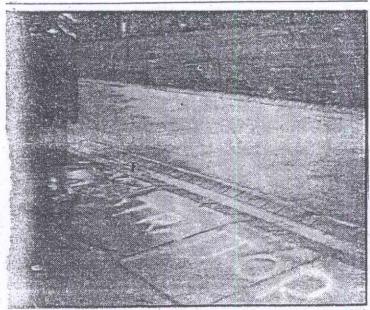
deas & Trends Continued



Reaction to the Hiss case, Princeton University, 1958.

F.B.I.'s Hiss Files Show Bumbling, Not Malice

By ALLEN WEINSTEIN

te Federal Bureau of Investigation, g under court order, has just sed 15,376 pages of files on the Hiss case. The records help rify lingering questions about ureau's probe into Whittaker ers's charges against Mr. Hiss. reau continues to hold 1,055 inder various Freedom of Infor-Act exemptions. The American barties Union, which filed the I suit to open the records, into return to court to press disclosure.

Hiss-Chambers conflict was a cold war internal security case. ambers, a senior editor at Time ne, accused Mr. Hiss, a former State Department official and nt of the Carnegie Endowment, ng been a Soviet agent during 0's fwhen Mr. Chambers served utier for an underground Rus-etwork in Washington). Mr. enied the charges, first at the Committee on Un-American Achearings in 1948 and later two trials for perjury, the secwhich ended with his convic-

case launched the political of committee member Richard forced Mr. Chambers to resign Time, and sent Mr. Hiss to or 44 months. For two decades, is sought vindication, but few ans paid much attention until atergate crisis broke; as the

Bureau of Investigation and con lost credibility, Mr. Hiss's zation seemed more plausible. latest installment of files does pear, at first glance, to contain scumentary "smoking guns." Inthe records weaken the arit that Mr. Chambers somehow

d Alger Hiss.

Chambers asserted that Mr. had stolen secret documents for soviet Union while working as w Deal official, When Mr. Hiss's ney at a November, 1948, pretrial

suit hearing in Baltimore demandangible proof of his client's compliin espionage, Mr. Chambers ned over 65 pages of typed summa-; and four handwritten transcripns of State Department documents ting from December, 1937, to April, 38 (the month he defected from the Communist Party). Mr. Hiss acklowledged that the handwriting was nis, a judgment confirmed by Federal Bureau of Investigation laboratory reports contained in the material just released.

'Pumpkin Papers'

In December, 1948, the bureau's technical experts also compared the typed summaries with acknowledged samples of the Hisses' typed personal correspondence from the 1930's. They concluded that all but one of the "Baltimore documents" had been typed on the same machine, a Woodstock that the Hisses later admitted having owned.

Also in December, under subpoena, Mr. Chambers surrendered to investigators of the House Committee on Un-American Activities five rolls of microfilm that he had hidden briefly in a pumpkin patch on his Maryland farm. Two rolls of the "pumpkin pa-pers" contained State Department memos from the same 1937-1938 period. Mr. Chambers insisted that Alger Hiss had given him the microfilmed memos, the Baltimore documents (typed allegedly by Mrs. Hiss), and the handwrit-

Most of the conspiracy theories that argue Mr. Hiss's innocence have challenged the authenticity of this material, suggesting that other interested parties could have fabricated it to frame Mr. Hiss, Who organized the plot? Mr. Hiss's partisans have proposed various candidates: the F.B.L., the House Committee on Un-American Activities, freelance right-wing zealots, the Communist Party, skyites, Mr. Chambers himself, or some combination of these. Given the

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technical facilities necessary for manufacturing a fake typewriter (the typed summaries connected Mr. Hiss to Mr. Chambers's espionage ring even more clearly than the microfilm), the most logical and often-named candidate has been the Federal Bureau of Investigation.

The bureau's files show that, far from engaging in "forgery by typewriter," J. Edgar Hoover mobilized the agency's full resources into a frantic search for the Woodstock on which both the Baltimore documents and the samples of the Hisses' correspondence were typed. Bureau agents fanned out across the country, collecting hundreds of old Woodstocks from pawnshops, typewriter dealers and many other sources. Typing samples: from all of the machines were tested by laboratory specialists (as hundreds of pages of lab reports indicate) without success. Mr. Hiss's lawyers finally traced the machine through the family of a former maid to whom Mrs. Hiss had apparently given the Woodstock

The F.B.I. files show that when the defense introduced its prize exhibit at the first trial, Mr., Hoover hit the roof and ordered an extensive postmortem. Agents filed long reports at-

tempting to justify their fallure to find the Woodstock. They pointed out, correctly, that the maid's sons, who were given the typewriter by the Hisses, deliberately withheld this information from the bureau, presumably to protect their former employers. The family in question, the Catletts, went instead to Mr. Hiss's brother, Donald, who in turn informed the defense lawyers.

Alger and Priscilla Hiss were similarly unhelpful to the bureau in separate interviews in December of 1974. At that time, Mr. Hiss recalled having owned "possibly an Underwood," not a Woodstock. Mrs. Hiss could remember neither the make nor the fate of the typewriter, Mr. Hiss told the bureau, however, that his wife disposed of the machine "to either a second-hand typewriter concern or a second-hand dealer in Washington." It was at this point that the bureau began a systematic but fruitless search of Washington's pawn shops and junk stores.

The bureau's search also suffered from uncertainty about the machine's serial number. The Hisses had received the typewriter from Priscilla's father, and it was unclear when he had acquired it. After a long investigation, the files show, bureau agents concluded that the typewriter had probably been purchased originally in 1928, although they focused their search on models ranging from 1926 to 1928. As it turned out, the bureau was off by a year: Woodstock N230099, the Hiss machine, was made in 1929.

This minor mistake in the agency's investigation, which was first revealed

several months ago, has become a significant point for Mr. Hiss and others who believe that the Federal Bureau of Investigation may have fabricated a Woodstock. Since the bureau's testing of the Baltimore documents indicated that they were probably typed on a 1928 Woodstock, runs the argument, how could they have been turned out by the 1929 machine once owned by the Hisses? In light of the almost identical typefaces of 1928 and 1929 Woodstocks, and the F.B.I.'s acknowledged uncertainty over precisely dating the typing samples in its possession, this latest conspiracy argument seems unpersua-

Open to Charges

The newly revealed evidence regarding the bureau's search for the Hiss typewriter leaves the bureau reasonably open to a charge of failure rather than malevolence. The facts needed to sustain the "forgery by typewriter" theory are simply not present in the files released to data.

Ineptness was characteristic of the bureau's Hiss probe in at least one other important respect. Although the bureau first received information about Mr. Chambers's underground Communist involvement in 1940, it. delayed interviewing Mr. Chambers until 1942 and failed to investigate carefully his charges for another three years. The documents do show, however, that once indications of Mr. Hiss's alleged Communist ties reached the bureau in 1945 from two other sources as well-former Communist Elizabeth Bentley and Russian defector Igor Gouzenko-J. Edgar Hoover acted quickly.

With cooperation from Secretary of State James Byrnes and Attorney General Tom Clark, the bureau began a major investigation of State Department official Hiss in March, 1946, that involved phone taps, mail covers, and surveillance of his home and office. The probe was inconclusive, but Mr. Byrnes still ordered secret material withheld from Mr. Hiss and worked closely with Mr. Hoover to ease Mr. Hiss out of the Department (Mr. Hiss resigned in December to accept the endowment presidency).

F.B.I. interviews in December, 1948, with Henry Julian Wadleigh and Franklin Victor Reno, both of whom supplied Mr. Chambers with secret government documents during the 1937-38 period, confirm the latter's importance as a Communist courier. The revelations of Messrs. Wadleigh and Reno undermine a favorite conspiracy theory: that Mr. Chambers was an imposter, a Stalinist Walter Miry, concocting fantastic tales of Communist espionage.

Records of bureau interviews with another, previously unknown, member of Mr. Chambers's underground network appear now for the first time. This figure, a photographer named William Edward Crane (alias "Keith"), substantiates Mr. Chambers's account of a secret Soviet ring busily filching documents in New Deal Washington (another photographer named Felix Insleman later acknowledged his own role in the same apparatus). Although Mr. "Keith" did not photograph the specific documents allegedly supplied by Mr. Hiss, he fleshed out in fascinating detail the workings of Mr. Chambers's underground group. Mr. Crane even offered a first-hand description of their Russian spymaster, the mysterious Colonel Bykov, with whom he said he had worked for three years, the files show.

Persuasive answers can be provided for the unresolved questions that remain about the Hiss case only when all the F.B.I. data have been correlated with other newly available evidence. But a preliminary look at the pages just opened fails to bear out the most commonly raised conspiracy claims. Removing final doubts about a frameup must await release of the 1,055 pages now being withheld.

The bureau originally estimated that the Hiss file would contain over 53,000 pages. It now insists that its earlier estimate had been excessive, largely because it included material from related espionage probes. Whatever the facts, the battleground for the conspiracy theories of the Hiss case will probably shift abruptly now to these unreleased and unaccounted for pages.

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