Dear Paul,

I've heard from "al. Thanks. I'd been concerned.

With reggrd to your aging compliants, I have great faith in exercise when possible and in physical therapists. They can and go help on the joints.

I've he rd of 'ary's and Euck's problems. She carried quite a load! Buck in terminal illness for all these years is such a load, especially after her fall and its serious consequences.

I've been fortunate to be able to do as much as I have. I'll be 84 in a week and I've as much in ms. form as I've published.

I hear that Oliver Stone got an interest in the ling case but that Bill Pepper would have nothing to do with him. I've kees hear that he and Lane were talking. Lane is a subjett-matter ig/oramus.

I may well have what could interest Stone but I doubt he'd talk to me and I'd be uneasy with the I libert les he takes with fact.

I do not have any high expectatations from the ARRB.

They seem to be staying away from the nitty-gritty.

And if Kermij Hall is typical, the members are a disgrace from the ty subject-matter ignorance after being so long on that job.

Thanks and best to you all,

1525 Acton St. Berkeley, CA 94702 (510) 525-1980 March 23, 1997

Harold Weisberg 7627 Old Receiver Rd. Frederick, MD 21702

Dear Harold.

It was good to hear from you again.

I called Hal Verb a few days after receiving your note of February 18. He said that he was fine, and that he had just written to you.

He also mentioned that you had asked about me. I'm fine. Hal and I commiserated about the problems of our advancing years - nothing at all (either years or problems) compared to yours. I've got the usual complaints about shoulders, knees, and feet, but mostly about the idiot bosses in my day job.

You've probably heard to Mary Ferrell has also had some serious health problems. I'm glad that both of you, and Lil, are still plugging away.

Hal's phone number is still 415-647-9309. The address I use is PO Box 421815, SF CA 94142-1815; as far as I know his home address is still 211 Liberty #8, SF CA 94114-3030. He told me that he's been working for 25 years for Lewis-Roche (phonetic) Lithography.

I've done very little on the case over the last couple of years, beyond sending old and new material and ideas to the Review Board (with little known effect on their work). No EOC since early 1995, for example. The overall state of public debate has gotten progressively worse, and I don't have much inclination to contribute to it.

On Groden's entry into the Simpson case: what I heard (just rumor) is that the Simpson people were talking to Michael Baden, and that he told them about the HSCA photography panel, which led to Groden.

Regards.

PLE