Dear Mrs. Ivon.

When you write Lou, would you please send him this letter and the enclosed, pre-publication review of my forthcoming book? I think it might interest him. Lou you are not finding being a temporary bachelor girl too unpleasant. But then, when Lou was working, you were always a sort of part-time one, weren't you?

Lou, I can't find my picture of John George Wyatt. I think I loaned it to Bud, but he doesn't seem to be able to locate it. I have other interests in it than you. I'd appreciate it if when you write Clancy or wheever does this work, you'd ask them to send me what views you have. I had but one, full-face.

If you ever heard anything about who shot him or why, whether the minor injury was his good luck or somebody else's intent, could be of interest to me.

"Publisher's Weekly" is the house organ of the publishing business- publishers, wholesalers, retailers, media, etc. This one was written from incomplete proofs. The guy who wrote the review may really believe the writing is everblown or he may have, as they usually do, felt they have to have a little less than a rave rave, but he has been going all around praising the book, which is as unusual as this kind of review.

A family man is college is not the same as a boy in college, especially when he is used to being busy all the time. So, if I have any books you think you may want to read, ask me. I mean, on other than the assassinations.

I don't know how far you are from Dallas, but if you decide to go there, I can arrange a couple of knockdowns for you, like to your counterpart there, Paul Rothermel, who used to be with the Bureau and left Hunt, and Mary would want to see you. Paul and I have become friends since I first phoned him from your office. Just heard from him today, matter of fact.

Be a good boy, do your homework every night and get all As!

And I hope you enjoy it.

Sincerely,