

AL

HAROLD WEISBERG
Hyattstown, Maryland 20734
December 23, 1966

Miss Ruth Jacobs
372 Central Park West
New York, New York

Dear Miss Jacobs:

Sorry the letter from WNEW ^{Sp.} was not forwarded.

The FBI picture came directly from the official file.
The AP assures me the picture I use on pp.244-5 of
WHITEWASH II is entirely unretouched.

Wish I could write more but I just got home after a
three-week trip and am swamped. I do thank you for
writing, however.

Sincerely,

Harold Weisberg

372 Central Park W.
New York, N.Y.
Dec. 9, 1966

Dear Mr. Weisberg:

I recently sent you a letter c/o WNEW which I presume has been forwarded to you...although I have not received a reply.

Yesterday's New York Times indicates you are planning a new book in which you intend to include a picture of Lovelady. The Times published with its article a picture of Lovelady giving credit to the AP.

Since I had seen pictures of Lovelady prior to this, I have the distinct impression that the AP picture has been retouched. If I remember correctly Lovelady's baldness extended quite further back on the forehead than in this picture. It seems that because of the obvious difference ~~between~~ in appearance between Lovelady and the "man in the doorway" some retouching was done on the hairline, eyebrows and perhaps the mouth in an effort to close the gap between the two pictures.

Since the article states that the pictures in your possession were taken by the FBI, I wondered in the event you have the Times article whether you can detect any appreciable difference between the two which would bear me out. I also wondered whether you can detect any traces of retouching on the pictures you have in your possession of whether perhaps you were fortunate enough to obtain authentic photographs. (Judging from the other photographs this would be an unique experience).

I also wanted to point out to you the testimony of Virginia Adams who upon descending the rear (northwest) staircase several minutes after the assassination found Lovelady and Shelley just inside the rear door "panting and out of breath." Since they both testified they were on the southwest corner where the picture was taken at the time of the assassination some explanation had to be given for their presence in the rear. They stated that after the assassination they just took off and ran all the way around the building and entered through one of the rear doors. This could have been a satisfactory answer except for the time element. That is whether the length of time it took Miss Adams to descend would have been sufficient for Lovelady and Shelley to run all the way around the building. Finding a discrepancy the Commission chose to accept Lovelady's version of the events and stated that Miss Adams was mistaken in the amount of time it took her to descend. Perhaps if you look into this aspect of the Report you may find it worthwhile to include in your book.

I wish you a great deal of success and would like to be one of the first to obtain a copy of the book as soon as it is printed.

Sent 12/12/66

Very cordially,

Ruth Jacobs
Ruth Jacobs