

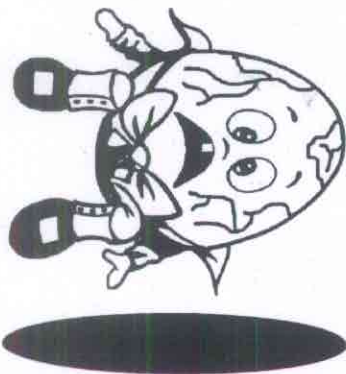
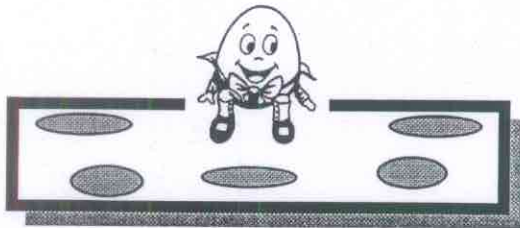


G. J. ROWELL'S THE INVESTIGATOR

THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY - IN SEARCH OF THE TRUTH

HUMPTY DUMPTY WAS PUSHED

CASE CLOSED TOO



EXCLUSIVE
CIA ARRANGED
INTERVIEWS
WITH ALL OF
THE KING'S
HORSES!



LEE HARVEY POSNER

IT'S NEVER TOO LATE TO INVESTIGATE

EDITOR AND PUBLISHER: G. J. ROWELL

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Publisher's Statement

I was urged to clarify my position in the research debate by a friend who was concerned about grumblings within the research community that I was being "branded" as being "100% in the camp of Harrison E. Livingstone", and that I was featuring way too much Ted Gandolfo in *The Investigator*. (For some, any Ted Gandolfo is too much.)

I agreed that perhaps it was time to set the record straight. In the first place, a lot of the grumbling that I have heard has come from non-subscribers who have done absolutely nothing to assure the success of *The Investigator*. Why should I even care about their opinions? Well, I care because they apparently are confusing the message with the messenger. The pages of *The Investigator* are open to all points of view from anyone who has something important to contribute. Whether they be Livingstone or Gandolfo, Posner or Belin, Lifton or Groden, everyone can have access to presenting their points of view in these pages. The purpose of *The Investigator* is to reveal the truth behind the assassination of President John F. Kennedy. And I will not exclude anyone from *The Investigator* because they happen to be unpopular with this group or that. Mr. Livingstone and Mr. Gandolfo can be likened to the "bad guys" of professional wrestling - at times they are the men that people love to hate. But, this does not mean they should be excluded if they have something to contribute towards the goal of revealing the truth about this murder and its aftermath.

How often have you seen an article by Lifton, Groden, Wecht, Davis, Blakey, Belin, Lane, and all of the rest of the big players? You usually don't, because they remain above the public fray. If they want to be heard in the pages of *The Investigator* all they have to do is take pen in hand. They are more than welcome to express their views.

As I see it, the biggest problem in the research community is that it is no longer a matter of US vs. THEM (with THEM being the government and all of those who are blocking our access to the truth), but, rather US vs. US, which has reduced the quest for the truth to a bunch of petty bickering amongst the various factions of researchers. I do not foresee an end to this problem.

However, I do not intend to be a part of anyone's political agenda or be "100%" in anyone's camp. I remain friends with researchers of every political stripe and persuasion, and will not be forced to choose sides. The pages of *The Investigator* are open to ALL. Even non-subscribers with axes to grind.

JFK X-RAYS ARE FAKE, RADIOLOGIST CHARGES

By Jeanne King

NEW YORK (Reuter) - A radiologist charged on Thursday (11-18-93) that skull X-rays taken at the autopsy of President John Kennedy were altered to hide the possibility that a second gunman had taken part in the assassination.

Dr. David Mantik, a radiologist and physicist from the Eisenhower Medical Center in Rancho Mirage, California, said the X-rays "were abnormal" and altered in such a way as to disguise the direction that the bullet entered Kennedy's skull.

Speaking at a Manhattan news conference sponsored by the author of a new book charging a cover-up in the assassination, he said a great white patch had been superimposed on the X-rays to hide the possibility that a bullet had entered the skull from the front.

Conspiracy theorists have long argued that Kennedy was fired at from both the Texas School Book Depository and from a grassy knoll near Dealey Plaza.

The official Warren Commission investigation said there was no evidence of a second gunman and that the shots were fired by Lee Harvey Oswald from a sixth-floor window at the School Book Depository.

Most other scientists accept the X-rays as genuine.

Mantik said he examined the X-rays with a sensitive light-meas-

uring instrument using a technique called optical densitometry three weeks ago.

He said the instrument measures the transmission of ordinary light through selected points of the X-ray film.

Mantik said he became suspicious of the large white area where the missing bone should have been because he had never seen such a phenomena. The measured light was a thousand times the maximum seen in any other X-ray, he said.

The radiologist said white areas on any X-ray always represents denser tissues, such as bone.

"What someone did in taking the X-rays of Kennedy during the autopsy was to put a great white patch on the back of the lateral X-ray to cover up the hole, which is why the area is so extraordinarily white," Mantik said.

"To see a big hole like that implies that a bullet came in from the front, not the back and is indicative that a second gunman shot Kennedy."

"The X-rays are composites. There's no doubt about it," he concluded. "The way they faked the X-rays was similar to what happens when you double expose film using two different images."

Jerrold Custer, an X-ray technician at Bethesda Naval Hospital in 1963 (see X-RAYS p. 2)

CARROLL & GRAF

260 Fifth Avenue,
New York, NY 10001

November 11, 1993

FOR IMMEDIATE RELEASE

Press Conference 10:00 a.m.,
Thursday, November 18, 1993
at the Loews New York Hotel,
Lexington Ave. & E. 51st St.

PROVING KEY EVIDENCE IN THE JFK ASSASSINATION WAS FABRICATED

A distinguished group of researchers has proven that the basic medical evidence relied upon by the Warren Commission in its investigation of the assassination of John F. Kennedy was fabricated. Their results provide independent corroboration of the work done by Harrison Edward Livingstone in *Killing the Truth*.

The new book by Mr. Livingstone raises very disturbing questions about the medical evidence in this historic case. His broad-based findings mesh with the breakthrough work of the scientific research group that refutes the very basis on which rests the theory of a single assassin.

The members of this group are among the most highly qualified persons who have ever investigated the assassination:

David Mantik, M.D., Ph.D.,
of Rancho Mirage. Dr. Mantik received a Ph.D. in physics from (see PRESS p. 2)

PRESS (continued from p. 1)

Wisconsin and his M.D. from Michigan. He specializes in radiology on the staff of the Peter A. Lake, M.D., Center in Rancho Mirage, California.

Gary Aguilar, M.D., of San Francisco. A graduate of USC, Dr. Aguilar holds an M.D. from UCLA with a residency in ophthalmology at Stanford. He has a private practice and faculty appointments at UC - San Francisco and Stanford.

James H. Fetzer, Ph.D., of Duluth. A graduate of Princeton, Dr. Fetzer has a Ph.D. in the philosophy of science from Indiana and has extensive publications. He is a professor of philosophy at the University of Minnesota.

They are collaborating with a world authority on the human brain, Robert B. Livingston, M.D., of San Diego. Dr. Livingston is a graduate of Stanford who received his M.D. from the Stanford Medical School. He has taught at Stanford, Yale, Harvard, and UCLA and founded the first-ever department of Neurosciences at UC - San Diego, where he is Professor Emeritus.

Harrison Edward Livingstone, a graduate of Harvard, is the bestselling author of *High Treason* and *High Treason 2* and the newly published *Killing the Truth*.

Their discovery supplies scientific vindication for those who have challenged the Commission's Report and decisive refutation of articles in JAMA (Journal of the AMA) and of Gerald Posner's book, *Case Closed*, which perpetuate a fraud. Posner and JAMA agree that JFK was hit by only two

bullets fired by a high velocity weapon, which caused his fatal wounds, and that these shots were fired from above and behind by Lee Harvey Oswald, the sole assassin.

The purpose of this press conference is to make the research group's historic findings public *for the first time*. The implications of what they have to say will make it very clear why the assassination of John F. Kennedy is anything but "closed."

X-RAYS (continued from p. 1)

responsible for taking and then developing the X-rays, told the same news conference that the official skull X-rays are not the X-rays he took that night.

He said that he was instructed by his superior, Dr. James Ebersole, to tape bullet fragments to pieces of bones and to take X-rays of them.

Custer now believes the X-rays were used to help make the composites or double-exposures.

The news conference was called by Harrison Edward Livingstone, who has written three books on the Kennedy assassination, including a new one, *Killing the Truth*.

LHO (continued from p. 8)

in Montreal did so the very month Oswald, a member of the Fair Play committee, was doing the same in New Orleans. The added fact that the man in downtown Montreal was thought to be Oswald by those who saw him should have prompted the FBI and the Warren Commission to investigate further. As with so many promising leads in this case, neither saw fit to do so.

Ulric Shannon, 4915 Coolbrook Avenue, Montreal, Quebec, H3X 2K8, Canada

SUDBURY continued from p. 5

about the Sudbury symposium, she and her husband and daughter loaded up their 36-foot motor home and drove up from West Texas. "I want my story to be recorded accurately," Oliver said, "and not played with to fit somebody's assassination theory." If he could, Kennedy himself might say the same thing.

FILES (continued from p. 17)

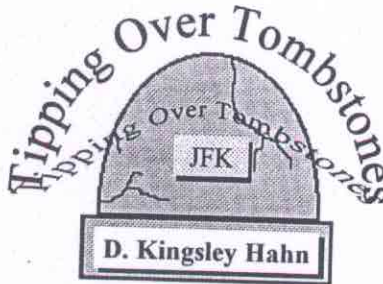
...There have been no mailings from the newly formed **Association of Assassination Researchers** as of yet - stay tuned.

...Peter "Ace" Whitney has lowered the price of his excellent 30 page **Jean Hill - The Lady In Red** article to \$6.00. Peter is also offering an updated Richard Giesbrecht article **The Winnipeg Airport Incident Revisited** for \$4.00. **Peter R. Whitney, A149-1909 Salton Road, Abbotsford, BC V2S 5B6**

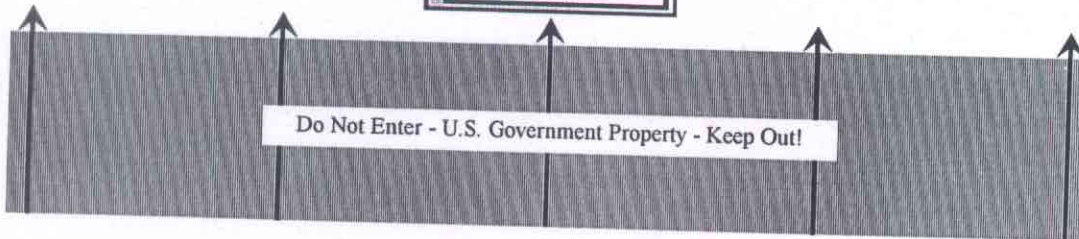
...It will prove to be interesting to see which of the two scheduled conferences that the majority of researchers choose to attend in the upcoming months. Will it be the well established **ASK** conference in Dallas (November 18-22) or the newly created **COPA** conference in Washington, D.C. (October 7-10)? Or perhaps the majority will simply sit this one out and wait for the **Association of Assassination Researchers** working conference - possibly in the Spring.



An
Open
Letter To



Harrison
Edward
Livingstone



Dear Mr. Livingstone,

Having just completed reading *High Treason 2*, I noticed some further discrepancies in the JFK autopsy photos that might be of interest to you. Insofar as my photo sources are only those copies of the photos as published in your book, I cannot say with any authority that these are *actual* discrepancies, or printer's errors. Please refer to your own copies for verification.

Fox 1 reveals air-brushing to the left of JFK's right shoulder joint, and in the shadow directly beneath it. Furthermore, the right temple displays lines of muscular stress, which should not be existent for a non-living face -- it should be more relaxed, rather than tensed. On the upper left arm (and almost perpendicular with the edge of the towel) is the beginning of a suspect mark, that *may* be a tattoo (I don't recall that JFK had a tattoo on his left upper arm). An odd "button" marking in JFK's left armpit separates the left arm from the upper torso. There is another tile aberration to the immediate left (at the angle) of the right wooden structure, which has been corrected further along that line of tile.

Fox 4 may contain some previously overlooked information. Note the reflections on the head-rest -- these need to be enlarged and analyzed! The reflection seems to reveal one individual standing to the left of JFK, with another person kneeling close-by (the photographer?). An enlargement might reveal *who* photographed at least *some* of these photos, and thus *when* it was photographed.

In particular, note the highly reflective head-rest and the tubing which attaches it to the gurney, as well as the "nut" through which the tubing runs into the gurney.

Compare with Fox 6 & 7. The tubing in *these* photos appears to be constructed of an entirely different material, as it does not reflect light, but appears quite dull. Note the elevation difference at the elbow of the tubing -- it appears to be *higher* in Fox 7 than in Fox 4 -- the "nut" in Fox 7 appears to be taller and thicker. The difference between the gurney tubings seems to indicate two different gurneys, which makes no sense, unless Fox 4 shows a different body than Fox 6 & 7.

Note also the difference in placement of the towel between Fox 4 and Fox 6 & 7. In Fox 4, the towel seems to run beneath the shoulders, while in Fox 6 & 7, the towel does not appear to even reach the shoulders.

Remember the left side of the head-rest in Fox 4? The *right* side of the head-rest seems to have disappeared (or to have never existed) in Groden 1! Its existence in Groden 1 *would* have been a measurable bench-mark of missing head matter in the rear (as compared to the level of the left head-rest in relation to the head in Fox 4); but, with the right head-rest *gone*, no comparison can be made. It is difficult to determine whether the right head-rest is evident

in Fox 1. Furthermore, the "head-block" in Groden 1 is not visible (and should be) in Fox 4.

Fox 6 & 7 also exhibits "brain-matter/blood" extending across the midline of the scalp from right to left. Fox 4, however, indicates *none* of this matter whatsoever. Furthermore, the head of the body in Fox 4 has an apparent "widow's peak" in the front hair-line. None of the other photos indicate a "widow's peak."

Fox 3 seems to contain a strange anomaly, the relationship between the right ear and the right cheek. This profile just doesn't *look* real -- either the ear is too flat against the head, or the cheek and jaw are expanded outwards. This section (ear and cheek) also seem artificial in regards to color, in comparison with the rest of the flesh.

Please forgive me for bothering you with these oddities if you have already noted them. I am not a researcher, although I've been studying this case since 1964, and, like everybody else, attempting to fill in the holes of what we know versus what we *think* we know. As you understand far better than I, this is a frustrating case. I hope I have not roiled up the waters more by wasting your time with unimportant or irrelevant matters; but these photo inconsistencies were bothersome, and I thought I would pass them on to you, so that you could pass them along to other serious researchers.

After reading *High Treason 2*, the question of the identity of the Army or Air Force Major at the Bethesda morgue bothered me greatly, and I am surprised that no one has attempted to extract burial and/or internment records from Arlington National Cemetery in order to either ascertain his identity, or, on the other hand, to verify that this officer was actually intended for delivery to Arlington, or was ever delivered. The scenario made possible by an "unknown soldier" that *might have* resembled JFK would add an even greater sinister element to this entire case, and might account for the disparities from photo to photo, as well as between the photos and the x-rays. We are *told*, for example, the length of time spent on the autopsy of JFK; however, we do *not* know if another, more private autopsy was conducted later on November 23, on *another* individual. To paraphrase Dr. Humes, "Perhaps we didn't ask the right questions."

As I was falling asleep last night, and thinking about some of the things you bring up in *High Treason 2*, I suddenly sat bolt upright in bed in shock, realizing something that I don't believe has been mentioned by any researcher previously, but which has been evident for a very long time:

The body in the other coffin has been described by several witnesses as that of an Army or Air Force Major. It was brought in several hours after JFK was assassinated, and several hours before the delivery of JFK's body to Bethesda. The method of delivery for both bodies is unclear, and the disposition of the officer's body is unknown.

What made me sit bolt upright in bed was -- considering the jealousy between the various branches of the armed services, with the requisite greed of separate budgets between them, why was the body of an Army/Air Force officer delivered to Bethesda Naval Hospital, instead of to Walter Reed Hospital, where it should have been delivered? From what we've been told, this officer had not died at Bethesda, although his coffin had been delivered there. This makes no logical sense, inasmuch as Walter Reed was the Army hospital, and also had autopsy facilities. If an autopsy had already been performed on this officer at Walter Reed (records of which must exist, unless they too have conveniently "disappeared"), why then move the body to Bethesda -- unless an autopsy had not yet been performed on the officer's body. None of the witnesses you have interviewed have indicated actually seeing the body of this officer, and several have mentioned being instructed to violate military orders by not "logging" this body into the records.

We know very little about this other body; but we may not be too far out of line now in concluding that the officer's body should have been at Walter Reed -- unless it was needed at Bethesda for undisclosed reasons having to do with the assassination of JFK.

Excuse me for muddying this issue ever further. It seems that the more that becomes revealed, the deeper the questions extend, and the more sinister our assumptions for the death of JFK. Some of the information that witnesses have offered seems so contradictory, and yet seems to become clarified in relation to other bits and pieces of the puzzle that have been staring us in the face for years. As I mentioned, I have no recollection of *any* of the

researchers having puzzled at the presence of this officer at the *wrong* hospital, and it might be a significant clue worth developing.

Please don't cease your investigation of this case. I am looking forward to *High Treason 3*; and I hope that I may have offered some information (or simply more questions) to that end. We may never know, to any large extent, what happened in November 1963; but it remains important to expose the frauds that were perpetrated then, and those that continue today as a result.

Thank you for your time and your patience, and especially for your persistence.

Sincerely,

D. Kingsley Hahn

P.S. After writing the above letter, I had decided to conduct some research of my own, in order to disclose the identity of the other body in the autopsy room at Bethesda Naval Hospital on November 22, 1963. I contacted a close friend of mine, an individual with an extensive and active background in several American intelligence agencies (including "wet" work). I asked him if he would be able to clandestinely provide me with the Arlington graves register, as well as the Walter Reed and Bethesda admittance records, for the period November 20 through November 30, 1963.

Initially, he responded that there would be no problem -- that he had either old friends in the system, or "hacking" access to the records. He then asked what I was planning to do with them, and I mentioned the assassination of JFK. There was a brief pause, and then he said, "And how soon after I acquire these records do you think you and I will die mysteriously?" This is not an individual who is easily frightened, nor an individual who spends much time wondering about the JFK assassination, or even cares. But he is also an individual who knows first-hand what secrets the government chooses to conceal (since he was a participant in many), and he is fully aware of the extent to which the government will go to guard its blackest history. He was afraid, and I have never seen him afraid.

I do not believe we can afford the luxury of fear, however. For thirty years, the research community has continued tipping over the tombstones in the JFK assassination, examining the maggots and worms that have been concealed below the surface. If my observations help in only a small way to uncover another layer of parasites in the graveyard, perhaps we will be that much closer to disclosure of the ramifications of November 22, 1963.

SUDBURY continued from p. 16 colored strands of wool denoting the path of the bullets.

"Hell, I never expected to ever meet Marina," said Centa. "This is unbelievable." Porter admitted that she is uncomfortable at meetings of assassination scholars. Yet, Scott said, she demanded no appearance fee. "I'm not doing this to help myself," Porter said in her still-thick Russian accent. "The issue is much bigger than just me. This business should have been resolved 25 years ago."

Few of the delegates have anything but amateur credentials as conspiracy hunters. Martin Shackelford, who drove up from

his home in Saginaw, Michigan, is a social worker who collects photographic and film evidence. Peter Whitney, who flew in from Abbotsford, B.C., is a social studies teacher. But others, such as John Newman, a historian from Odenton, Md., have brought intense scholarship to the subject. Newman, a Major in the U.S. Army Intelligence, is the author of *JFK and Vietnam*, which draws a link between Kennedy's death and his supposed plan to withdraw U.S. troops from Vietnam. "It's debatable whether he was killed to enable the United States to get into the war," said Newman, "but it seems clear that we only went to

war because he died." For some, the trip was personal. Beverly Oliver, 47, was a would-be singer who, in 1963, worked at the Dallas nightclub owned by Jack Ruby, who would later gun down Oswald. [Editor: Oliver worked for Ruby's competition, but used to visit Ruby at his Carousel Club.] And she was filming the Presidential motorcade on a home movie camera when Kennedy was shot. But Secret Service agents confiscated her film, she says, and the Warren Commission did not ask her to testify. [Editor: Oliver believes Regis Kennedy from the FBI confiscated her film.] So when she heard (see **SUDBURY** p. 2)

January 13, 1994

Mr. G. J. Rowell, Editor and Publisher
THE INVESTIGATOR
1501 Park Ave.
Bay City MI 48708

Dear Mr. Rowell,

In issue six of your publication, The Investigator, you carried a review of Harry Livingstone's book Killing the Truth by James R. Folliard, which repeated Livingstone's charge of "widespread plagiarism" in my book Crossfire.

Ordinarily I would not dignify this spurious allegation with a rebuttal, but since my reputation as a journalist rests on honesty and credibility, I feel compelled to set the record straight.

First off, let me state unequivocally:

1. I never obtained a manuscript or any part of High Treason from Robert Groden prior to that book's publication.
2. I fully attributed High Treason to both Livingstone and Groden (after all, both names appear on the cover).
3. I did not receive anywhere near \$300,000 for the movie rights to Crossfire. (I only wish I had!)

The quote you mentioned on page 378 of Crossfire is indeed a quote from page 7 of High Treason. Since this quote is set apart from the text as a quote, obviously there was no attempt to take these words as my own. So much for the irresponsible charge of plagiarism.

Instead what we have here is a case of "inadequate attribution". As Mr. Folliard so correctly noted, the quote is preceded by the words, "As Groden later wrote:" Again, there was no attempt to claim the statement in question as my own.

What happened here is that when I was asked by my publisher to produce a "notes and sources" section for the trade paperback edition of Crossfire, I was rushed and unable immediately to locate the source of the quote. Since I had known Robert Groden since the mid-1970s and had interviewed him often about this topic, I simply stated, "As Groden later told this author:" This statement is true. We had talked about this issue long before Groden and Livingstone began working together.

I used this particular quote because I felt it was a succinct statement on the importance of the manipulation of the JFK autopsy photographs. And I quoted Groden because he had said essentially the same thing to me on several occasions in the past. (See accompanying clip)

I did not even know that High Treason was published until March 23, 1989, the date that I obtained an inscribed copy from Groden in Cleburne, Texas. (Gary Shaw and his wife were present and can verify this meeting.)

I never spoke with Harry Livingstone until the spring of 1990 and had been led to believe that Robert Groden was the primary author of High Treason and that Livingstone was predominantly the publisher. After several telephone conversations with Livingstone, I was informed otherwise. I already have extended my regrets to Livingstone in this matter nearly two

years ago. The fact that he would continue to make these baseless charges is, I think, a clear example of Livingstone's agenda of attacking everyone for his own aggrandizement.

Livingstone has only this one example of my "plagiarism". When I asked for any other example, the best he could do was to send copies of Crossfire pages with quotes from publications circled. Since we were both drawing from the same data base of information, it is only natural that we might both use the same quotes. This clearly shows that Livingstone has no real understanding of plagiarism, much less the ability to spot it.

I regret any misunderstanding over the inadequately attributed quote and rest assured that I will clarify the source of the quote in any revision of Crossfire. Because Crossfire was largely complete by the time I obtained a copy of High Treason, I was able to only use a few quotes from Livingstone and Groden, all properly attributed. I included both authors and their work in both my acknowledgments and bibliography as proper credit for their fine research. It never entered my head that Livingstone would use this attempt to recognize his work as a weapon against me!

You might note that I have received no criticism nor objections from Robert Groden, whom I quote on page 378. Obviously the charges of plagiarism have more to do with the ongoing feud between Livingstone and Groden than with Crossfire. Furthermore, most of the best-known names in the research community will not have anything to do with Livingstone because of his past actions. Since they will not deal with him, he is free to make up anything he wishes. For the record, Livingstone made no attempt to contact me about his irresponsible charges in Killing the Truth nor did he mention that his example of "plagiarism" had been explained two years before its publication.

I feel it is extremely unfortunate that with all of the opposition faced by the JFK assassination research community (public lethargy as well as covert disinformation by government "propaganda assets"), we have to deal with "friends" such as Harry Livingstone and publishers like Carroll & Graf who will publish books like Killing the Truth without checking the facts or considering the character of its author.

Sincerely,



Jim Marrs
P.O. Box 189
Springtown TX 76082

HISTORICAL FOOTNOTE:
OSWALD WAS SIGHTED
IN MONTREAL
By Ulric Shannon

Reprinted from the *Montreal Gazette* 11/20/93

Shannon Sketch by Randy Weisbin



Ulric Shannon

Late in the summer of 1963, a man embarked on a strange mission: he toured various points around the city of Dallas - gun ranges, furniture stores, car dealerships - and behaved in a rude and belligerent fashion, proclaiming himself a communist and each time telling people his name: Lee Harvey Oswald.

The trouble was, the Warren Commission investigating the assassination of John F. Kennedy was able to determine that in none of these instances could Oswald have been the man in question, since his presence elsewhere was beyond doubt. For this reason, the commission simply dismissed these otherwise credible reports - including sightings of Oswald in Montreal.

The number and quality of the eyewitness statements has led some independent researchers to speculate that someone was impersonating Oswald in the months preceding the assassination, for the pur-



pose of creating a preassassination picture of Oswald as an unstable communist.

A 400-page report, prepared for a 1979 congressional investigation committee but only declassified last August (though still heavily censored), concluded that it was quite possible that Oswald was impersonated in Mexico City two months before the assassination. Despite a gag order still in effect on the committee's staff, the report's author, Edwin Lopez, has publicly stated his belief that this indeed occurred.

The report could shed light on the possible visit by Oswald, or someone resembling him, to Montreal shortly before Kennedy was assassinated.

A week after the assassination, the senior U.S. Customs representative in Montreal, Aurelien Chasse, told the Secret Service that several people had telephoned his office to say they had seen Oswald handing out pro-Castro leaflets at the corner of McGill and St. Jacques Sts. that summer.

In addition to the calls, one of his Customs investigators, Jean Paul Tremblay, said he had seen Oswald, accompanied by three other people, passing out "Fair Play For Cuba" handbills that August. Tremblay remembered this incident because he had been handling

cases involving Cuba at the time.

The day after the assassination, the *Montreal Star* reported that a police officer, not named in the story, had seen Oswald at an anti-nuclear rally that summer, and that he might have been involved in picketing the American consulate in Montreal during the Cuban missile crisis in 1962.

The FBI documents about Oswald in Montreal were declassified in 1975, but to this day contain large areas of deletion. One censored passage indicates that yet another person might have reported seeing Oswald passing out handbills.

Other official documents suggest a photograph was taken of the man identified as Oswald in Montreal and remains in the FBI's possession. The FBI, however, has steadfastly refused to release this photograph despite numerous Freedom Of Information Act lawsuits - a peculiar stand to take if the photograph is not of Oswald, since its release would obviously quell this area of suspicion.

The FBI still maintains that Oswald lived in New Orleans in August 1963 and never visited Montreal. Yet, for much of that time, Oswald's precise whereabouts remain a mystery. Curiously, the period of the Cuban crisis, when Oswald was also reportedly sighted in Montreal, corresponds with a two-week period in Oswald's life where he vanished from sight.

Nothing in the known facts of Oswald's life indicates that he did travel to Montreal. Yet strangely, whoever was handing out Fair Play For Cuba leaflets (see LHO p. 2)

JULY
1994

JFK News Bits

FINAL
EDITION

JFK OF UFO MOVIES



**TOP SECRET
PHOTOGRAPH
OF AN ALIEN
RECOVERED IN
ROSWELL, N.M.
IN 1947. JFK
WANTED TO
GO PUBLIC
WITH THE
INFORMATION.**

According to the USA TODAY: "SHOWTIME touts its original production *Roswell* as the "JFK of UFO movies" and will stage a screening July 28 for scientists on the Caltech campus in Pasadena, California. The film, starring Kyle McLachlan, Martin Sheen, Dwight Yoakam and Kim Greist, chronicles the investigation into what was believed to have been extraterrestrial wreckage found near Roswell, N.M., in 1947. The movie premieres on the cable channel July 31." (Monday, July 11, 1994, p. 1D).

HAL VERB'S CABLE SHOW

San Francisco researcher Hal Verb has hit the cable airwaves with first of a series of programs on the assassination of President John F. Kennedy. Hal is going to try to get his *Assassination Update* show syndicated. The first guest was Bob Callahan, author of *Who Shot JFK?* Harold Weisberg, author of the *Whitewash* series, will appear as a special guest in a taped segment for one of the shows; with other researchers such as Peter Dale Scott, Gary Aguilar, and David Lifton possibly making appearances as well. Hal will be featuring the latest information from newly released documents, in addition to the interviews. Time permitting, Hal hopes to be able to field live questions on the air. Writers/researchers wishing to appear can contact Hal for details.

JFK AUTOPSY PHOTOS RETOUCHE!

A leading photographic retouching expert, an acquaintance of mine since the early Seventies, examined the existing autopsy photographs of President John F. Kennedy and has declared that they have been retouched! This world renowned master stated, "I am considered to be an leading expert in this field and it really does take time to study and think about every detail. Some of the photos were retouched very bad. I could tell that person who did retouch them knew little about this field of art."

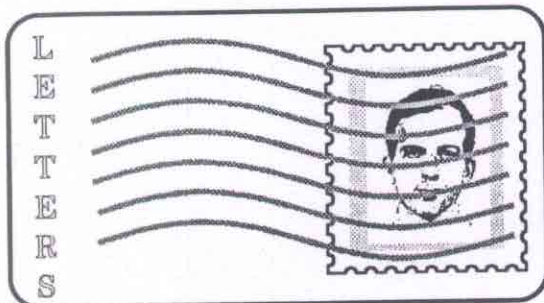
THE EVOLUTION OF LEE HARVEY OSWALD

"Researcher Jack White has assembled 77 facial photographs of 'Lee Harvey Oswald' into an 18x24 four-color poster that demonstrates there was more than one person using that name. You can prove to yourself, by comparing these pictures, that Oswald's identity probably was 'loaned' to an intelligence agent...a conclusion inescapable when you see for yourself there are two or more Oswalds. Included is a physiognomy ratio table to help you analyze any Oswald photo. Poster is printed on heavy paper in 4 colors. Posters (plus ratio table) are only \$15 each (plus \$5 postage, mailing tube, handling and sales tax).

Send \$20 check or money order to:

**Jack White JFK Educational Research
301 W. Vickery, Fort Worth, TX 76104**

Have an extra impact! For a limited time, Jack will mail an additional poster to any politician or media person of your choice and include a personal note from you for only \$5.00 each when requested with your initial order! Be sure to include their name, address, your personal note and \$5.00 extra for each poster you want to send. Help flood the power elite in media and government with proof of conspiracy!"



COPA & AAR - A LONG WAY TO GO

So it's to be "research by gunplay" after all? I'm referring of course to the "manifesto" for the proposed Association of Assassination Researchers (*The Investigator*, Feb-May 1994, Issue #8, pp. 4-6).

What's good for the goose is good for the gander. The prospectus offered by AAR is as wide open to criticism as was that of COPA, if not more so. It's really too bad: I find myself in sympathy with some of the objectives of both organizations; for example, AAR's idea of holding "informal meetings with no commercial trappings..."

It would be nice, in other words, to feel that one might seek to join one, neither, or both of these "professional" organizations without such action being given some arbitrary political "spin."

But it's become obvious that to associate with one organization *prima facie* precludes associating with the other. Especially in AAR's case, it's made to look like an "Us vs Them" proposition. If you want to be part of "us" you must stay away from "them."

Or as Harrison E. Livingstone puts it (p. 4), "Right away we are going to get into a power struggle over who is boss."

I have a great deal of admiration for Livingstone and his work. That does not mean I don't find much to criticize (see my review of *Killing The Truth*, in *The Investigator*, November, 1993). The fact is, no one individual or group is in any position to claim any legitimate "leadership" in this case. The one salient fact is that the case remains unsolved after nearly 31 years. This spells f-a-i-l-u-r-e. Any individual or group that asserts "authority" or "superiority" based on past work is treading on the thinnest of ice on top of the deepest of lakes!

Take, for example, the irrelevancy that Wecht and Livingstone "do not see eye to eye...on many aspects of

the research..." (p. 4). Frankly, I'm not a fan of Wecht's either, and in my opinion Livingstone has done far more to advance the case in the medical area. But I've been led to understand that Livingstone *demand*ed that Wecht be excluded from any COPA medical panel. This, to me, is a real non-event as far as researching and investigating the case is concerned. So Wecht and Livingstone don't get along; who gives a hoot? Whoop-dee-doo!

As an independent researcher, student and sometime writer about the case, I'm not looking for a boss! I'm looking to associate with anyone who is interested in investigative history in general, and the JFK case specifically. I'm quite sure at least a few such people are to be found in COPA, and a few may be found in AAR. I will not permit myself to be excluded from any research group based on childish political or "loyalty" tests. At the same time, I have no intention to be manipulated like a pawn in anyone's side agenda, either.

To "displace the 'Old Guard' and their leadership in the JFK case, and to displace the group called COPA which, led by this group, has moved in to take over and control the direction of this case," (p. 5) is not a legitimate or productive goal for an organization dedicated to "promote research and primarily research." (p. 5). It automatically invests the research with a political agenda, and works to ensure that an open-ended search for truth will not take place.

In the eyes of most students of this case, the so-called "Old Guard" has already been displaced. So why keep beating a dead horse? Or is it a desperate attempt to keep the dead horses alive, based on the age-old phenomenon: "no one is anyone unless they have someone to beat on"?

As before, I hope I'm proved wrong; but in my view, assassination 'organizations,' including COPA and AAR, seem married to elitism, control, the cult of personality (or celebrity), and to being exclusive rather than inclusive (or 'welcoming'). Each has a very long way to go before earning standing or credibility as a professional association.

James R. Folliard, 42 Spring Street #13, Newport, RI 02840.

[Editor: Perhaps Groucho said it best when he said words to the effect, "I wouldn't belong to any club that would have me as a member."]

RE: FOLLIARD'S COMMENT ON AAR

I have the following to say about Jim Folliard's letter. Jim's congenital dislike of organizations causes him to jump to conclusions sometimes drawn from preconceptions and not necessarily the facts, a mistake he does not normally make. I felt that in view of the fact that Cyril Wecht almost single handedly financed and set up COPA, that this was one brush fire that could not be ignored. Additionally, the entrance of John Newman, a person with not a single word that I heard establishing that he believes there was a conspiracy in the murder of President Kennedy (or having done any research at all), into a powerful position in COPA is frightening to me and it ought to be to this nation.

Newman is a full time employee of the Defense Intelligence Agency. He is known to be tracking other researchers and what they are looking at in the National Archives. The Pentagon, with others of its people on the staff of the Archives from NSA, DIA and elsewhere, may be making its move now that the documents are supposed to be released. My information is that Newman is trying to assert "executive control" over COPA. This might be okay and it might not be, depending on who he really is. My original struggle evolved with COPA over trying to find out who these people were and who was behind it, and asking to participate in the planning to which I was shut out from the start. "Start your own organization!" I was told repeatedly. "This is not for you." I smoked out a certain amount of information that was not readily available: That Wecht started and financed it.

In view of Wecht's serious mishandling and obstructionism of the JFK case, and the allegations made about his conduct of his profession, including his alleged expulsion from the Medical Examiner's offices in both Baltimore and Pittsburgh, I felt that his move to create and run a powerful organization in the assassination case should be open to question.

The media and law enforcement aren't going to listen to Wecht, knowing his background, but the people in this research community don't know it. All they see is a guy who is highly visible, using this case to promote his witnessing business in trials, and autopsy work. What is his real agenda? Are we to believe people like this have altruistic motives that make them credible, or do they use the rest of us and this case?

Wecht described to me in great detail, as did Tom Wilson, how they were going to sue someone over Wilson's claims of detecting forgery via computer. They would get someone to say Wilson's claims were garbage and then sue them for slander. Remember, the technology was never revealed to us.

They would not reveal their technology until they could do so at a trial. At that rate, we will never see the proof. Hot shot lawyer Wecht sued David Belin and Robert Blakey (it couldn't happen to two nicer guys!), establishing his credentials that much more among the unwary. None of you have read the decision of the Texas Court which threw out this frivolous suit on the basis that Texas was merely used and had no jurisdiction whatsoever in the case, a decision I completely agree with. So much for lawyer Wecht's plans. Don't you get the game? They just run us ragged. The idea was to co-opt the proof of forgery I was putting forth in my books, and run us into the ground. The suit was frivolous because criticism is not slander.

There are people using suits in the JFK case which are counterproductive and in violation of the rights of others. Legitimate researchers pay a terrible price for this.

This makes the struggle highly personal. Well do I know that it makes me a target, but what else is new? It has been open season on me since I entered this case. I had no choice but to go head to head with that gang, and myself and my allies are certainly in a "we" vs. "they" situation. Nobody wants this, but if Wecht and Newman choose to politicize the case and attempt to speak for all of us, they have another thing coming.

Yes, all this revolves around personalities as well as the ideas that go with them. I feel that the team that I asked to join the board of AAR all have more credentials than almost anyone connected with COPA. Plus, they have integrity. I feel that my books helped make it possible for new people to be heard nationally and not just in obscure research journals. I intend to do that with AAR.

One of the points Jim makes is that "no one individual or group is in any position to claim any legitimate leadership." Certainly, if we sign up far more people than COPA, I think we can claim leadership, to a certain extent. Jim is right when he says no one person can claim leadership. This certainly is a free for all.

As for loyalty, it is one of the most important things in life. It is unfortunate in a free for all such as this,

with politicized evidence covering every spectrum of political meaning, few people can be trusted without many tests and long time knowing.

There has been a delegation of responsibility among some of the board members of AAR, and as time goes by, we will have a real organization. But this will be a grass roots effort. Criticism at this point is premature but of course is going to happen. It is the nature of things. People are going to be either with us, against us, or neutral. Fine.

Folliard says that the "Old Guard" has "already been displaced. So why keep beating a dead horse?" They aren't dead yet if they had enough life in them to set up COPA, (which may be no more than a paper organization). If these people plan to hold press conferences and otherwise make a lot of noise while closing me and many others out, then they have to be fought, resisted, struggled against, and exposed for what they are. That's politics and this case is no different than any other political club, issue organization, or party. Let the ASKers and the COPAs destroy each other, I say.

As far as G. J. Rowell's comment that the rift developed between me and COPA because I was disinvented to their medical panel, the facts are as follows.

I had already circulated my letter saying that questions should be asked about some of the people behind COPA, and I implied or stated criticism of Wecht, not knowing at the time that he had bought and paid for the whole deal, as he did with the forensic magazines that published Tom Wilson's alleged findings in accident cases. Jim DiEugenio spoke with me after this and implied that I was "on" the medical panel. This lasted about 24 hours when I learned from Gary Aguilar that it was not true, or at least conditional that I apologize to all those at COPA whom I said we ought to learn more about or question, and to Wecht in particular. Wecht has never apologized to me for stranding me at our press conference in New York a week after JAMA's, when he and Dr. Crenshaw assured me that they were on the way. That night, Wecht bumped me from my place on the Larry King show, which would have been the first time we could have launched our new evidence nationally on TV. It never happened at all.

I have not apologized for saying that we ought to ask questions about these people, just as I am questioned.

Yes, there has to be a "we" vs. "they" because sometime in this life we have to take a stand for what we believe is right. We have to have a moral voice in this research. I view COPA like a deadly poison - or a rattlesnake that has to be ruthlessly stamped out before it goes any farther. Since that isn't possible, then there is no choice but to fight it. I don't relish wasting my energies in that direction, but I am aware of many others who think the way I do, so this isn't my fight alone. I never wrote and published some of the things I've said until I knew it expressed the thinking of the large majority and I was not entirely alone, although being alone does not usually stop me from speaking the truth.

Sincerely,
Harrison E. Livingstone

R. B. CUTLER, ASSASSINOLOGIST, RESPONDS

Gary, you seem to be enjoying your effort and it shows up well...I'm responding with some stuff to some stuff from *The Investigator*, Issue # 8:

Page 1: Vincent's good information about stuff hitting Greer's windshield and left arm...same goes for Martin and you'll have to check VI. 292.

Perhaps you remember Vince told me I was wrong in having the third law of motion responsible for the recoil of the President's head. Okay, maybe I was wrong...but his telling me I was incorrect in my explanation was supposed to kill the backward motion caused by the bullet from behind as well...it does not do that.

Please tell him he has to find a better scientific explanation than mine. I'm happy to be wrong as long as someone can tell me a better explanation...that does not alter the fact that Seymour's shot from above and behind the limo killed JFK and after it went through the top of his head caused the rearward motion seen so dramatically on the screen when the damn film is shown as a movie...the real trouble is no one can see the much faster forward motion that occurs between Z-312 and Z-313.

Page 4: "We are dedicated to educating the public and the media in the real facts of the evidence in the..." May I say the facts are important and the single shot to the head is one of them which the public and the media should know...cold.

Page 5: "to promote research and primarily research.

To form people into investigative teams." Form a team and let them find out what scientific explanation will satisfy Vince that the head recoiled...that there can be no shot from the "front" which is at ninety (90) degrees to the head...please let's get this through more than one person's noggin.

Reading a little further in *The Investigator*, page 14, take a look at the enclosed list of my publications and you will see *Mr. Chairman* - which is a critique of the HSCA - then correct the word from the Dead who writes, "I was also the only researcher ever to write an expose about the HSCA." It so happens I paid his wife for his funeral expenses so I know you're communing with the hereafter - watch out. **R. B. Cutler, Assassinologist, Box 1465, Manchester, MA 01944.**

[Editor: R. B. Cutler, is the Editor and Publisher of *The Grassy Knoll Gazette* newsletter (\$10 a year, \$12 overseas) and numerous other publications concerning the assassinations of JFK, RFK and MLK.

R. B. is one of the finest gentlemen that you will ever see on the face of this Earth, and it was a sad state of affairs when he was solicited for funds for the "late" Ted Gandolfo's funeral expenses. I was the one who mentioned to R. B., in passing, that Mr. Ted Gandolfo was still alive. R. B. was extremely surprised, to say the least. Someone in the crowd reflected the feelings of a great many in the research community when they shouted out, "Bob, you paid for his funeral and the sonofabitch didn't even have the courtesy to die?"]

MR. CHAIRMAN:

Evidence Of Conspiracy

Send \$20 Check or MO to:

R. B. Cutler

Box 1465 Manchester, MA 01944

**FONZI'S THE LAST INVESTIGATION
CREDIT IS WELL DESERVED**

Ted Gandolfo's article in Issue #8, "Sins Of Omission," regarding Gaeton Fonzi's book *The Last Investigation* deserves further comment. Gandolfo is apparently dumbfounded by the fact that Fonzi does not mention "Frenchy," one of the men in the infamous tramp photos who Fonzi allegedly located. However, the only evidence he has that Fonzi actually found him

is hearsay from Richard E. Sprague. Perhaps Sprague misunderstood Fonzi. Perhaps Fonzi had insufficient evidence to prove he was Frenchy, or later discovered that this man was not Frenchy. Gandolfo implies that Fonzi had a motive for omitting something important. What that motive might be remains inscrutable.

Gandolfo is right that Fonzi should have emphasized the importance of the nondisclosure agreement. He even should have reproduced it for the book. But he is incorrect when he states that "Mr. Fonzi didn't write one single word about the nondisclosure agreement."

Fonzi states on page 229 that Scott Malone and Jerry Policoff accused Blakey of forcing staff to sign nondisclosure agreements. However, it is odd that Fonzi does not confirm that Blakey indeed did do this and that he himself had to sign one. He also says that Blakey "imposed a curtain of silence on the staff...I thought it was a good idea, considering some of the distorted press we had gotten." On pages 266 and 300 he also mentions the CIA secrecy agreements staff had to sign.

Fonzi traces the evolution of his thinking and attitudes toward Blakey and the committee throughout the book, from innocent enthusiasm to cynicism. He unfortunately never comes back to discussing the sinister nondisclosure agreement. (Besides being in Gandolfo's book, it is also reprinted in Richard E. Sprague's unpublished manuscript titled, "How the CIA Controlled the HSCA.")

If some of the deficiencies of the HSCA are understated in *The Last Investigation* it does little to detract from a great book which definitely takes Blakey and the committee to task for protecting the CIA. But Gandolfo's piece is not a review. Perhaps the critical nature of the article is understandable because he has done good honest work on the subject, and Fonzi, who maybe pulled some punches, is suddenly getting lots of credit from the research community.

I believe that credit is well deserved. *The Last Investigation*, written in a tone that is palatable to the public, brilliantly makes two extremely important points: 1. For political reasons the HSCA (Blakey in particular) never intended to do an honest investigation. 2. The CIA's David Atlee Phillips was involved in the framing of Lee Harvey Oswald for the assassination of President John F. Kennedy.

Tom DeVries, 805 Kendalwood N.E., Grand Rapids, MI 49505.

CASE OPEN

HAROLD WEISBERG

*CASE OPEN: The Omissions, Distortions
and Falsifications of Case Closed*

By Harold Weisberg

Carroll & Graf Publishers, Inc., New York
Paperback, 178 pages - printed April, 1994

Book Review By Hal Verb

Case Open is Harold Weisberg's rebuttal of Gerald Posner's *Case Closed* (which last year "proved" once and for all time that Lee Harvey Oswald was, indeed, the lone assassin in the JFK assassination and that he had no help whatsoever committing his infamous deed as the "madman" Posner claims he always was). Weisberg's latest literary effort is his eighth book on the case with another (*Never Again*) due out later this year.

Though short in number of pages (178) in comparison to the rest of the bulky works penned by other writers it is a veritable *J'Accuse* of assassination literature. And as strong and as stinging as Weisberg's stated criticisms are of Posner they almost seem mild when compared to the comments uttered last November, 1993 in Dallas by that redoubtable novelist and sometimes nonfiction writer, Norman Mailer. Invited as the "keynote" speaker for the Assassination Symposium on Kennedy he provided these harsh judgments of Posner:

"(Posner is) a very sloppy writer" and Mailer accused him of "cutting as many corners as we novelists have." These unpardonable sins, in Mailer's view, "(took) guts - they even took a physical property not known or beyond guts!"

Mailer, himself, is writing a book on Oswald.

Posner was very much on the minds of those who

gathered to hear Mailer and others discuss the evidence at that Dallas Symposium and few speakers could scarcely resist mentioning *Case Closed*. No one could tell what might have occurred had Posner shown up for the conference (he was invited but failed to put in an appearance.)

Several key factors made Weisberg jump into the fray and not just the fact that Weisberg's evidence is included in Posner's book, although wrongly, as Weisberg pointedly notes in *Case Open*. One other factor, Weisberg claims, was Posner's deliberate misrepresentation of the book to him which he intended to write and the final product unleashed upon the world.

It seems that prior to Posner's literary scam being printed he and his wife paid a three-day visit to the Weisberg residence. Together they examined and analyzed the massive collection of official U.S. government documents on the JFK case. Stored in Weisberg's basement that collection is reputed to be the world's largest private collection. The FBI in an open court (when Weisberg sued the U.S. for release of documents) officially stated that no one knew more about the JFK case than Weisberg did. And the FBI once came to him to obtain a document which that august agency couldn't locate in their own files!

Yet another heavily weighted consideration for Weisberg's reply to Posner, apart from the fact that he hadn't written a full-length book since 1975, was the silence he was greeted with by the media and its apologists just after Posner's work came on the literary scene. Not a single journalist, academic, historian, or writer called Weisberg to get his reactions. Not one!

This was enough to make Weisberg feel "compelled" to draft a reply answering the new glamour boy who was accorded unheard of heaps of praise too embarrassing to recall or repeat here. You have, no doubt, heard or read some of them.

But, undoubtedly, the crowning blow that tipped the proverbial scales and moved Weisberg into quick action was the Random House publisher's extraordinary claims which appeared on the dust jacket blurb stating Posner had used the latest advances in the sciences of computer technology and photographic enhancement. (Another "science" which Posner developed in his book was that of psychiatry which Weisberg makes short shrift of).

To paraphrase a line used by Clint Eastwood in a fic-

tional movie on a presidential assassination, "That's not the way it happened, Mr. Posner."

As for the usage (or misuse) of computer technology it's really, in Posner's case, the well-known mechanism of "GIGO" (Garbage In - Garbage Out). Weisberg also contends that Posner palmed off as his own work a Menlo Park, California research group known as "Failure Analysis". In 1992 that organization presented a "prosecution brief" for a mock trial of Oswald then being held in San Francisco by the American Bar Association. There is nothing in Posner's text to indicate that this was part of an ABA scenario nor is the fact mentioned that there was a "defense brief" presented which argued that the ballistics evidence introduced by the prosecution side was falsely based and inadequate overall. And finally Posner does not inform his readers that the mock trial resulted in there being a hung jury!

"That's not the way it happened, Mr. Posner."

This is not to say that Weisberg did not have severe reservations about the entire "Failure Analysis" method in its "reconstruction" of the crime with regard to the ballistics evidence. He did and these objections are duly recorded in *Case Open*. But even with all these reservations Weisberg shows that a substantial case involving any or all of the bullets can't be made by Posner. Even the so-called "timing problem" of the shots is foisted upon the reader's gullibility and that falls, too, like a house of cards.

So what is left for Posner after computer technology enters with all its misapplications and defects?

I'm glad you asked.

There is left for Posner his "trump card" in the form of photographic enhancement. But Posner's book is completely barren of such "enhancements". Of the 35 photographs he puts in the centerfold section none are enhanced. And where one of the controversial photos does appear, that particular photo is an enlargement of a photo where the work was done by the House Select Committee on Assassinations and not by Posner.

Again, Weisberg demonstrates that with respect to "photographic enhancement" no such process took

place and where Posner uses witnesses to bolster those "enhancements" such as Zapruder, Willis or Tague, he completely misrepresents their testimony in a grand exercise of ignoring their actual Warren Commission testimony. One of the best parts of Weisberg's book is done in his handling of witness Tague who was slightly injured during the assassination.

On the question of whether the "missed shot" was either the first or a subsequent one, Weisberg's arguments destroy the basis upon which Posner "proves" that it was the first one that missed. This point is crucial to Posner's book and his "theory", as much so as Posner's vigorous championing of the so-called "magic bullet".

In the end it would have been better if Posner had never fooled around with the "Failure Analysis" stuff. In the hands of Weisberg, Posner's utilization of it was a fatal miscalculation and *Case Open* proves that Posner's methodology was really a failure of analysis.

Hal Verb, P. O. Box 421815, San Francisco, CA 94142-1815



FATAL HEADSHOT ABOVE AND BEHIND?

In a review of Robert Groden's *The Killing of a President* in his *The Grassy Knoll Gazette*, (Vol. 18, #1, p. 5-6) Assassinologist R. B. Cutler states, "RJG succeeds without even trying. He proves his last additional shot is indeed that fatal shot that is fired to the head from above and behind the limousine. It is the only one that can move the head forward and have it recoil (more slowly) aft as the photographic evidence shows. This double motion was discovered in 1965 by J. Thompson and V. Salandria in the National Archives. In 1976 Itek Corp's report found the head moves forward 2.3 inches in 1/36th second. This motion, invisible to the naked eye in the film as a movie, is followed by the slower recoil. Itek's report found it takes 6/36ths second for the head to return that 2.3 inches."

FLASHBACK

SUDBURY 1993



Don Scott

JFK's Murder Still Draws Conspiracy Buffs

By James Deacon

Reprinted from *Maclean's* 8-20-93

Sketches By Randy Weisbin



Marina Oswald Porter

Two researchers into the assassination of John F. Kennedy are chatting with a reporter before a symposium on conspiracy theories. When the reporter admits that he is attending the Sudbury conference in place of someone who was sent elsewhere, one researcher turns conspiratorially to the other and says: "He was probably sent to Antarctica." The two nearly collapse in laughter. Steeped in JFK assassination minutiae, the two researchers know that the man in charge of security for Kennedy's ill-fated visit to Dallas in November, 1963, had been sent to Antarctica at the last minute. It was a joke. Get it?

The 200 symposium delegates certainly would. They came from near and far, descending on Sudbury's Laurentian University late last week, intent on examining who really killed Kennedy that day in Dallas, and who was behind it, and why. They do not buy the Warren Commission's official explanation - that Lee Harvey Osw-



Peter Whitney



Martin Shackelford

ald acted alone. But their pursuit is not easy. Most official documents have been kept secret until recently; last week, the CIA announced that it would release another 23,000 pages - less than 10 per cent of what it has. And while buffs were buoyed by the 1991 movie *JFK* which depicts a wide-ranging conspiracy - and polls showing that 80 percent of Americans suspect a plot as well - they

are still treated with the respect accorded those who claim to have seen Elvis aboard a UFO.

But for them, the snickers are a small price for seeking the truth. Don Scott, 69, a former Sudbury teacher who organized the symposium, says that he finds the JFK case endlessly fascinating. "The more you learn, the more there is to learn," he says. It is also something to do. "I used to play golf and curl in bonspiels," says Tony Centa, a retired shop teacher from Richmond Hill, Ontario. "Now, I do this."

The conference coup was Oswald's widow, now Marina Porter, who flew up from Fort Worth, Texas, where she lives with her current husband. When Porter, 52, arrived at Laurentian's Alphonse Raymond Building, she was led through the foyer where a recording of Walter Cronkite intoned, "the President has been shot," and past a home-made model of Dallas's Dealey Plaza, with multi- (see *SUDBURY* p. 5)



...In the wake of the arrest of former football superstar O. J. Simpson on double murder charges, JFK assassination notables Dr. Michael Baden, Dr. Cyril Wecht, and lawyer Vincent Bugliosi have all weighed in with their own televised personal opinions as to his guilt or innocence. Talk about rush to judgment!

...Superlawyer Gerry Spence appeared on the Larry King television show to give his assessment of the O. J. case. Spence was introduced by Larry King as never having lost a jury trial in the past 25 years. Apparently King never watched the *SHOWTIME Trial Of Lee Harvey Oswald* in which Spence totally blew his defense of Oswald.

...Gerald Posner's *Case Closed* continues to reek havoc within the publishing industry - author Walt Brown's latest JFK assassination tome *Blue Death, Red Patsy, White Lies* scheduled for a Fall publication date, has now been postponed indefinitely. Although Carroll & Graf reportedly did sign a contract that obligates them to publish it. It also has been reported to me that Harold Weisberg's *Case Open* has hit the skids as far as sales go, and that his *Never Again* book was not contracted for by Carroll & Graf. Stay tuned for further updates.

...Vincent Palamara, author of *The Third Alternative*, phoned to tell me that some of his research on the Secret Service guilt in the assassination of JFK would be featured in an article being written by Anthony Summers for the September issue of *Vanity Fair* magazine. Researcher Mark Oakes reports that his Maddox/Ruby note may also be featured in the Summer's *Vanity Fair* piece. (see **FILES** p. 2)

Top Ten Surprises in Gerald Posner's *Case Closed*

By G. J. Rowell

Surprise #10: Posner dispelled the rumor that alleged Lee Harvey Oswald was actually David Belin's illegitimate son!

Surprise #9: Posner failed to dispell the rumor that alleged that Gerald Posner himself is actually David Belin's illegitimate son!

Surprise #8: Posner disclosed Oswald's actual motive - he expected a "Coke" endorsement - as "Pepsi" already had Michael Jackson signed!

Surprise #7: Posner revealed the real reason Oswald was arrested at the Texas Theater - for failing to pay for the extra butter on his Giant Texas Tub O' Popcorn!

Surprise #6: Posner uncovered the fact that Lee Harvey Oswald and Jack Ruby once won the professional wrestling World Tag Team Championship in Dallas while wrestling as The Masked Assassins!

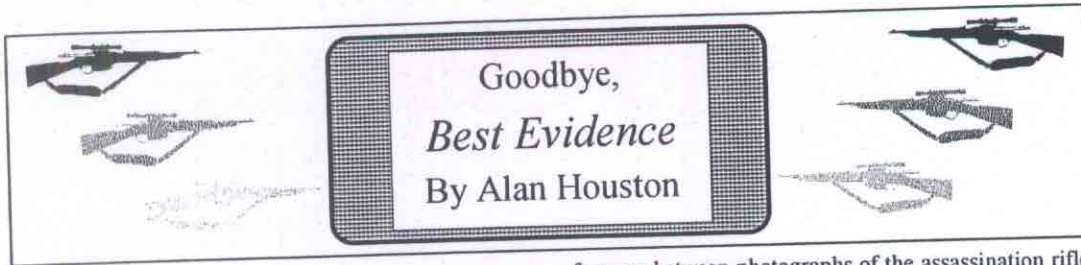
Surprise #5: Posner brags that *Case Closed* is going to be the made into the first episode of the resurrected "Twilight Zone" television program!

Surprise #4: Posner was able to get a fact right in *Case Closed*!

Surprise #3: Posner documents that Lee Harvey Oswald was found to have sent for a mail order Bazooka using the alias "Mookie"!

Surprise #2: Posner discovered that Oswald failed to purchase a ticket to enter the Texas Theater because he thought he was going to be a VIP at the premier of Oliver Stone's *JFK*!

Surprise #1: Posner proved beyond a shadow of a doubt that Lee Harvey Oswald alone and unaided - assassinated President Abraham Lincoln!



David Lifton's book *Best Evidence* argues that President Kennedy's body was altered to conceal a shot from the front. From a medical point of view, this theory is preposterous. As Michael Kurtz has noted, Lifton apparently did not notice one of the most elementary principles of autopsy procedure: damage inflicted on a body after death is easily distinguishable from that inflicted on a living body, and the pathologists would have recognized this.¹

There is, however, another way of refuting Lifton's thesis. Lifton's theory depends completely on the assumption that the conspirators wanted to pin the assassination on one suspect - Lee Harvey Oswald. However, Raymond Broshears, the roommate of Oswald's alleged associate David Ferrie, told author Dick Russell that "I know the whole plan was to make it look like a Communist conspiracy."² That this is so, is evidenced by the fact that more than one rifle was reportedly found in the Texas School Book Depository.

First, we have the German Mauser discovered on the sixth floor. Although Seymour Weitzman later said he may have mistaken the Mannlicher-Carcano for a Mauser, Deputies Mooney and Boone swore under oath that Dallas Police Captain Will Fritz, in their presence, examined the rifle on the sixth floor and pronounced it to be a 7.65 German Mauser.³ Deputy Sheriff Roger Craig later said that the rifle had "Mauser" stamped on the barrel.⁴ There is no evidence that these officers recanted their descriptions of the rifle. When the Deputy who was with Weitzman was shown the Mannlicher-Carcano during the Warren Commission proceedings, he flatly rejected it as the one he had seen when Captain Fritz was examining it.⁵

Then there is the Mannlicher-Carcano itself. Federal Agent Frank Ellsworth told Dick Russell that the Carcano was actually found on a lower floor than the sixth floor of the Book Depository.⁶ There may have been more than one Mannlicher-Carcano found in the building. Stanley and Ethel Marks note numerous dif-

ferences between photographs of the assassination rifle which appeared on the cover of LIFE, and pictures of the rifle taken by members of the Associated Press.⁷

Finally, there is the third rifle, different from the Carcano, which was found on the roof of the Depository and filmed by Charles Mentenana of Dallas Cinema Associates.⁸ Thus, at least three rifles were found in the vicinity of the Book Depository. Why were these other rifles not made public? Captain Fritz is reported to have received a call from Lyndon Johnson, ordering him to shut down the investigation.⁹ Johnson may have told Fritz something similar to what he was reported to have told Earl Warren - that the discovery of a Communist conspiracy might have led to World War III. This would have given otherwise honest policemen a motive for altering and destroying evidence. At any rate, the fact that more than one rifle was discovered disproves David Lifton's contention that the conspirators wanted to pin the blame for the assassination on one man alone. As Raymond Broshears stated, the intention was to make it look like a Communist conspiracy. Consequently, there was no reason to conceal a shot from the front, and no reason to alter the President's body. David Lifton's thesis is thus not borne out by the available evidence. **Alan Houston, 200 Beall #129, Nacogdoches, TX 75961.**

Notes:

1. Michael Kurtz, *Crime of the Century*, Knoxville: University of Tennessee Press, 1982, p. 209.
2. Dick Russell, *The Man Who Knew Too Much*, New York: Carroll & Graf, 1992, p. 576.
3. Stanley and Ethel Marks, *Yes, Americans, A Conspiracy Murdered JFK*, A Bureau of International Affairs Publication, 1992, p. 39.
4. Robert Sam Anson, *They've Killed the President!*, New York: Bantam Books, p. 77.
5. Stanley and Ethel Marks, p. 39.
6. Dick Russell, p. 569.
7. Stanley and Ethel Marks, p. 45.
8. Joseph Backus, "Rediscovering the DCA film: President Kennedy's Last Hour", *The Third Decade*, May 1993, pp. 4-11.
9. Harrison Edward Livingstone and Robert Groden, *High Treason*, New York: Berkley Books, 1990, p. 285.

Coming soon to a video store near you: "I Shot JFK," the story of James Files, 51, a chop-shop operator who is doing 50 years in the state pen in Joliet, Illinois, for the attempted murder of two cops.

Files claims he was the marksman on the grassy knoll who assassinated President Kennedy, and that Lee Harvey Oswald was an innocent patsy set up by his CIA handlers.

The convict recounted this outlandish tale in two video taped interviews to Bob Vernon, a Houston producer who is trying to sell the yarn as a TV special for \$2 million.

"Oswald never fired a shot, my friend," Vernon says. "This is the story of the century. We are going to market this. You've never seen so much truth in your life."

Vernon, who claims to be the man who brought down Jimmy Swaggart, was close to making a deal with NBC for the May sweeps. But the network pulled out after hiring assassination expert Edward Jay Epstein as a consultant. Epstein told NBC that Files was a fraud.

Vernon can explain this. Epstein is "a CIA disinformation specialist." And after PAGE SIX reported on the implausibility of Files' tale last May, Vernon sent a fax calling our report a "hatchet job." "Come on, tell the truth, are you with the CIA?" Vernon asked us. "How much did they pay you? Was it in cash?"

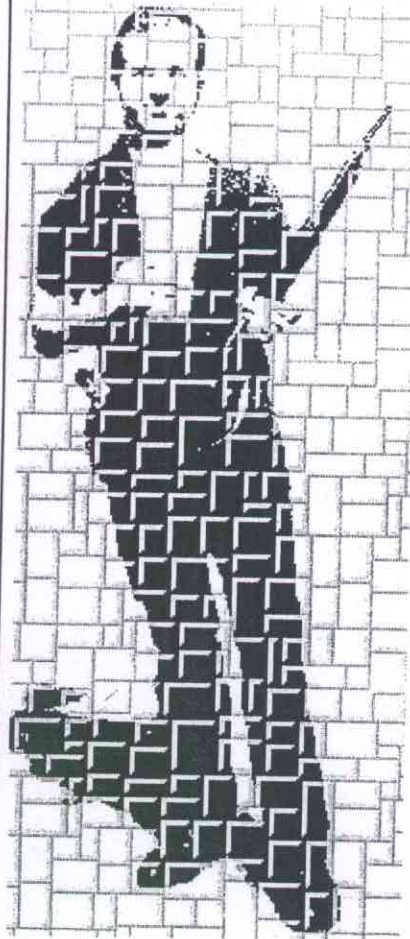
Vernon was particularly upset that we described him as a "mysterious promoter." "There's nothing mysterious about me. I'm as common as dirt," he said.

The conspiracy doesn't end here. Vernon asserts that NBC killed the program under pressure: "I was informed by a fairly reliable source who asked to remain anonymous that a call was made to GE president Robert Wright from 'high up' in the Pentagon and that the caller threatened not to renew several of GE's multibillion dollar government contracts if the program aired."

So now Vernon is looking to get the show on the air through an independent syndication deal. In the meantime, he's planning to sell it as a home video with a book deal tie-in.

And he's still looking to mine more from Files, and as quickly as possible. "Files has a lot more to tell about the assassination and the CIA. But he won't be around long. He knows too much. The CIA or the mob will kill him. We have really upset some people."

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By Richard Johnson
with Kimberly Ryan

Reprinted from the Wednesday, July 27, 1994,
PAGE SIX column of the *New York Post*

Vernon, who says he's spent \$500,000 and more than 45,000 hours on this investigation, says that he has plenty of corroboration. "We have the CIA pilot who flew in the assassination coordinator. There's not one hole in his story."

The colorful Texan urges reporters to come visit him in Houston and look at his "evidence." He says, "The truth will do you good. It may change your life and the Lord may even consider letting you into heaven when you die. There are no tabloid journalists in heaven, you know. They hang out in hell with the lawyers."

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