THE JFK ASSASSINATION FILES: DID YOU KNOW?

by

G.J. Rowell

Having read several preliminary chapters of Harrison E. Livingstone's next book Killing Kennedy and the Hoax of the Century, it appears as though this book may have the potential to blow the Kennedy assassination wideopen. If Livingstone's research stands up, there will be explosive new evidence revealed.

Mathematics instructor Daryll Weatherly recently completed an article (issue #12 of The Investigator, available for $5.00) about the FBI and Secret Service reconstructions of the JFK assassination. One of the items revealed in Weatherly's article is that each scenario includes a third shot hitting the limousine at a point 30-45 feet further down Elm St. than where the car is depicted in frame Z313 (commonly referred to as the "head shot" frame). Also while doing this research for Livingstone's Killing Kennedy, Daryll discovered that some of the reconstruction was based on a film of the assassination that has never before been seen by the American public!

Now that Superlawyer Gerry Spence is basking in the limelight as an analyst for the O.J. Simpson trial, I thought that I would dig out my tape of the SHOWTIME cable presentation of "The Trial of Lee Harvey Oswald" and review Spence's performance. While doing so, I watched as witness Charles Brehm used a pointer to describe the location of where the three shots hit that terrible and tragic day. (Brehm has always insisted that he heard three and only three shots.) The first, said Brehm, hit JFK in the throat, the second in the head, and the third—closer to the underpass!—he felt missed the motorcade. This tends to corroborate the FBI and Secret Service reconstructions that a shot was fired farther down the street than frame Z313.

I turned on the Tom Snyder show recently (Thursday 6–1–

G. J. Rowell
1501 Park Ave.
Bay City, MI 48708
John JFK and Vietnam Newman’s latest book Oswald and the CIA provides new evidence that the FBI was indeed in possession of at least one CIA tape recording of “Lee Harvey Oswald” in Mexico City on the night/early next morning of the JFK assassination. [see G.J. Rowell’s “Mysterious Mexico City CIA Tapes” article in The Third Decade] Newman quotes from a transcript (LBJ Library, LBJ tapes) of a November 23, 1963, telephone conversation between the Director of the FBI, J. Edgar Hoover and the new President LBJ:

JOHNSON: “Have you established any more about the [Oswald] visit to the Soviet Embassy in Mexico in September?”

HOOVER: “No, that’s one angle that’s very confusing for this reason. We have up here the tape and the photograph of the man who was at the Soviet Embassy, using Oswald’s name. That picture and the tape do not correspond to this man’s voice, nor to his appearance. In other words, it appears that there is a second person who was at the Soviet Embassy.” [Emphasis added]

While I am definitely not a prude, I thought that Norman Oswald’s Tale: An American Mystery Mailer’s allegations about Marina Oswald being in trouble in Russia for prostitution was in extremely bad taste. Nobody really gives a damn about which braggart had Marina how many times in which position. Marina could have stood on her head in Red Square for all that I care—it does not advance the evidence in the Kennedy assassination, but, it certainly does line the pockets of the Random House publishers. Although in my opinion this is the second book that Random House published dealing with prostitution and the JFK assassination—the first was Gerald Posner’s Case Closed. (Judge Ito—I rest my case.)

For a six issue subscription to G.J. Rowell’s The Investigator, please send $24.00 to 1501 Park Ave., Bay City, MI 48708.