HAROLD WEISBERG

7627 Old Receiver Rd. Frederick, MD 21702

7/2/99

Dr. William Bell, Hematology The Johns Hopkins Hospital 600 N. Wolfe St., Baltimore, 10 21207

Dear Dr. Bell,

It takes about an hour and a quarter the way I am driven to the hospital and the way we return. If you leave from the hospital the way we prefer is to get onto 170 via Edmondson ave. and Cook's Lane. On Cook's Lane, if you are not familiar with that area, you soon go under a bridge and then face an intersection controlled by traffic lights. There is an overhead sign with an arrow pointing to Ingleside. Turn left there, in the right-hand of the two left-turn 1 mes, because almost immediately fou turn **negat** right onto 170. The second of the roads on the right of an 170.

About half-way to Frederick US40 joins I70. When they deparate you stay h the right on US40. A few landmarks prior to this separation is a large truck stop on the right just before Going under State 355. Right after going under that bridge is the keys baseball park, also on the right. Immediately after that US40 vo ers to the right. Stay on US 40 inside of Frederick. At West Patrick Street US40 leaves after crossin, the bridge over Patrick Street. Just before on the fight you may see a Holiday Inn and the aerial of the State Police barracks both of which you will pass after you come off the eleveated highway on which you have been for a short distance. Stay on West Patrick/US40W until D_{right} Turn night on it to a dead end in Shookstorn Road. Them Turn left onto Shockstown Road to the second road on the right. T_hat is Old Receiver Road for about the equivalent of two cify bleacks blocks, to ourm mailbox with the number 7027 on it. It is the largest box permitted and

it is quite rusty. The pave land leads to the carpoart and kitchen door, We use it as the front door..

When you follow US40W onto West Patrick Street you are only about ten minutes from here.

A few landmarks on Old Receiver Road: at the fork, which is poorly marked at about a block after you have turned, stay to the left. There then is a small single-storey house painted while, also on the right. Next to it is a single-storey brick hourse with a large warport. A short downhill S curve begins there, with a patch of woods on the right. They are our woods.

We dp look forward to yer coming. Feel free to bring anyone you'd like. I have not taken those stairs to the basement where most of the records are since the last time I fell doing that, in 1993, but I plan to go down with you to be able to answer any questions you may have. I plan to ask Dr. Gerald hownight, a dear friend and head of the History Department of Hood College to join us because he has used those records extensively and is familiar with them. I'll ask him to bring his tape recorder is so that you can have the answers to the questions you may ask and so that as the parts of the archive are mentioned you can have a record of those parts.

I do not remember telling you that I also have an extensive collection of records, government and mine, on the King assassination. In an effort to make the system work I became day's investigator and provided him with sounsel in his efforts to get the trial he never had. I did the investigation for the habeas corpus proceeding, which succeeded, and then I did the investigating for the evidentiary hearing that did not succeed. I have the transcripts of those two weeks of hearings in federal district court in Kemphis.

If Hood does live up to our agreement that agreement included access to all and the right to make copies to all. This me ans that anyone can get copies of any of those records, those I got by suing the government under the Freedom if Information Act, and those that are my work product. The latter include about thirty book-length manuscripts, all rough drafts, that I've made no effort to get published, that I have written as a record for our history.

I should have told you that Waverly Drive is at the end of a large mall, on the right of US40W, Frederick Towne Hall.

Once again, many, wany thanks!

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Sincerely

Warold Weisberg