

12/24/68

Dear Lou,

Gary Schoener has given me copies of his reports in several investigations with the request I supply you copies if you want them. Because I think you have no immediate interest, I have not. If you desire otherwise, let me know.

For identification, these are 12/13/68, his incomplete investigation of pictures taken by Barbara Brookey (officially misspelled as "Brooke"; his 10/15/68 memo of interview with William Prock, now a graduate student, formerly a mercenary on an Alpha 66 raid; and his 7/7/68 and 12/13/68 memos on followup investigations in the Martinsburg-Hoover-Kaufman-Julio Fernandez matter.

(Imagine doing this kind of work and looking out the window to see a flock of quail cheerfully grazing 50 feet away! Just happened.)

I have written William Cohen a long letter of which I sent Moo a copy. You were sick, but I told you briefly of what Philip and his mother both told me, of having been questioned the night of Ferrie's death by the Jeff sheriff's office, about him and Dione Turner. There seems to have been no connection between Philip and Ferrie, and Dione is hardly a candidate for the role in which they cast her, part of a "sex ring". Therefore, I assume they had other purposes and interests. I hope you can find time to read this letter and the memo of the interview I also sent him, pending transcription of the tape, so you can counsel with me about this on my return. I am particularly interested in their pretense this was for your office, when the opposite seems most likely, in the timing, in the subsequent re-interviewing on tape, with the promise a copy was for you and you never got it or heard of it, and their hasty removing of Philip from your jurisdiction. This strikes me as of potential great significance. It is certainly all very unusual.

You did not get the Doyle film because his brother had a heart attack. I spoke to him last night. He will try and get it copied the end of this week. I changed what I asked of him to have him send a copy to me and to include a statement from him and his wife on what they know was edited out before return (I have sent a memo on this). You will get his original, the real original or what is more likely, the FBI copy. If you want copies of individual frames, there is a guy with a Yugoslav name at the Times-Picayune who is equipped to do this with 16mm and possibly can enlarge from 8mm. If you have no other way of approaching him, you call George Healey in my name or I think he'll be glad to cooperate with Charlie Ward, who he likes.

Moo keeps asking me when I'll be back. When you need me, but I should delay this as long as possible to get things done here I cannot do there and so I can arrange a pad other than at Matt's, where it is awkward to work at night or early in the morning, which I often do and may then have to. I expect one in the same general area, so I hope that wreck will still ramble, for I'll need transportation. Also, while I'll not need the cash, I will want to be able to bill the ticket to you, for I will be very short on cash. I doubt I'll have enough to see me through my actual and limited expenses when I leave. For the length of time I have to anticipate being gone, it will be cheaper to rent a car, which apparently can be done here by the hour, than to pay the parking charge. I'll look into this. Still on the subject of money, the Teebees seem to have ruined the new tape recorder (the one you could not get fixed) beyond satisfactory repair. It is again back at the factory. If you can see your way clear to pay me the fare on one of my earlier trips, I'll use this money to buy a new and good one. The new Sony, for your information, in case you need another cassette machine, seems to be earning high regard with radio people. It also works directly from battery or electricity and has automatic level control.

I have a letter from Jaffee acknowledging concern over Lamarre and his film and saying he has broken off all relations with him. In case Moo has not told you, Jim Lawrence detected what may be grounds for a mistrial in it. I asked Moo to phone him and believe he did. Better know the worst. Steve is in the film credits! There was no professional reason for this.

I will bring my own typewriter. If necessary, I'll take a table apart and bring it also, unless it will be cheaper to buy a cheap one down there. If I do not hear that you can supply one, I'll figure on this, either way.

I should have a single drawer, letter-size file cabinet. I'll be carrying rather extensive files that you'll need access to. They will be in an assortment of bags. My travel agent is arranging for them to go in the cabin with me. However, in order to have access to them down there, there should be a filing cabinet. They should be separate, therefore, I hope you can have one. A single drawer should be enough. We can then keep it where Moo and I will always be able to get at it, whether or not you are around.

You have not gotten any more enlargements from the WDSU film because of the flu. Gary has been in touch. If there is anything any of you will want to ask him, he'll be here late the night of the 26th and until ~~Saturday~~ Sunday morning. He will be spending a day or so at the Archives, if there is anything any of you wants looked up there.

Jim Alcock is reading the transcript of my Ricardo Davis interview, the copy you have having disappeared, my copy. You also have a memo I sent you before I could get the tape transcribed. Because I ran out of tape, he should also read this. It includes a few things not on the tape. I do not want to make any unnecessary copies because I do not want to run out of 3M paper, which costs \$35.00 a box and I do not have the dough now. I will be having to copy many files for you now.

Hope you are now having a good holiday, completely recovered from the flu. I was vaccinated against the Hongkong Friday and will be against the more prosaic varieties this coming Thursday.

Sincerely,

Harold Weisberg