

Mr. Harold Weisberg,
Route 7, Frederick, Md.
21701

11 Feb 69

Dear Sir,

Just a short line to enquire
of your well-being.

Also, I am sending you a
sketch I thought of that
possibly you could use, maybe
as a book cover. My artistic
accomplishments aren't much,
but if you'd find a use for
the subject matter, I would
be more than happy to complete
a picture in ink or oils even.
This will just be pencil, so if
you have any suggestions or
corrections that you wish to
make, feel free to do so, and
I'm hopeful you may be able
to use it sometime. Of course,
there would no cost to you, so

2/ drop me a line if you'd like a
"finished" copy in another medium.

I don't have too many reference
pictures and would do a better
job on this final.

I'm going to try to make a
trip to New Orleans sometime this
spring if possible. I will forward
a more exact date to you as soon
as possible.

I am still working on notes of
my past experience '66-'67, so will
forward a copy to you upon com-
pletion — I wish I had heeded
your advise and kept more com-
plete notes, plus copies of reports,
etc., but anyhow my completed
effort will be sent you.

Best Wishes to you and your
wife,

Jack Huston
1819 Leonard Lane
Las Vegas, Nevada
89108

2/15/69

Dear Corky Houston,

Good to hear from you again. I didn't know you are an artist. Look forward to seeing the sketch. Whether I can use it as a cover or not remains to be seen. I have a commercial artist who has planned a scheme to the covers. More importantly, I have to get in a position to pay for further publishing!

I do appreciate the thought and perhaps I can frame your drawing and hang it on the wall of my office if I cannot use it as a cover.

Other work will probably keep me from returning to N.O. in the near future. Perhaps, if you stay there for more than a brief visit, by that time I may ask you to look into a few things.

Getting complete notes on your experiences in 1966-7 is important. When you have them completed, I do want a copy. Be certain to include what happened to you, how it happened, who it is who came to town, etc. If you now realize that a year ago, when I asked you, it was important to do this, can you also understand that the longer you delay completing them the more you have a chance to forget?

Have you heard anything further of Skip? He seems to have disappeared. Do you think your former associate would not come up with those pictures, now that the heat is off?

Thanks for your good wishes. Best to you. Hope you are making out okay.

Sincerely,

This is the fellow who got turned on by my first two books and entered Hall's home and took pictures of some of the notes and memos he saw. Harold Weisberg I turned it over to LIFE, which loused it up with thoroughgoing professionalism. The result was heavy Peebee attention, the frightening of his colleague (who froze onto everything), his loss of his insurance job, etc. He has connections with deputies in Vegas if there is anything we want checked out there.

JACK HUSTON
1819 LEONARD LANE
LAS VEGAS, NEVADA
89109