



Photographs taken in Dealey Plaza (left) and of two who may have been in Mexico City in 1963.

Citizen Help Asked With

Washington— (UPI) — Millions of Americans were asked for help today in identifying blurred photographs and sketches of mystery men connected to the murders of John F. Kennedy and Dr. Martin Luther King Jr.

The Assassinations Committee yesterday made public two composite drawings and three blurred photographs "to make best possible use of available pictorial evidence and photographic techniques ... in the hope that citizen recognition of them might shed additional light on the assassinations of ... Kennedy and King."

Anyone recognizing any of the men depicted were asked to contact the House Select Committee on Assassinations, Washington, D.C. 20515,

and submit any pictures they may have of the subjects.

Proven linkage of any of the men to the Kennedy and King cases would directly challenge the still unrefuted conclusion by the Warren Commission that Lee Harvey Oswald acted alone in killing Kennedy in Dallas Nov. 22, 1963; and the guilty plea by escaped convict James Earl Ray that he murdered King in Memphis, Tenn., April 4, 1968.

The three photographs released by the committee included a blurred image of a dark-haired man, possibly with mustache, sitting on a curb with a group whose faces do not show. The committee caption said only that the pic-



Sketches of "Maurice Bishop" (left) and "Ralph"

Assassinations Photos

ture was taken in Dealey Plaza "moments after President Kennedy was shot."

The other two photographs, according to the committee, are "of two men who may have been in Mexico City in the fall of 1963 when Lee Harvey Oswald ... was there."

One photograph shows a handsome, apparently blond-haired man in his 20s or early 30s. He appears to be wearing a jacket over a dark turtleneck sweater or pullover.

The other photograph, badly scratched and blurred, is a side shot of a light or gray-haired, aquiline-nosed man who could be in his late 40s or 50s. He wears a light suit, shirt and tie. The face of a man leaning beside his left side is

obscured.

A sketch, captioned "Ralph," shows a middle-aged, dark-haired, square-jawed man with high cheekbones "who allegedly was in Atlanta in 1967 or 1968."

The other composite drawing, captioned "Maurice Bishop," shows a man with close-cropped hair bearing a resemblance to Prince Philip, husband of Queen Elizabeth II of England.

The committee said this man "reportedly represented himself as a member of the U.S. intelligence community in the 1960s and ... on occasion used the name Maurice Bishop."