

2/14/09

Ms. Cara Wilson
833 Summit Ave.,
Hagerstown, Md. 21740

Dear Ms. Wilson,

Thanks for your note. I do appreciate it. It is quite satisfying to know that these materials are of use to students.

If you know any other students who want to do such studies, there are two other complete files at Hood and all that I have is available here. Jamie Hart can give any interested students an idea of their content and extent. She is working in some of them now for a lawyer in England and I hope is finding the experience gratifying. She may or may not know it but she is to be asked to do that for BBC, from what its producer told me last night.

Probably too late for your paper I located several files of clippings, which have been added to the records at Hood.

You had not finished your paper when Dr. McKnight told me you'd made a good oral presentation. I am sure it is a fine paper!

My last magazine writing was just before I enlisted in the Army in World War II so I am not familiar with what is new in getting published, other than in books - and you would not want to duplicate those experiences!

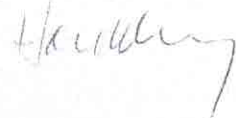
In general, it is much better to have a literary agent and if you'd like I can explain this to you. There are such agents in Washington now and I'm pretty sure in Baltimore. Before you do much more than having in mind what you want to do it would probably be a good idea to seek an agent and discuss what you have in mind. They know the best approaches and who is interested in what. Good agents can give the best advice and do. I'm sorry I don't know any. Some of them are specialists, with special interests in certain topics, like health or environment and they generally know their fields ~~best~~ best.

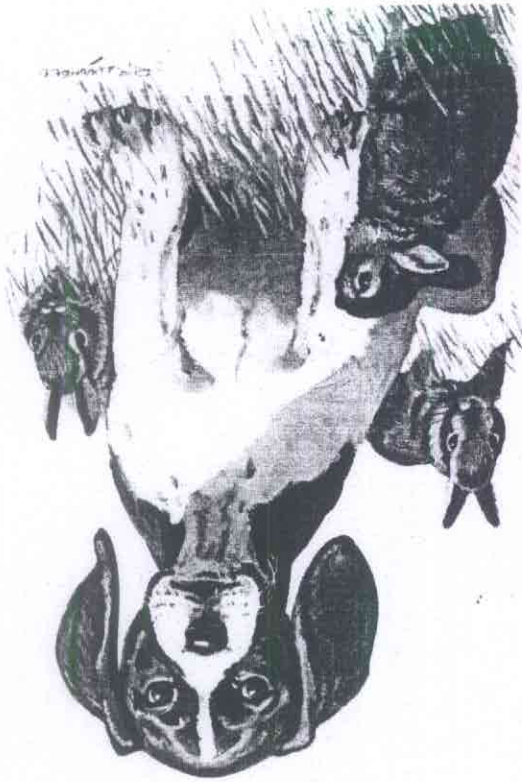
You can make submissions directly to publications. When I was aware of it what you submitted was called a lead and summary. You began with the first paragraph or so of the planned article and then summarized the rest.

If you try anything like this remember that different publications use stories of different lengths. Most have set limits on length but some still carry lengthy pieces.

If you are unsure of what to do or how to do it I think most publications in the Washington area would not regard a visit as a bore or burden and would be willing to make suggestions and offer guidance, as in finding an agent. Some may also have lists of agents. Of course, most agents are in New York City. I've just checked out old D.C. yellow section. It has five listings under "Literary Agents."

Thank and good luck! Harold Weisberg





Cara M. Wilson
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History Major
Hood College

May 10, 1989

Dear Mr. Weisberg:

I am writing to thank you for donating the materials on the CIA's daily programs to Hood College. This semester I was able to use the information to create quite an interesting History Seminar paper for Dr. Gerald McKnight. It took many hours of hard work and research, but the result was very satisfying. What an interesting adventure.

I enjoy writing with all of its trials & wonders if you can recommend how to publish such literary works. Sincerely,
Again, thank you. Cara Wilson