

3/21/94

Paul Hoch
1525 Acton St.,
Berkeley, CA 94702

Dear Paul,

Thanks for you^l 3/14. I've written Rusconi to offer Stone a copy of the unedited ^{but} retyped rough draft of Case Open. Only about 20% is to be published! I have to get a xerox made for Wrono and if I hear from stone before then I can have a copy xeroxed for Stone, should he want it, at the same time.

As you may remember, at HSCA time I was tied up in FOIA litigation. I did take in all the radio/TV broadcasts of the hearings. I did not take time for most of what they published. I've just been given copies of some of the recently-released HSCA records and find them interesting. I'm writing what I hope can be an ~~after~~ Afterword in NEVER AGAIN! It is already a very long book ^{but} I'm writing it anyway.

From my check of the table of contents I know that the names I'll ask you about were not witnesses ⁱⁿ the published five volumes of testimony. However, I do not know whether any of them were used in any other way. ^I hoping you remember.

They are Ebersole, O'Neill, Sibert, Stringer and Riebe.

I know the problems of correspondence! I've heard from at least 20,000 strangers and with the exception of a very few clearly nuts I've responded to all.

From time to time I let other things slide not to get too far behind. As of now I have one letter left over from last week and one today to respond to.

For your information about Stone, he already had his own production company. He took the name Camelot for JFK only and once that film was in the can he not only dropped Camelot, he used that as an excuse for returning letters he did not want to answer. The address he used was Ho's, a producer with whom he worked.

That the Berkeley captain invited you and Scott and on that subject does represent a rather large change!

Thanks for taking the time. Best to you all,

Hard

If I am correct in their not being used as what could be called witnesses, you need not respond. I'll take you silence as confirmation.

1525 Acton St.
Berkeley, CA 94702
(510) 525-1980
March 17, 1994

Harold Weisberg
7627 Old Receiver Rd.
Frederick, MD 21702

Dear Harold,

Thanks for your letter of March 11. If I don't reply right away, it will probably get lost in an ever-increasing pile. I'm uncomfortable about being unable to keep up with correspondence, especially since I recall how what gave me a good start in this business was the willingness of a few of the early researchers - notably you and Vince Salandria - to write back to me.

Further complicating my life, my office is being reorganized in a process that makes the Warren Commission look good.

And - to show how times have changed - Peter Scott and I have been asked to talk to a U.C. Berkeley class next week: Military Affairs 145B, "National Security Forces in Contemporary Society." The Captain in charge got into an interesting discussion with the students last term, and found our names in Posner's book.

I have an address for Oliver's outfit that was valid in early 1991:
Camelot Productions, 11255 Olympic Blvd., Los Angeles, CA 90064; 213-478-2272.

But if I wanted to get something to him, I would write to
Jane Rusconi, 628 Flower Ave., Venice, CA 90291.

Thanks for sending me a copy of "Selections from Whitewash." It's good that this material will be readily available again. And I'm looking forward to seeing "Case Open."

All the best,

Paul

PLH