

# Black Pride Is Rising in South Africa

By Jack Anderson

The black pride that has stirred America has now touched the citadel of black oppression, South Africa, whose 15 million blacks have been herded, humiliated and harassed by the 3.6 million white minority.

My associate Joe Spear, reporting from Africa, cites these developments:

- The Transkei, a tribal homeland established by the South African government to encourage separation of the races, is demanding more independence. Many black leaders are calling for equality as well.

- The four million Zulus, long deferential to white rule, are showing some of the spirit that once made them a nation of fierce, feared warriors. They are fed up with living in native huts in the shadow of the white men's luxurious plantation homes.

- In the ghettos where most urban blacks live, ministers are quoting from the Song of Solomon, 1:5, "I am black but comely." Youths are scrawling on the walls: "Say it loud. I am black, I am proud." And students are preaching not only black pride but black power.

South Africa's bullheaded Prime Minister John Vorster, feeling the pressure, has eased up on the blacks at home and has made overtures to his

black neighbors. He has invited Black Africa's leaders to visit South Africa as equals and, has promised them the full VIP treatment.

Most black leaders have scorned Vorster's overtures and have shunned his invitation.

## Hoover's Books

FBI Chief J. Edgar Hoover is positively apoplectic over our story that he collected more than \$250,000 in royalties from three books researched and written for him by FBI employees on government time.

We quoted friends as saying Hoover turned over the proceeds to his favorite charities. However, they cited the J. Edgar Hoover Foundation whose records showed no contributions from the venerable G-man.

We asked the FBI what charities had received the royalties and waited 24 hours for an answer from FBI spokesman Tom Bishop. He finally said Hoover had "no comment."

Yet at the same time, the FBI apparently leaked details to William Rusher, publisher of the National Review, to use against me on the nationwide television program, "The Advocates."

The able Rusher said the profits from Hoover's best

seller, "Masters of Deceit" were split five ways: one-fifth to Hoover, one-fifth to the FBI recreational fund and three-fifths to the FBI employees who did the work.

Hoover's share, as nearly as we could calculate it from the book sales, would have amounted to about \$30,000.

In addition, Warner Brothers paid Hoover a reported \$50,000 for the movie rights to the book. Since no movie was ever made, movie colony insiders suggested the payment was really intended to butter up Hoover so he would permit Warner Brothers to film the TV series, "The FBI."

Rusher had no information how the movie money was distributed. But he said all the royalties from Hoover's next two books were signed over to the FBI recreational fund.

## FBI Leak

Rusher refused to say where he got his information, but members of his staff told us he had been in touch with the FBI.

My associate Les Whitten immediately called Tom Bishop again and asked him whether Rusher's information was accurate.

"We are 'no commenting,'" said the FBI spokesman.

Whitten asked Bishop why the FBI had leaked information to Rusher that had been withheld from us.

"We're going to 'no comment' on it," said Bishop.

Asked why the FBI didn't "no comment" Rusher, Bishop replied: "We have got a lot of people asking us about your column, and we are 'no commenting.'"

Whitten then suggested that Hoover should give a public accounting of all his book and movie deals.

"I don't think Mr. Hoover has any obligation to make a public accounting to you," said Bishop. Later, he called to say, "We will not furnish you with the accounting you asked for."

We believe the FBI chief should make an accounting to the public. He collected huge sums for work done by government employees on government time. If Rusher's information is correct, Hoover pocketed some of the money, shared some with the FBI men who did the research and writing, then contributed the rest to the FBI recreational fund.

But the public is entitled to know more about how Hoover benefitted from work done at the taxpayers' expense. For instance, did he take a personal tax deduction for the money that was handed over to the others?

The FBI can hardly be expected to investigate its own chief. We suggest that Congress properly should make the investigation.