

Dear Ms. Huston,

8/27/93

Please excuse my haste and try not to ask for clarifications but as a general statement all the books that theorize assassination conspiracies as well as those that pretend solution/are works of fiction. No matter how seemingly documented. Tragically, so was Garrison's. I have personal knowledge-I was there and I prevented worse than there was, as you will not see in that book.

Jean Hill? Which story? No ~~is~~ credibility I can say without having read it.

What caused me to look farther was that all that happened should not have happened.

Then that there was so much that was prejudicial leaked, tending to make a trial or the selection of a jury impossible. Then the fact that the case was considered closed (the current ^{book} of that title is probably the most conscientiously dishonest of all) without any indication of any real investigation and then the determined refusals of publishers to consider anything other than what officials leaked. *or the Report said.*

Because the crime was never officially investigated there are no leads to follow and those like Davis rip off the mind while they rip off the purses.

I'll enclose a list of my books. But don't expect any theories or solutions in them.

If you were here I could use assistance but not with the continent between us. But thanks for the thought and the offer.

Yes, I think you should get the Report and read it as critically as possible. If the little girl were a little older, or perhaps precocious, her critical comments on the Report could be your peg. Walden reprinted the original official copy by photographing it if they still have copies. Good buy and the real McJunk.

Best wishes,

Whitewash I and Meagher's ~~is~~ excellent Accessories after the Fact, out of print, are critical analyses of the Report.



Harold Weisberg

August 13, 1993

Mr. H. Weisberg
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Dear Mr. Weisberg:

Thank you so very much for your quick response to my letter. In view of your health and age, I am very grateful that you took the time to write back. If I may, however, I would like to ask just a few more questions. If it is too much trouble for you, please let me know.

Since writing you, I have found your name mentioned in several books. You are credited with discovering that Meller was informed by the F.B.I that Oswald was "all right." Also, for discovering that the famous Zapruder film had been tampered with and frames switched. I had no idea that you had unearthed so much vital information and I am honoured that you replied to my letter!

Although, my research began strictly for my novel, I have become caught up in the "unrealities" of it all. I have read On the Trail of the Assassins, JFK, Contract on America, and The Kennedy Contract. I am confused and disconcerted by the things I have read. I am currently reading Jean Hill's story. You may recall she stated she saw someone shoot from the fence above the grassy knoll and then saw someone in a brown coat running toward the shooter. She later identified the runner as Jack Ruby - a fact that the FBI apparently tried to get her to refute. Needless to say, I am at a loss as to whom I should believe. It is however, obvious to me, that there was indeed a cover-up and more than one shooter. Obvious to an amateur like myself, but what do you think about it?

The main character in my book is the Director of Correspondence for the President. Upon receipt of a letter from a little girl asking them to re-open the case, numerous things begin to happen. The main character has believed all her life that Oswald was the lone gunman and never questioned anything her country told her. My job now is to convince my character otherwise. I believe I do not need to resolve anything, but just get her asking the right questions and to finally realize that something is terribly wrong. Eventually, I would like to see my character push enough buttons that will cause public demand to see the case properly and officially investigated and the sealed files opened.



Bev Huston

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Based on the foregoing, I would like to know what your conclusions are. What sort of questions caused you to look closer at that day in Dallas? It would appear from your letter, that you felt LBJ and Dulles and the FBI and CIA were never involved. Is this correct? If not the government, do you feel perhaps then the mob? Do you believe that Oswald was just a "patsy" as he claimed? John H. Davis says that you have written numerous books, but I have been unable to locate them. Are they still in print? Is there one in particular that you feel might be helpful to me? I have so many questions, but I guess we will never really know the truth, will we?

Does it trouble you to have so many unresolved questions? I do hope I am not being a pain. I am genuinely interested in your point of view. As I said earlier, while this began as research for a novel, it has left me with a desire to know more. Somewhere deep down inside of me I think I am hoping that after reading all of this I will stumble on the one clue that will solve the crime. I don't really know how to express the extreme range of emotions I am struggling with. I only hope I can write them all in my book.

It was indeed an honour to hear from you and I will anxiously await your next reply. You mentioned that you are unwell and unable to keep up with your own work. If I can be of any assistance, please let me know. I have several computers, modems, a fax machine and a laser printer in my home. If you require notes typed or anything like that, I would be glad to help. It troubles me to think that you might not be able to carry on your valuable research.

Thank you so much, Mr. Weisberg. Please take care.

Sincerely,

Bev Huston

Bev Huston

P.S. With your valuable knowledge of the Warren Commission, do you think it is necessary for my research to obtain copies of the Report; and if so, how do I go about getting it? Thanks again!

