

Paul Hoeh
1525 Acton St.,
Berkeley, CA 94702

1/5/92

Dear Paul,

Thanks for the clippings.

Your critical comments on Stone's movie are good and Tink's are not.

While I've had no major-media inquiries since CBS-TV used me (almost imperceptibly after filming about two hours!) and Nightline (which spent about the same amount of time and may have used 50 seconds instead of 20) press inquiries about it continue.

With my present limitations and time required for taking care of them, like two hours of physical therapy thrice weekly and the same number of blood tests, I've been reading the same fine book for a month and am barely half-way through it.

As I suppose you know, when I learned that Stone was basing his movie on Garrison's rewriting of his own history and other assorted lies I wrote him before he started shooting, 2/6/91. He did not respond. Then I was given a copy of the script. (Stone lies in saying I stole it. It was sent to me by a person I know did not steal it. I did not ask his source but I'm sure it traces to one of the innumerable copies Stone himself gave away with all that "security" smokescreen of promotion. I understand that Lifton wholesaled copies.) After reading it I phoned Gardner, gave him the script and my letter and what he wanted of my damage-control work in New Orleans, with the hope that his story would lead to what followed, other stories.

So, no matter how many millions see what Stone himself promoted as telling the people their history and who killed their President, why and how, there is a correction now in the historical record, my objective once Stone insisted on magnifying history's corruption by Garrison. From whom I've not had a word of complaint and can't remember seeing him quoted on anything.

I understand that the reported illness was heart and that he retired two months early because of it.

I've seen no reaction to the showing of the film in New Orleans. It would not have been easy to avoid comment then but he might have.

I'm sorry I do not read Japanese so I do not know who the newest assassin/ conspirator Lifton is pictured having discovered.

I've heard that Stone planned to publish the shooting script as a book.

Thanks, will be glad to get any more, and best to you all in what I hope will be a better year than there is reason to expect,

Hoeh