

5/14/94

Mr. John J. Johnson
573 Hillsborough Road
Belle Mead, NJ 08502

Dear Mr. Johnson,

The photographs I used in each of my books ^{are} ~~is~~ packed away with what was sent to the printer and are now impossible for me to get to. I'm 81 now and limited in what I can do. But I did not get any enlargements from Wide World. I kept after them until they got the original Altgens negative and I bought the rights to use it. I had the enlargements made from that 8x10 glossy print. You can get the print from them and can probably, after all these years, get clearer enlargements than I could so long ago.

There ~~is~~ is the separate and very relevant matter you do not mention. I refer you to the note I added at the end of the index of Photographic Whiteash, what I there say, the printer having printed all but that index, about Mrs. Lovelady's phone call to me, when she tried to get \$5,000 for the shirt she said Billy actually wore that day.

I have seen but do not have the John Martin/Dallas Cinema Associates outtakes of a reel he exposed that day, shortly after the assassination. Lovelady is clearly visible in it wearing the precisely described shirt in my note.

The Oswald picture at the bottom of the page you enclosed does not show the defects in his shirt as clearly as in the official picture I used. The defects coincide with the buttonhole that would not hold a button, etc.

No charge.

Good luck!



Harold Weisberg

John J. Johnson
573 Hillsborough Road
Belle Mead, NJ 08502

May 11, 1994

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, MD 21701

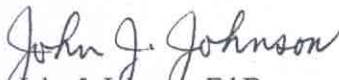
Dear Mr. Weisberg:

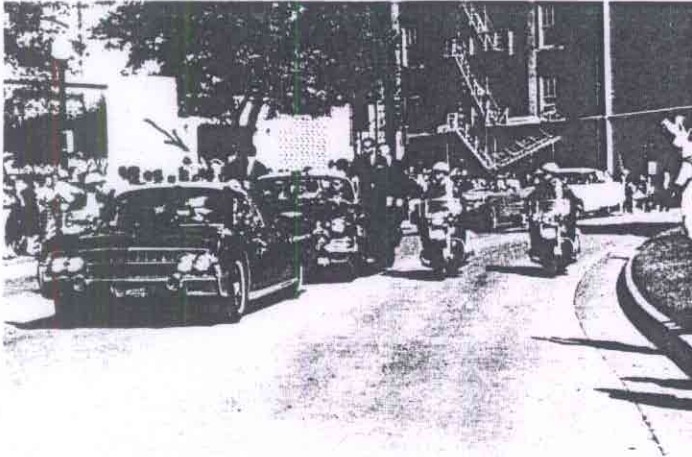
Ever since I read your book *Whitewash II* 30 years ago I have believed that the person in the doorway of the School Book Depository in the Altgens photograph is indeed Lee Harvey Oswald. I am now writing a book dealing with the man in the doorway and I am trying to obtain a clearer enlargement from Wide World Photos that will show the pattern on the man's shirt. I am also trying to find an expert who can produce a computer enhanced image or determine the true color of the shirt. I shall be glad to share these materials with you.

You may have photographs or other information on this subject. I am particularly interested in a photo which you referred to in your book which shows Billy Lovelady sitting on the steps. If you can provide me with a copy of this photograph, or any material that will help settle the controversy concerning the identity of this individual, I shall be glad to pay for your time and trouble.

Your help will be greatly appreciated.

Sincerely,


John J. Johnson, Ed.D.



HAROLD WEISBERG WHITEWASH II

Here, for the first time, is the full, unretouched Altgens picture. After first saying they had supplied it and then insisting it was not available, AP provided it, complete with the black edging of the original 35mm negative. If for no other reason this picture was cropped in each of the incomplete and inconsistent forms the Commission used because it destroys the entire Report and proves Oswald's innocence. Cropping always eliminated the road stripes by the fourth of which the car can be placed at the time of Frame 255 of the Zapruder film, with which this coincides. But the FBI placed the President at this stripe at Frame 210, the time it says the first shot could have been fired by Oswald. This proves the President was not where the FBI placed him during the assassination and was first shot when the tree blocked him from that sixth-floor window.



Oswald or Lovelady in doorway? Compare shirt in which Oswald was arrested (FBI version cuts off head, which shows hairline not Lovelady's but like Oswald's) with great enlargement from Altgens picture, then with official FBI pictures of Lovelady in shirt he told FBI he was then wearing. Note buttons missing on shirt in Oswald arrest photo and same buttons open on shirt in doorway, identical furls in right collars, similar patterns, cuffs (Lovelady's shirt short-sleeved). J. Edgar Hoover stated: "On February 29, 1964, Billy Nolan Lovelady was photographed by Special Agents of the FBI at Dallas, Texas. On this occasion, Lovelady advised that on the day of the assassination of President John F. Kennedy, November 22, 1963, at the time of the assassination and shortly before, he was standing in the doorway of the front entrance to the TSBD where he is employed. He stated he was wearing a red and white vertical striped shirt and blue-jeans." The Commission, from whose files I obtained this document and related photo, suppressed them from its Report.

Oswald could not have been simultaneously a sixth-floor assassin and a first-floor observer.

computer
enhance
image of
man in
the
doorway

Determine
color of
shirt
or
determine
whether
shirt is
one color
or a
combination
of colors

