525-4653 (Whlitzer)
May 28, 1938
Son Ave.,

Mrs. William Jeromo 1746 Jackson Ave., New Orleans, La.

Dear Mrs. Jerome,

The material you lossed me has been copied and by now, I hope, has been returned to you by registered or certifica mail. The nigture is at the photo shop and I'll send it, when it is copied.

After seeing you yesterday I has with Mr. Carrison. He is gratified you understand it was not dishiterest that kept him from responding somer. I also discussed with him my request of yesterday morning that you send may by registered mail anything of interest you find. He prefers that I handle this end so that all the information will be in one mind, and I say conducting other related investigations, as you know. I will surply him with a copy of everything

Today I speke to Mr. Ivon, who has been out of town. If he does not seen errange for the copying of the fremed picture of Godfrey, he may ask a friend of mine, a professional photographer who lives a er you, to do this for us. The photographer is Natt Herron. Do you think this picture would be appropriate for a cover when a have xeroxed all the poems?

There should be other pictures showing Codfrey's interest in sailing, including one of him with a young woman, taken by another woman. Do you have any knowledge of this? Also, the picture you gave me of him on a boat is, I think, not of him in the role of an actor. It seems to have been taken in New Orleans. Do you know of any other sources of pictures of him?

Have you thought of Jane's last name? Could Barbara's have been Brent? Have you any records that might provide the answer?

In addition to the documents you will send me, I hope you can soon prepare the list of his confinements, by institution and date, of which we spoke. I think this can be important to him, Mr. Carrison also thinks it will be properly.

When next I em there I hope to be able to accept your invitation to visit him, with you.

Agein, out thanks for your fine help. In the end, I sm confident, wou will, as the result, know much more, largely because of it.

Sincerely yours,

Harold bisberg