

Book World 5/6/73

BRIEFLY NOTED

FICTION

Hang-Ups, by Peter Marks (Random House, \$5.95). A strangely tender, intricate novel about a middle-aged New York relationship that begins with an obscene phone call from one lonely person to another.

The Death Ship: The Story of an American Sailor, by B. Traven (Lawrence Hill, \$8.50). This protest novel, with some autobiographical elements (a satire on bureaucracy leading into a depiction of the hardships of a stateless seaman) is probably Traven's best-known work except for *The Treasure of Sierra Madre*.

The Castrato, by Lawrence Louis Goldman (John Day, \$7.95). A fictionalized life of Farinelli, the most famous soprano of the 18th century and the most famous male soprano of all time.

The Hammer of God, by Alan Schofield (Morrow, \$6.95). A novel about the colorful but little-known Theodore, mad emperor of Ethiopia in the mid-19th century.

The Priest, by Ralph McInerney (Harper & Row, \$8.95). The focus of this novel is the day-to-day life of a Catholic parish priest, but its scope includes a detailed treatment of the complex, profound changes undergone by Catholics during the 1960s.

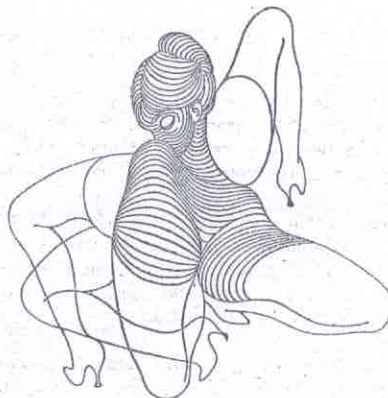
NONFICTION

A Bevy of Beasts, by Gerald Durrell; illustrations by Edward Mortlemans (Simon & Schuster, \$7.95). This is primarily an autobiographical work about Durrell's apprenticeship as a zoo-keeper, but the real subjects, as in his other books, are the charming, fascinating animals he met.

Interpol: The Inside Story of the International Crime-Fighting Organization, by Michael Fooner (Regnery, \$6.95). A discussion of Interpol's history, goals and methods in fighting international crime, liberally strewn with anecdotes.

Of Men and Plants: The Autobiography of the World's Most Famous Plant Healer, by Maurice Mességué (Macmillan, \$6.95). A self-taught expert on phytotherapy (the study of the natural healing properties of plants), which he believes will eventually be recognized as a true science, Mességué tells of how he learned to heal, his battles with the law, organized medicine and charlatans. Also included are two appendices on the use of plants in healing and how to grow the proper plants in your own garden. This book was on French best-seller lists for six months.

A Book of Dreams, by Peter Reich (Harper & Row, \$5.95). The son of the controversial psychiatrist Wilhelm Reich (inventor of the orgone box) writes of his complex relationship with a brilliant parent, his reaction to the world's rejection of his father's ideas and his long struggle to find a personal identity independent of his father.



The Secretarial Ghetto, by Mary Kathleen Benet (McGraw-Hill, \$5.95). A view of the secretary as the point of intersection for two contemporary upheavals: women's liberation and the revolt of the white-collar workers.

Emile Durkheim, His Life and Work: A Historical and Critical Study, by Steven Lukes (Harper & Row, \$17.50). A major critical biography of one of the founders of the science of sociology.

They Named Me Gertrude Stein, by Ellen Wilson (Farrar, Straus & Giroux, \$5.50). Anyone who has read Gertrude Stein's own accounts of her life will welcome this more lucid, if less stylish, short biography which sets the details of her work and her friendships in order.

The 10-Second Jailbreak: The Helicopter Escape of Joel David Kaplan, by Elliot Asinof, Warren Hinckle and William Turner (Holt, Rinehart & Winston, \$6.95). This true story of the rescue of a wealthy adventurer from the Mexican prison where he was serving a life sentence for murder reads remarkably like a sequence from "Mission Impossible."

PICTORIAL

The Drawings of Hans Bellmer, edited by Alex Grall, with an introduction by Constantin Jelenski (St. Martin's, \$25). Surrealist sketches, drawn with precision if not always with clarity and sometimes bordering on pornography.

Shells in Color; photographs by Kjell B. Sandved, text by R. Tucker Abbott (Viking, \$12.95). Nature as architect is the true subject of this book, which shows and discusses more than 100 of the most beautiful seashells.

Landscape Drawings, by Curtis O. Baer (Abrams, \$35). A chronological survey with 160 illustrations, from Pisanello to Motherwell.