

Rt. 8, Frederick, Md. 21701  
3/23/75

Mr. Tracy O'Dwyer  
Addison, Goldstein and Walsh, Inc.  
635 Madison Ave.,  
New York, N.Y. 10022

Dear Tracy O'Dwyer,

Many thanks for your kind offer and your opinions of the Balck Journal show.

I caught it as aired in Washington last night and I believe although I am not sure that some of the necessary cutting removed part of the context of your accurate quote about people pitching in and helping.

Editing did eliminate 100% of reference to my current book (lost enclosed). I can see that, although I'd rather have had other content cut. Some of it was irresponsible and put me in a very difficult position, as Brown knew it advance it would because I'd anticipated it. However, it is his show.

As of today there is only one to whom I'd refer you if you have time to help when your job-seeking is, I hope, successful. Or in between then. He is my associate in Whitewash IV, Jim Lesar. There is much too much irresponsible talk that at its best merely rips off people's minds. You are in p.r. so you should be able to understand that noise and attention are not dependable standards.

I do from time to time have need for some of the checking you refer to and the New York library is an excellent place. However, I can't pay for it. I have no regular income and do have heavy debts.

You may not have noticed it but the station failed to identify the publisher. well, I am. I stipulated this one precondition, for I have no interest in personal publicity. They doublecrossed me and the audience on this, making much a futility for both of us. The Washington station refused on the spurious ground that it would endanger their license. as a matter of practise they do provide such identifications. The net ever refused to let individual stations have the info and decide for themselves whether to provide it or to let their operators give it. This is a minor example of what makes for these serious financial problems.

Part of what I had in mind by the closing hint is that those who could offer the means might help print the most definitive work yet. I've had it done for years but can't pay the printer. It has the potential for breaking the whole rotten business apart, in context, too.

Were the nets and the Times not so hungup on the subject and on me in particular I'd say I could use some good public relations in NYC. They'll air the trivial and the undependable and they have yet to let me have Fairness Doctrine time-ever. Recently a hassle with ABC, which is airing commerializers and self-promoters whose works is hardly their own, despite their public reputations, and who have been entirely out of it since 1967. They were taped 3/19 for Heraldo Rivera show, for which I'll not stay up next week because of the hours I keep.

I have no advertising or p.r. contacts. If I did I'd try to sell ailing Plymouth a campaign built around my 1965 Valiant, 120,000 miles, head never off, no single major repair, etc. If I'd had any earlier, my present situation might be better. I've had to do my own p.r. and have never had a penny for an ad. But the original books are still selling well. Can you imagine what could have been?

I keep a file of those who offer to help and if there is something you can do for me I'll be delighted to ask.

Sincerely,