## Dear Jim,

No. On

## 5/29/81

In C.A. 75-1996 and rather early in it I alleged that the FEI was using disclosures and withholdings as part of its gamesmanship rather than in conformity with the Act and that it was successfully manipulating what the House assassing committee could know and believe as well as what the <sup>C</sup>ourt could and would. I also alleged that in the fourse of these annipulatory efforts the FEI was withholding from its seconds what was in the papers, even in its own disclosed allegings files. With regard to informers, I stated that the FEI did didelese them when it had political objectives to conve by disclosing them. It did not fear for them when it could advance its political objectives be converded on, save for Shea's having testified that the FEI should not have withheld what it withheld. <sup>7</sup> his, of course, did not provide the still withheld informition.

Examination of the table of contents alone of the HSCA's sport confirms all I alleged in C.A. 75-1995 with regard to these matters. (x1-xii)

Almost all the phoney allegations of conspiracy within my appeals are those with which the committee was conned.

Under 1. they go into Stoner et al and what I reported to the DJ after Stoner told me about it, that the informer, William Hugh Morris, was trying to entice him into racial violence. (The partial disclosure is false, projudicial defames me initial th what the FEI fabricated, and the truth anglactual records remain withheld in the litigation.)

Under 2 the repart has two alleged Memphis conspiracies, both of which I reported in my 1971 book and neither of which has minimal credibility. The first is the CB broadcast, where the FEI withheld the name of Ed Montedonico, the kid against whom no charges were ever laid, the second John McFerren. McFerren actually crosses over into what HSCA lists as a New Orleans conspiracy, its third separation, First under New Orleans is the late William Sartor. (Also pertinent under 5, Birmingham, the FEI's informer Morris Davis, who plagiarized some of what thas public domain of the Sartor stuff.)

Second under New Orleans is Raul Esquivel, who is the subject of a number of my appeals and about whom I also write in 1971. Fourth is Herman Thomspon, where what remains withheld is significant and what is disclosed is entirely inadequate. Next is Jules Ricco Kimble, who also tried to thrust himself into the Garrison fiasco, which was pretty public. I do not have a chear mecollection about the other two and cannot state without question that they are within my specific appeals. But I do know that the information was placed in the public domain by James Earl Ray before I filed C.A. 75-1996. The third listed in Reynard Rochen, the sixth Randy Resenson.

HSCabs fourth only/disted by alleged conspiracies is Atlanta. I do not not have a clear modulection about whether or not erany Edna Janonstor is in my specific appeals, as I believe the is, but there is no question about the public domain nature of that misinformation - she put it there. (Don't confuse here with Grazy Annie, also public domain. Edna is the one who claims James EarlRay is her dilightimate son.) By appeals pertaining to the other two, when the FEI's intent to deceive and mislead was quite apparent with regard to one, are specific and detailed. The one where the FEI so clearly was playing games is the matter of the brothers Eximisend Leon Powell. The Robert Byron Watson matter is the subject of Department ather than FEI withholdings and is, at the least, within my CRD appeals that remain ignored. Watson and his mother saw to it that their effort to get him off on the arug charges, the same inspiration of the fabrications about a King conspiracy, got wide public attention.

Two are listed under Educingium. I have no clear recollection of Walter Maddox's but have very clear recollections of my Morris Davis appeals and the specificity of my affidavits and their accuracy. It as quite clear with him that the FMI was going out of its way to plant what it knew was bad information on HSCA. I believe that the FMI's desire to hide this accounts for its withholdings and its failure to respond. Here I remind you that all field office information is with in the Stipulation and under it the FBI was required to respond after 11/1/77.

Louisville is most. I have no recollection of Charles Lee bell but an quite clear in regard to the phoney Clifton <sup>B</sup>aird because I exposed him as a phoneywhen he first went public, before I filed C.A. 75-1996, and because after the committee was deceived over this and there was so mucy defamation in the Congressional <sup>R</sup>ecord, I gave the lawyer who represented the Louisville police will be needed to obtain melief for them.

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There are two more. I have clear recollections pertaining two two, Miami and William Somersett and New York and Myron Billett. Somersett also includes ATlante and Billett was in Columbus, ghio when he launched his fabrications.

I first published Somersett's story, which involves the also deceased Joseph Adams Hilteer, in 1967. I added detail in 1971. Somersett was a self-disclosed PHI informer who Milteer's also worked for Miani authorities. The FEI itself disclosed Wikhtingin news and other information in the meands provided to the Warren Commission. We displayed in court some of the partiment seconds provided to a finite and withheld from we, but the FEI since has not provided a single record or splaced a single page from which there is improper withholding, often of what it made public domain.

Billett was the subject of extensive news attention, for which he arranged. Scripps Howardwant ape over his fabrication, according to the FBI's own disclosures of its files of clippings. Its own clippings, disclosed, reveal that it withheld the public domain. I gave the FM a few of its own clippings back, but it then did nothing.

This breef surrary, based on the table of contents only, reflects the acuracy with which I informed the Court, while it cas going on, of the FEI's operations again the committee, the Court and me. There ever and remain withholdings for entirely improper purposes, manipulation of what could and would be known and believed. Where the information is within the Stipulation, as it is with regard to the listed field offices, the FEI was under the obligation to respond to what I wrote it. In all cases it has failed to, to this day, which is a continuing violation of the Stipulation.

Sincerely,