. C.I.A. himself - Allen Dulles. Whether Dulles was supposedly on active duty at the time is supremely irrelevant."

Let all that sink in deeply and do not forget for one moment that these revealing statements come from an extreme Rightwinger - one, moreover, who says of himself, "I have known one or two men in the C.I.A., and I know something about a good many more..." and who winds up his review of the Newman creation with this sibylline remark: "It could well have been that... Oswald then got his orders regarding Walker from his contact (or superior) in the C.I.A. Careful readers of Newman's book might even figure out who I suspect that contact to have been, but this is not the place to go into the matter."

Across the unbridgeable abyss that separates us politically, and in spite of strong reservations I have concerning some of his statements and conclusions, I salute Medford Evans as one of the very few Americans who have seen the light and, better still, one of the mere handful who, having grasped the Truth, have had the courage to spell it out.

And so we come to the end of the unpalatable, but also imperative, task of placing the assassination of President Kennedy in its proper perspective: it was a regular coup d'état designed to promote the interests of the oil industry and of the warfare machine as well as to wreak vengeance on a Chief Executive who was determined to stop the CIA's meddling in Cuba by splintering the murderous agency in a thousand pieces and scattering it to the winds.