

2/26/69

Dear Jack,

You do sketch well! Your art and letter of 2/19 have both arrived, the drawing rather crumpled because of the special attentions everything today gets in the mails. I have it laid flat, with books on top, hoping it will resume its original shape. If you do not do this over, I shall frame and mount it on my office wall. Many thanks.

Let me answer the letter in haste. I think, most important of all, you should complete your notes and send me a copy. By the time you do that, I do not know whether or not Garrison will still be interested, but I certainly am and will be.

If you go to New Orleans, permit me to recommend you do so only for personal reasons. You will not be able to help Garrison, or, unless I misread the present situation badly, help bring the truth out in any other way by going there at this time. I do not want you to add disillusionment to the price you have already paid for trying to exercise the obligations of a concerned citizen. I believe the chaos that existed there will be compounded by their utter incompetence in presenting their case, even in preparing it. Were Shaw now to be convicted, I would now have to consider it a miscarriage of justice, although I am no less firm in my belief he is Clay Bertrand.

It is not that I do not think there is important work still to be done there. I just do not think you have the knowledge required for doing it. If you can do anything that will help them, fine, either in Las Vegas or elsewhere. But unless there is a major overhaul there, you cannot help them. No one can. They should be doing their work at home, where they have not done it, rather than reaching abroad for what is not within their jurisdiction. How well the deficiencies of the present trial show this.

Even Billings could not understand what Cedca did and didn't do. I do not pretend to. When last I spoke to Billings, no one had ever been able to get him to type his notes, so there is no record of what he did. When he was sent to the Life Paris office and there was a fire there, his notes were allegedly destroyed, so, no one will ever have or see them. This, I think, makes your more important, at least to me.

There is something else you should know about New Orleans. What you sent them they kept to themselves. They have never told me what you recalled of your view of Hill's notes, even when I spoke to them when I was out there and interviewing him, they did not tell me you were there. They are strange people.

The problem of Skip is the problem of truth. Is he capable of recognizing and repeating it? If the answer is "yes", then it would serve a purpose to try and find him. When I saw Manning and Howard in early November, they professed not to know where he was. But just to find him, if it means any real trouble, I doubt it is now worth it.

Again, thanks and good luck.

Sincerely,

C
O
P
Y

19 Feb 69

Dear Sir,

Received your letter this AM and, as always, delighted to hear from you.

I expect, by now, you've received the sketch I sent, please be advised that it was a sketch only. In some medium, other than pencil, I would be able to do a better job, more likeness, etc.

The portion on Justice Warren was hurried and not to best standards, as to likeness. Any suggestions, as I noted prior, you have will be greatly received. If you can't use it, I would be more than happy to complete a finished product for your office, just say the word.

Now, be advised, that anything I may assist you with in New Orleans, I will be more than grateful for the opportunity.

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I plan, very tentative, to go to N.O. around the end of March or early April. However, I have not notified N.O. as yet. I will complete some additional work here, for their benefit, I hope, before the trip. My involvement is slight, concerning the individual I originally wrote you about, however, I will complete, to the best of my ability, all phases needed.

To regress, I've kept notes during the period of '66, '67, but not as complete as I wish now, but certainly detailed, and hopefully, helpful. Also some sketches, of various characters, maybe of use, reference wise, as they were done at the time or within hours, so when completed, it will comprise quite a great number of pages. As to Mr. Freear; this will be covered in entirety, maybe it should be related here

somewhat, however, I retain some bitterness for my association with Mr. Freear. I had known you for quite some time, off and on ten years or so, and trusted him entirely. However, when I had contacted you and Mr. Garrison, who sent Miguel O'cocoa to Lake Trabella, to turn over the photos, I believe Mr. Freear's apprehensions were to great, in other words, the seriousness of the situation showed in his actions. Mr. O'cocoa was entirely at fault in his procedures, had he been faithful in his representation, all would have been well, but his deception caused Freear to "bolt." To my satisfaction he destroyed negatives and copies. For I besieged him to turn the copies over to me, also Mr. Garrison, personally, appealed

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to Freear, but to no avail. The complete circumstances are complicated and profound, but in essence, Freear at that particular time changed personally. His manners and moods became questionable. I now, only after considerable thought, feel that his vengeance toward me was unfounded. Meaningful, he entered a business partnership with me, on some property in the Lake Isabella area shortly after the ~~about~~^{above} described events, July '67, and eventually, quite illegally and through fraud, cost me a considerable amount of money and effort. I never charged him, possibly I should have, and chalked it up to experience. I do include slight remembrances of the pages of Hall's notes, since related sometime ago to N.O., which will be entered in

my complete notes. I will definitely forward a copy to you, and N.O., along with the permission to use any or all included. I anticipate completion within the next several weeks, hopefully.

Now, regarding 'Skip' Hall; If you wish I will attempt to locate him, however, if his disappearance is recent, it would seem advisory to find out if he can be of some future assistance. Whatever you suggest will be attempted.

Let me know your suggestions on the sketch, I will appreciate.

Best to you & wife
 Jack Huston