

1/11/69

Mr. Paul Rothermel
Hunto Oil Co.
1401 Elm St.,
Dallas, Texas 75202

Dear Paul,

Thanks for your letters of 1/9 and the promptness of the refund of phone costs.

I will not again hear from this man until he returns to California. He did not know exactly when that would be. If you change your mind again, you can let me know. I very much doubt he would entrust the film to the mail. I know that were I in his position I would not. However, if he makes a copy of it for other purposes, I will see if I can borrow that for you.

There is a difference between a book and a movie. The book can be sent through the mail and it is difficult if not impossible to stop. A movie is shown in public, is advertised, necessarily involves fixed establishments and people. Something can be done about that.

Meanwhile, perhaps he will entrust the mail with his film, or perhaps someone will know someone, like an airlines pilot, who would hand-carry it. Having it copied by someone trusted is a big advantage. After I hear from him again I'll let you know.

In my thinking, this is becoming more clearly an agency operation.

Again, thanks.

Sincerely,

Harold Weisberg

Hepburn-Lamarre, Jaffe interview with
other critics

1/12/69

Ray Marcus had earlier told me of three occasions on which Jaffe told others he had given a copy of the Z film to Lamarre.

In conversation with Maggie Field today we touched on this briefly. She says that Jaffe told them that well before anything was known of the film "Farewell America" Jim Garrison had told him to sever any connections with Lamarre.

One of the three conferences between Ray and the others was taped. Maggie does not have the tape. Ray does.