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Hearst Newspapers  
1701 Penna. Ave., NW  
Washington, D.C. 20006

1/4/92

Dear Chris,

Our new copier just stopped working. I enclose the copy of the index to Oswald in New Orleans from which I make copies so you can make one and then please return it.

The press and the assassination will make a very complicated study, perhaps less so in an article in which one assumes much is omitted. To a point perhaps Dave Wrona, History Dept., Univ. Wisconsin, Stevens Point, WI 54481, is probably the best source. He is coauthor of the only professional bibliography and I had a dear friend who's spent a lifetime with AP deposit the two-dozen or so boxes of clippings he and his wife had compiled with that univ.

I have a little of this in WWII and Post Mortem, the former on LOOK and Knebel and the latter on the Post's attitude.

In general, the major media began in ranks and rarely misstepped or left ranks.

During HSCA days, when I wanted to expose what it was doing that was wrong, the press, meaning those to whom I spoke, welcomed it.

Books are a separate story. To the best of my knowledge, no factual book got published easily. I had 100 - international rejections, not a single adverse editorial comment, before I decided to self-publish.

So with all elements of the media it is pretty much the same.

Thus in a sense singling out the print press might be unfair.

I did notice the stories you mention. If you see any from other than the Post that would be informative or worthwhile for the historical record I'd appreciate them.

Thanks and have a good year,

Jan 2, 1991  
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Dear Harold,

Thanks very much for your letter. A copy of the index to Oswald In New Orleans would be very useful, as I do hope to come back to this subject at some point (I'll probably be tied up with the presidential campaign for much of the next 10 months, but perhaps not full-time.)

I am a contributing editor of Columbia Journalism Review. It strikes me that an article on how the press has treated the assassination might make an interesting and useful article (possibly to run around the time of the 30th anniversary of the murder). Do you know of any articles, or sections of books, that have dealt with this topic in any detail? I'm interested in reviewing not only the good critical analyses, but also the bad and the ugly.

As to articles on "JFK", did you notice the one on page of the of W Post Metro section, Jan. 2? It's about how viewers come away believing the film. See also last Sunday's Post "Outlook" article by Sen. Magnifico on the "Paranoid Style."

Thanks again. Hope to hear from you soon.

*Chris*  
Chris

P.S. - Could you send me a receipt for Oswald In New Orleans? Many thanks.