44-38861-4351 OPR note reads: "JAMES HARdin

FBI

6/10/68 Date: as possible co-conspirators Transmit the following in . (Type in plaintext or code) AIRTEL AIR MAIL - REGISTERED Via (Priority)

TO:

DIRECTOR, FBI (44-38861)

SAC. LOS ANGELES (44-1574) Attn: EXHIBIT SECTION

MURKIN

Re Bureau airtel to Los Angeles, 6/4/68.

Enclosed herewith for the Exhibit Section is one (1) photograph of FBI #

Witness, ALLAN O. THOMPSON, shown artist conception of individual he knew as JAMES C. HARDIN. After observing the artist's conception, THOMPSON made the following observations:

The likeness of the artist's conception with regard to the shape of the head is good.

The shape, size and appearance of the eyes as contained in the enclosed photograph of are very similar to those of the person he knew as JAMES C. HARDIN.

The eyebrows of are, likewise, very similar to the eyebrows of JAMES C. HARDIN.

- The nose of HARDIN is slightly thinner at the bridge than the artist's conception. Further, there is no D. bump at the bridge as in the artist's conception, but appears straight as in KD1-9.
- The mouth is to be less wide than appears in the artist's conception with a slightly fuller upper lip.

Bureau (RM) (Encl. 1) - Los Angeles DCL: gcw 14 JUN 12 1968

Applaved:

Special Agent in Charge

LA 44-1574

- F. The can in the artist's conception is too full, too round: the chin that appears in the enclosed photograph of is very similar in appearance to that of JAMES C. HARDIN.
- G. The ears of HARDIN are as they appear in KG1-7; the ears in the artist's conception protrude too much, and further, are too wide at the bottom.
- H. Good likeness.
- J. The hair in the artist's conception is too stiff; THOMPSON preferred the hair, hairline and height of the forehead as that which appear inkD 3-9.

THOMPSON advised that in general, the artist's conception was not sufficiently swarthy in appearance to convey the proper complexion of HARDIN. THOMPSON had no further remarks as to the general description of the subject.

It is requested that the Exhibit Section prepare an additional artist's conception of JAMES C. HARDIN with the above completion of the artist's conception, that copies be forwarded to Los Angeles and all interested offices.

mit the	Date: 6/17/68
,	(Type in plaintext or code)
A	irtel
	(Priority)
To: 8	AC, Los Angeles (44-1574)
From	: Director, FBI (64-38861) -435/
MURK	IN -
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Re _	urairtel 6/10/68 and urtel 5/30/68.
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l. IT	EMS ENCLOSED PREPARED BY EXHIBITS SECTION, ADMINISTRATIVE DIVISION:
T	hree photographic copies of revised artist's conception
	· ·
A.	CTION TO BE TAKEN: Have witness(es) view item(s) for evaluation.
В	If modification is necessary, submit additional information and any pertinent comments
ao l	of witness(es) to Exhibits Section, Administrative Division.
N I 7 IS	If likeness is satisfactory and additional copies are desired, request same by letter or routing slip.
JUN 1 7 1968 COMM-FBS	As the case progresses, advise Exhibits Section re use and effectiveness of item(s)
3	as investigative aid(s). Upon apprehension of subject(s), submit arrest photograph(s).  Photograph of Ashmore being returned herewith.
	25-446 Warner Attendion Deliblic Capiton of appropriation phonors desired
Enc.	(4) by witnesses. Copies will then be sent to field offices listed in reference teletype dated 5/30/66.
	1 - General Investigative Division (Mr. Long) (Enc.) (Sent Direct)
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6	PDA:eth out
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## MURKIN

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ENCLOSURE