


To our knowledge the X-rays for which Mr. Kellerman signed a receipt were all of the X-rays which were taken during the autopsy. All of the X-rays for which Mr. Kellerman signed a receipt were in the possession of the U. S. Secret Service from the time of their receipt to the execution of the Memorandum of Transfer. The Secret Service has no knowledge of any X-rays taken which were not included in those for which Mr. Kellerman signed the receipt.

The Secret Service has no record of the development and processing of each of the films which were turned over to us, but relying on the recollection of our employees who handled the film, the following information may be of use to you.

From the night of November 22, 1963, until April 1965, the photographic films were in the custody of the U. S. Secret Service. Mr. Kellerman delivered the films to Robert I. Bouck, U. S. Secret Service at the Executive Offices Building, Washington, D. C. On or about November 27, 1963, Bouck gave the photographic film to Secret Service employee, James K. Fox, who took the film to the U. S. Navy Photographic Laboratory. The black and white film was processed, black and white negatives were developed, and colored positives were made from the colored film. The processing and development was done by Lieut. V. Madonia, U. S. Navy, at the laboratory. Fox remained with the film at the laboratory and all the photographic film was returned to Mr. Bouck the same day. The processed film was placed in a combination lock-safe file; the combination was known only to two persons. A few days later, black and white prints were made by Mr. Fox in the Secret Service photographic laboratory. On or about December 9, 1963, Mr. Fox took the colored positives back to the U. S. Navy Photographic Laboratory and observed while enlarged color prints were made. All the color positives and prints were returned by Fox at 6 p. m. , the same evening and returned to the locked safe.

All of the photographic material received by Mr. Kellerman on the night of November 22, 1963, all the processed and developed material, and all the prints made from the film were included in the Memorandum of Transfer mentioned in your letter.

Very truly yours,


Thomas J. Kelley
Assistant Director