

37 Harvard Drive  
Hartsdale, N.Y. 10530

January 20, 1969

Mr. Fred Newcomb  
4640 Noble  
Sherman Oaks, Calif.

Dear Fred:

What a farce. The Sirhan trial. Is there any way you and the others in Los Angeles can force the defense or prosecution to introduce the evidence of conspiracy? It looks as if there will finally be a trial in New Orleans. That is, if something drastic doesn't happen to Shaw in the meantime. Jim will let Alcock handle most of the case. They have some real surprises in store for Shaw's lawyers and the CIA.

In answer to your question about the Zapruder film, it opens with a very hazy, unrecognizable section which contains what I believe to be a vehicle and a green awning-like structure in front of it or attached to it. I looked at it over and over again in the Archives and could not determine what I was seeing. It is known that Zapruder forgot his camera and went back to the Dal Tex building to get it.

So whatever the opening scene contains, it must be something between Dal Tex and the knoll or on the knoll. Now, since the next scene shows the Hesters posing with Sitzman near the bench by the eastern cupola, the green thing might be in the same area. Anyway, this is what was cut out of the copy Jim has. There could be no significance at all to this because it looks like nothing.

I was wrong about the entire Nix film being in Farewell America. Only one or two frames which already were published, actually appear. My friend who saw it was somewhat confused and never had seen the Nix film.

That whole affair with Mr. LeMarre is very mysterious and I'm not sure whether I believe everything he told Trent Gough and my friend or not. As I told you, he claimed to have three autopsy photos in Paris. He also told them that the French authorities had the three photos at one point.

The only reason I put any faith at all in Farewell America, either book or movie, and Le Marre, is the investigation conducted in France by Ramparts. Larry Bensky, who knows France and Paris well, and speaks French well, went over and spent considerable time looking into the group who put the book together. He concluded that several of the French members (look in the back of the book under credits) were former French intelligence people who got together on the research. He told me they used female "agents" to penetrate the committee and that one of the group was still in non government intelligence work.

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Perhaps you or Maggie or Steve or some of the other researchers out there could spend a little time with Larry comparing notes. I'm enclosing a copy of an article which appeared in the New York Times a couple of days after LeMarre returned to Paris. I never did meet him or see the film, but spoke to him on the phone. He told me he was very discouraged at us Americans who required detailed ~~prx~~ accurate proof of the JFK conspiracy. He said it was accepted by nearly every European and he just couldn't understand our attitude.

I very nearly asked him how come it took Frenchmen twelve years to straighten out the Dreyfus case. Anyway, he told me he was going to return to Paris and let go with a blast and I guess the Times article was one result.

If he is CIA, it is a very subtle approach, and I haven't quite figured what the angle would be. In other words why would they go to so much trouble to make it appear that Le Marre could not get anything published or distributed or released in this country and then allow the New York Times to print the article? If the strategy is to discredit Warren Commission critics, why not allow the book to come in?

Regards,

(Dick)

Enc.