Dear Bob,

I read (incompletely) about your interesting legal doings. Still getting N.O. papers.

If you can tell me anything about the ownership/control/history of the Provincial Motel, 1024 Chartres, I'd appreciate it. And if there are any interesting connections to Mafia or racists, meaning the more virulent.

There is a person in your area in whom I have developed an interest. If the suspicions I hold are correct, inquiry could present some hazard to the inquirer. If you had no personal knowledge, you'd have to be extremely circumspect about anyone to whom you spoke, and with him/her. Knowing this, would you be willing to at seek and b) say nothing? For your own protection, I would not tell you why.

A health problem (I presume minor! has slowed me down some, but sime last writing you I have done a 150,000-word addition to COUP D'ETAT dealing with the Ray case.

Several interesting storm items you may not have noticed: Douglas Jones, at whose Jones Frinting Co. the Oswald handbills were printed, is a wictim. Ronnie Caire, to whom Oswald applied for a job in public relations (and had the address disguised in his notebook - see O in N.O.) was wiped out as the publisher of the Pass Christien weekle "Owl". And a cache of arms, presumed to be Cuban, turned up. The paper was careful to omit the name of the property owner - and if it the story was in the T-P, I did not see it there. Do you know who owned that land? Or enything more of the incident. "imes given as probably 1961

Jones apparently was a bachelor. One survivor, an aunt, is the only one mentioned.

Best to you all, and thanks.

Sincerely,

Harold Weisberg