

MEMO: REGARDING AD FOR FILM FAREWELL AMERICA
(with side notes on Jaffe/Burton)

Approximately November 14th, Steve Burton called me and asked if I would prepare an ad announcing the showing of the film Farewell America at UCLA, Friday, November 22, 1968.

I said that I would, but that he would have to pay me for any buy outs or out of pocket expenses. Steve said he would and I estimated the cost might be \$10.00. Burton said he and Jaffe were getting a media budget from France to finance the ad.

I completed the ad, which included a sketch of JFK and the enclosed ad copy, and Burton together with his father, came over approximately November 17th to pick up the finished art and paste up.

Burton said the ad would only appear in UCLA student's paper, Daily Bruin and that he was going to have 8 1/2 x 11 posters made to display around campus. Burton said he had arranged with ASUCLA film commission to present the film at the Dixon Art Center.

Jaffe also called approximately November 18th to ask if I could do an ad for him on the same showing to run in the Los Angeles Free Press.

I told Jaffe that I had already completed an ad for Burton and suggested contacting Burton to get the same ad to use in the Free Press, and that I saw no reason to do two ads. He knew it included art of JFK and wanted the original art to give Jim for a birthday present. We referred him to Steve Burton.

THERE WAS AN AD IN F.P. AND I THINK JAFFE PREPARED THIS ONE HIMSELF
Burton told me Dixon Hall would only hold 500 people and that there would be only one ad, so I asked Jaffe why the Free Press ad, as I thought the UCLA ad would fill the hall. Jaffe then said that he didn't care and that if people were turned away it would look good.

I told him it wouldn't look good and wondered why Burton and Jaffe were working at cross purposes here.

I next got a call from Al Swartz (CCI-Los Angeles) who said that the film Farewell America was advertised in the calendar section of the Free Press, to be shown in Santa Monica at 9:00 p.m. November 22nd.

I was puzzled by this and called Jaffe and he said that this was a mistake. Jaffe said the film was due to arrive by special courier from France and that he was worried "something would happen" to the special courier as he couldn't contact him to confirm that the film was on it's way.

Steve Burton next called to say that the film showing had been moved up to Monday, November 25th and wanted to know how to change the ad. I told him how to do this.

(Think that Steve Jaffe received a call from France saying that they couldn't make the 22nd and to move the film up to the following Monday.)

I was then called by Mike Farrell, chairman of the 'Who Killed Kennedy Committee' to see if I would fill in on his program as the film would not arrive. He told me Steve Jaffe had arranged to show the film at his meeting in Santa Monica and that he was the source of the Free Press calendar section three line notice.

I agreed, and went to the meeting and showed my Oswald slides for the first time.

Jaffe also spoke at this meeting and fielded questions from the audience regarding the Garrison case. Jaffe was introduced as Jim Garrison's investigator in this area. Before answering questions, he mainly talked about the RFK case.

David Lifton was present and also spoke.

After this meeting, Jaffe approached me with the idea of making a new film, including my slides, and wanted to go to work on this right away. Also he wanted to take my slides to New Orleans with him as he was leaving very soon to go down there. I was skeptical, but agreed to loan him my set of slides to take to New Orleans.

MONDAY, November 25th

I got my kids out of school and went to UCLA and met Lillian, Ray and Letha, Maggie, Perry and Bonnie Adams, and Steve Burton out front of Dixon Hall. There was a huge crowd, maybe 700 people.

As the time arrived for the showing, Jaffe and Stan Eorman arrived and announced that the film had not arrived, but that the film 'The Kennedy Years' (NBC) would be shown in it's place.

Burton stood at the door and let non-UCLA people in, and he saved VIP seats for us. Perry Adams had a camera, so I asked him to photograph the crowd. This was done, only I haven't seen the prints.

I called Jaffe later and he told me that he didn't know what had happened to the special courier, but thought that he might have been killed by the CIA. That he had called France and could get no response. (This was probably LaMarre, although he didn't mention any specific name at that time). Steve said that he was angry that he had not heard after setting up the showing. (He went into this in much greater detail during the five hour interview we had December 16th).

An article appeared in the next Free Press by a "Steve Diamond" explaining why the film never arrived and hinting at foul play.

I was very disgusted with the whole affair and told Jaffe so. However, he pressed me for the slides and I let him take a set to New Orleans.

I placed the story on the slides with Perry Adams in Probe, but didn't tell Jaffe til the story was out. Jaffe was upset that I had done this and I was happy that I had.

Burton is presently stalling, regarding paying for typography for Farewell America ad and I have called him twice, regarding this.

Sometime in May, Steve Jaffe came over and brought a girl with him he introduced as (forget her name). We went out to my studio to discuss some pictures, and Steve said that we could talk freely because this girl knew everything about the case.

Later we chatted in the house over coffee, and she said that she was from Algeria, and that had gone to school in France. She said she was just traveling around - that she had tried living in Montreal and New York.

But that she had been unable to meet people there. She also said that she was having trouble with Immigration Service and that they had threatened to throw her out of the country because her visitor's visa had expired. She said that Steve had gone to the immigration office with her and that they yelled and shouted at her, and gave her two weeks to leave the country. (We got the impression that she wasn't welcome in the country anymore).

Her description: about 5'4", peroxide^d strawberry blond hair, worn straight, shoulder length, large eyes, full lips, prominent nose with yellowish skin, well built, with a French accent.

Since all the talk at that time was about the book Farewell America (it was still called 'The Plot' then) we got the impression that she knew all about the book.

In late November or early December, Steve Burton was visiting in our home and he told us the story about a disagreement he and Steve Jaffe had over a girl, and that was the reason that he and Jaffe weren't speaking.

Later in the conversation, Marlynn told Burton her theory on the origin of the book Farewell America. She said that the girl Steve Jaffe had brought over ~~xxxx~~ spoke both English and French - and that the manuscript of Farewell America was probably written in the United States, and then this girl transcribed it so it sounded "French" and then she mailed the manuscript from France to Jim Garrison. Marlynn pointed out obvious "French" spelling of words and that if the manuscript came from "French Intelligence" this would lend credence to it. And when this girl showed up at UCLA for the film ~~that was made off~~, we ^{first} thought she was the "special courier" from France. Marlynn added that this girl probably helped Jaffe make the contacts in Paris.

Steve Burton was obviously shocked that we knew the girl, and ^{SAID} that Marlynn's theory was way off base. He told us that he was in love with her and that she had been jilted by Jaffe, and that she had threatened suicide and that ~~Burton~~ ^{HE} had talked her out of it.

Burton said he had told her that Jaffe was no good (think he referred to him as a pimp) and this had gotten back to Jaffe and was the source of the feud between them.

CONVERSATION BETWEEN DAVE ZITCH AND PAUL EBERLE*
Sunday, January 19th - 6 p.m.

*STAFF WRITER ON THE LOS ANGELES FREE PRESS

According to Eberle, Jim Garrison called him from New Orleans Thursday (January 16th) and told Eberle that Farewell America film was a second line of defense for the federal government. That the federal government would say that former agents of the CIA in France, where the film allegedly originated, were responsible.

Eberle told Zitch that Jaffe showed him the Z film at the Free Press office the first week of December, 1968. Zitch asked if Eberle saw the credits listed on the film and Eberle said that most of the people listed were French or had foreign names. Zitch asked Eberle if he noticed any local people or U.S. people on the credits and Eberle replied that it ran so fast that he didn't notice, but wished that he could have stopped the film and played it a few times.

Shirley Eberle told Zitch that the ad for Farewell America (in the November 22nd edition of the Free Press) was brought in by Steve Jaffe. She said Jaffe left two addresses (Switzerland and France) of people who were to pay for the ad. They have not paid for the ad yet.

Paul Eberle told Zitch that Jaffe visits him quite frequently at the Free Press. The last time Eberle reports to have seen Jaffe was about three weeks ago.

NOTE: Marlynn remembers Paul Eberle was sitting next to her at the December 13th showing of Farewell America.

4640 NOBLE AVENUE
SHERMAN OAKS, CALIFORNIA
91403

January 22, 1969

TELEPHONE CONVERSATION WITH STEVE BURTON
Tuesday, January 21, 1969 - 7:30 p.m.

Called Steve Burton to ask him why he had not send a check to my typographer as he had promised he would. Last Friday Burton told me he was mailing a check. Monday afternoon I got a call from the typographer, regarding this bill and I told him a check was on the way. I then tried to reach Burton Monday without success. I called him tonight to ask him about this check and he ~~had~~ said he thought he had mailed it, but wasn't sure. The check was to cover typography I had bought to complete an ad announcing the showing of the film Farewell America. I completed this ad and Burton picked it up from me and delivered it to the Daily Bruin.

I never saw a tear sheet of this ad, but I did see 8 1/2 x 11 school posters of this ad at UCLA when we went over to see the film and the film didn't show up November 25th.

Burton asked me what was going on, and I said not much, except that it looked like Jim was going to go to trial. Burton said that he was glad it was finally going to trial and that as far as he was concerned he would judge Jim's evidence impartially and suggested that he would look at the evidence in the same way Sylvia Meagher would. That is - independently. I said I thought that there was some difference between he and Sylvia because Sylvia had not had DA credentials. Burton then attempted to justify this by saying that before the trial, he was working for Jim but that as soon as Jim goes to court he would view the proceedings impartially. I suggested that if he really wanted to be impartial, he should never had gone to work for Jim. Burton said that he believed Jim when he ~~was~~ started working on the case, but that Garrison had made a lot of mistakes.

He also said that he wrote to Edd Jeffords in Washington to ask Edd about a killing in that state involving a minister who, he said, was associated with Rev. McIntire. Steve Burton said that he got a call from Jaffe and that Jaffe said he didn't have anything to do and that he wasn't working, and did Burton have anything Jaffe could work on. I said, "Oh, you're still working on the case?" Burton said that he wasn't really working on any assignments from New Orleans, but that if Ivon should happen to call about these things he would want to be prepared. According to Burton, Jaffe was still interested in persuing some lead he had, regarding a Eugene Hale Braden/Eugene Edgar Bradley connection. I asked Burton what he thought was going to happen in the Bradley matter and Burton said this will depend upon what happens in the Clay Shaw trial.

I said that I had had a camera with me when we all saw Farewell America and that Jim Rose was there and that I neglected to take a picture of him. Burton agreed that I missed a good opportunity and also told me that Rose had been over to his house quite a while that day and that Rose was at that time living out of his truck and was in poor financial shape. That even the tires on the truck were threadbare.

I said that I had been re-reading (lie) Harold's old letters as I was laid up in bed and said that Harold seemed very angry with ~~Steve~~ ^{him} at one time because he didn't get a contemporaneous photo of Rose. (I have no such letter from Harold. ~~EXACTLY LIKE THIS.~~)

Burton was then quite insistant to know the date of this letter from Harold. I said that I would have to go to my file and check. He then said that it was Jaffe who was supposed to get the picture, not him. I said maybe that was what I read and that I had forgotten the exact text. He got excited and retold the story of showing the picture to Howard with Rose present. And also that he was tired of hearing about this Rose/Wilson comparison. That as far as he was concerned, it was absurd: He then ended the conversation saying that he had to catch the Walter Cronkite news show.

NOTE: The last conversation, last Friday, I had with Burton, he made some more observations about Rose. He suggested that Rose was uncommonly shy with females and that he was very mixed-up emotionally. That this was probably due to his childhood. Burton said he thought Rose was raised in an orphanage or that he was an orphan. Burton said that when Rose met an attractive woman he would almost go to pieces and would be ~~so~~ nervous and excited.

Called Edd Jeffords tonight and he said that he had received a letter from Steve Burton urging him not to show Farewell America.