

JFK assassination records appeals Harold Weisberg 10/14/79
Photographers and their films (Hughes) and Core (Jesse Core)
FBI control over what would and could be known, including in HQ,
Secrecy, internally, and motive for withholding
Attached are 62-10A/90-496 and 787. The former relates to a completely unidentified

film I identify as the Hughes film, the latter to WASH's footage and to Jesse
Core, not fully identified in the record. He was also public relations director for
the International Trade Mart.

Why the Rosen to Belmont memo, 456, fails to identify Hughes and reports incompletely
and in fact misleadingly I leave to your own conjectures. I believe this and the omissions
of what I have already told you in the Core memo are consistent with the control within
FBIHQ of what would be and could be known in HQ, including by Hoover. These address
motive for withholding. Additionally they serve to control the investigation of the
assassination of the President to eliminate all not consistent with the FBI's pre-
conceptions so that what was obtained in the first few months, prior to any investi-
gation, would be the unquestioned conclusions. Also motive for present withholdings.

The Hughes film does not show anyone in the window at the time the shots were
fired, despite what this memo implies. It also is not the only such film. Another is
the Fowell film, subject of my 1968 request on the appeal of which you have not acted.
Still another is one I learned about in the Dallas field office's files. It shows two
images in motion in that window but the FBI said it didn't even show the window. (My
private information is that only recently has the FBI tried to obtain it and then
refused a copy when the owner was unwilling to part with the original.)

787 confirms what I told you in my Core-4000 appeals, that he had gone to WASH
and seen the footage on their "Eviscola" right after Oswald's name was published 11/22/63.
After that, at 1:30, which was pretty close, he told the FBI, with which he was in
frequent touch, that the footage was provided to the FBI net. Why should critics want
also Core said again you can conjecture about but it did omit relevant information or
still withhold field office information I requested...I am aware that request have to
be for existing information, which I believe there is. However, I am also trying to
provide you with explanations for their withholding -- with motive for withholding.