

2/27/67

Dear Jones,

Finally, today, the color picture you want is and it is no good. I suspect from what you've said of him Hoffman can explain. The orange tone is in the testimony of the "experts" but not in the shirt. I do not know enough about photography to explain what happened, but I wonder if the difference in tone in the lower right-hand corner is a clue. Apparently the major sources of light were not from the front, judging by the shadows. I also wonder if the color of the lettering is right and if not if that is a clue.

This is the shirt. There is absolutely no doubt in my mind. The defects are, I think close to impossible to duplicate as well as would have been required. I note many of the identifications points I called to your attention.

But the gold that was so sharp and clear to me is not there, and there is not this reddish-orange hue.

If I may make a suggestion, ask Mr. Hoover to explain it. This is their photography. In saying this I think I say much.

There has been no further word of the Hill pictures. I went down to pick this up today when Johnson was not there. I'll ask him about it when I can, which will not be right away, and I'll ask for an explanation of the color difference in color.

I have made no special trip for this so the total cost is that of the photograph, \$10.00.

Sincerely,

This makes me wonder if the "experts" made their quoted estimates based on a picture rather than the shirt. Remember the opinion on the thread comparison?

Harold Weisberg