

Mail:
INFORMATION COUNCIL OF THE AMERICAS
1414 N. B. C. Building
New Orleans, La. 70112 U. S. A.

INCA ORDER FORM

A PROPAGANDA WAR IS NOW GOING ON IN AMERICA. TONS OF PROPAGANDA AND HOURS OF BROADCASTS INTO THIS NATION EVERY DAY. THIS BARRAGE HAS RECRUITED A FIFTH COLUMN, TO PROVOKE RIOTS, SABOTAGE AND ASSASSINATION IN THE UNITED STATES. INCA HAS HELPED TO DEFEAT SUCH COMMUNISM CAMPAIGNS IN LATIN AMERICA WITH EDUCATIONAL MATERIALS SIMILAR TO THOSE BELOW. IN PROPAGANDA WAR EVERY CITIZEN IS A SOLDIER. THESE ARE EFFECTIVE EDUCATIONAL WEAPONS; DISSEMINATE THEM.

I. TRUTH TAPES. THE FOLLOWING SUBJECTS ARE AVAILABLE FOR PRESENTATION TO GROUPS, SCHOOLS, ETC.

- TT#1 - CUBAN LIFE & PRISONS - FREEDOM VS TYRANNY \$5.00
- TT#2 - CUBAN INVASION \$5.00
- TT#3 - COMMUNIST PROPAGANDA \$5.00
- TT#4 - CUBAN FARM WIFE, IRON CURTAIN REFUGEE. \$5.00
- TT#5 - CUBAN MINISTER \$5.00
- TT#6 - CUBAN EDUCATOR \$5.00
- TT#7 - CASTRO'S SISTER SPEAKS \$5.00

II. "HITLER IN HAVANA!". A ONE-HOUR INCA FILM, FEATURING SMUGGLED SCENES COMPARING HITLER'S GERMANY AND CASTRO'S CUBA, IS NOW AVAILABLE THROUGH THE COURTESY OF SCHICK SAFETY RAZOR COMPANY, THE TV SPONSOR, AS A PUBLIC SERVICE.
RENTAL ONLY (PER EXHIBITION) \$50.00

III. INCA RECORDINGS. TWO RECORD ALBUMS FEATURING THE ACTUAL VOICE OF LEE HARVEY OSWALD ARE AVAILABLE:

- "OSWALD SPEAKS" A 45-MINUTE INTERVIEW BETWEEN OSWALD AND REPORTER BILL STUCKEY \$3.98
- "OSWALD:SELF-PORTRAIT IN RED" A 30-MINUTE DEBATE BETWEEN OSWALD AND A PANEL, PLUS A 15-MINUTE ANALYSIS \$3.98

IV. <u>INCA PUBLICATIONS</u>	1 COPY	100+COPIES	1,000+COPIES
1. <u>INCA BROCHURE</u>	25¢	15¢	10¢
2. <u>CONFLICT MANAGEMENT</u>	50¢	35¢	25¢
3. <u>INVISIBLE INVASION</u>	25¢	15¢	10¢

TO: INCA, P.O.BOX 53371, NEW ORLEANS, LOUISIANA 70150

I ENCLOSE CHECK FOR \$_____ . PLEASE SEND ITEMS CIRCLED ABOVE.

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

PUBLICATIONS — INCA PRESS

Information in print penetrates the intellect, and embeds ideas. Publications by the INCA Press have reached tens of thousands of thoughtful citizens of the hemisphere, with a message that is at once timely and timeless. The Congressional Record, Committees of Congress, newspapers and magazines have often featured INCA publications. Write INCA today for a price-list of current titles in print.

WHERE DO YOU STAND?

You cannot remain detached in an era of revolutionary war. The conflict is everywhere.

But if you stand shoulder to shoulder with the members of INCA, you become part of an idea that is greater than the conflict. The idea of human progress through personal liberty under law.

Through INCA, that idea can be brought to practical reality, both for the inmates of Communist colonies and the citizens of the free world. Simply complete and return the form below.

what
lies
ahead?



TO: INCA - P. O. BOX 53371 - NEW ORLEANS, LA. 70150

GENTLEMEN:

Please send further information on:

- TRUTH TAPES FACTFILMS
 EYEWITNESS ALBUM INCA PRESS

I enclose a contribution of \$ _____

NAME _____

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THE WORLD WE LIVE IN

One Summer evening millions of Americans snapped off their television sets, and shuddered. The next morning, an ocean of steaming coffee cooled unnoticed, as the nightmare returned in newspaper headlines. Riots had become a household word overnight.

Americans had begun to learn that today we are in a *World Revolutionary War*—a war *within* nations, not *between* them.

There are many "reasons" advanced for revolution—religion, race, poverty, dictatorship. But for those who know, a consistent formula is simple to see. Typically, the few Communist professionals: 1) pinpoint an existing grievance, 2) incite hatred and fear, 3) promote bitter fights. The cycle spirals. After a nation's citizens have torn their own country to shreds from within, Communist fight-promoters surface to seize the spoils.

Thus do a dedicated few divide and conquer, using the gullibility of others as an axe to smash society. The classic rise and fall of revolutionary violence stirs an uneasy suspicion that the worst is yet to come.

Will a Molotov cocktail crash through the picture window and cremate the kids? Will other countries of the Americas follow Cuba?

It could happen.

But it need not.

Violence in Venezuela produces death, in scene from INCA film.

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Director, Psychological Warfare Section, Republic of Malaysia

*Partial list

Information Council of the Americas President, Dr. Alton Ochsner, and Executive Vice President Ed Butler examine scenes from "Hitler in Havana". A few photos follow.

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WHAT TO DO

The thin Communist minority must dupe others to do their dirty work. But, deprive the Communists of their unwitting allies, and they become a few faceless fanatics, fighting one another over philosophy. The free governments and institutions of the Americas were not designed to dominate or dictate to their people. This gives the Communists certain advantages:

Officials legislate against injustice;

Communists assassinate them to perpetuate it.

Educators write books to teach students to read;

Communists print pamphlets to indoctrinate them.

Journalists publish newspapers to inform.

Communists recruit reporters to deceive.

Diplomats dedicate embassies to promote peace;

Communists mobilize mobs to create chaos.

Police repress riots to maintain order;

Communists manufacture martyrs to ripen revolt.

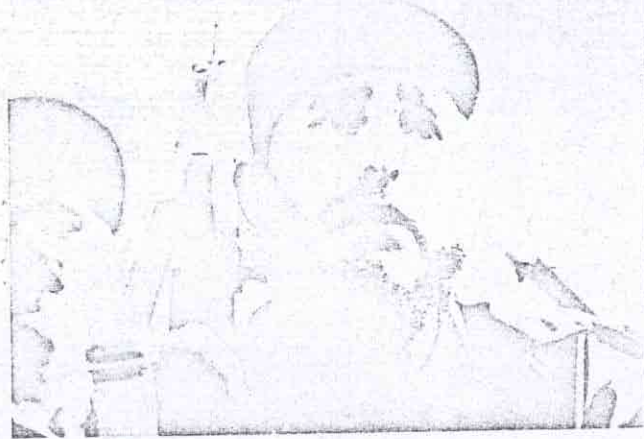
To "protect" people from Communism with a duplicate dictatorship, is no answer. To damn free government for its limitations is no answer either. Free governments and loyal officials need help, not hatred.

There is no shortcut. To systematically destroy Communist influence, we must begin—and *win* with—the *people*.

HERE'S HOW

You can do much to combat Communism, responsibly, beneath the level where government can go, and beyond the scope of present free institutions. An international organization of private citizens; liberals and conservatives, was organized in 1961 to assist you.

It is called the Information Council of the Americas (INCA). A non-profit, tax-exempt organization, INCA does its work exclusively by educational means in the media of communications—radio, records, television, movies and publications. The facts follow . . .



RADIO — INCA TRUTH TAPES

Radio reaches everyone—even the illiterate can understand it. TRUTH TAPES are full-length radio programs featuring the eyewitness testimony of refugees from Red Heaven. Broadcast by INCA's cooperating network of over 130 Latin American radio stations in 16 countries, TRUTH TAPES help deprive the Communist minority of vital mass support. Refugee farmers, laborers, educators, students, or businessmen speak forcefully to their counterparts in other countries, and compel belief.

In Chile in 1964, a Communist-backed Presidential candidate was favored. INCA TRUTH TAPES by Castro's anti-Communist sister, Juanita, helped derail Communist plans. The men split their vote 50-50, but the women (who use separate ballot boxes in Chile) voted against Communism two to one. The Communists were decisively defeated.

In the United States a cooperating INCA network of over 450 radio stations has brought Juanita Castro's message to millions more as a public service.

Full half hour TRUTH TAPES in English, suitable for school, organization, and home use, are available from INCA.

Chilean women march against Communism.

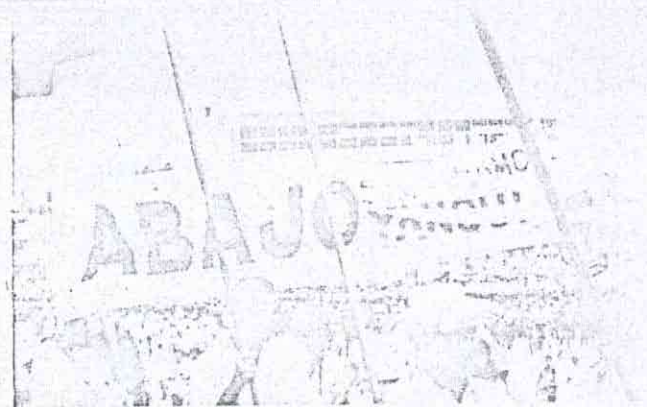


RECORDS — INCA EYEWITNESS ALBUMS

Grooved recordings are cheaper to mass-produce and distribute than tapes, and can be played on millions of home hi-fis. INCA entered this field in 1964 with the historic recording of a panel debate, in which Edward Scannell Butler confronted Lee Harvey Oswald, 93 days before the latter assassinated President Kennedy. Entitled *Oswald: Self-Portrait in Red*, the full length, long-play album contains the entire uncut debate, including Oswald's famous challenge "Yes, I am a Marxist!" Featured is an introduction by Warren Commission-member, Congressman Hale Boggs, an impression by Dr. Alton Ochsner, and an in-depth analysis by Butler.

The text of the debate, released to wire services by INCA within hours after the assassination, did much to demolish the Red line that Oswald was a "Fascist lunatic". The record album, distributed as a public service to INCA's U.S. radio network, brought the chilling truth about Oswald home to millions of Americans.

The historic *Oswald: Self-Portrait in Red* record album is available from INCA.



Cuban campesinos parade beneath slogan, "Down with Yankee Imperialism".

TELEVISION — INCA FACT FILMS

Television is one of the most powerful media in the United States, and its impact has recently multiplied in Latin America. On August 26, 1965, the INCA feature-length film, *Hitler in Havana!*, had a preview premiere in New Orleans. Featuring thousands of feet of secret scenes smuggled out of Castro's Cuba, the production captivated the critics.

The N. O. States-Item's James A. Perry said that *Hitler in Havana!* "... represents some of the most moving sequences ever seen of the havoc Castro has wrought upon the men, women and children of Cuba... the picture is heartily recommended."

Now polished to television perfection, INCA's *Hitler in Havana!* promises to be a powerful weapon against Castro's subversion in the United States and Latin America.

Write INCA for information on *Hitler in Havana!* and other INCA FACTFILMS.



Dominican people feel Castro's fury.