

Now about the Kolby bit I mentioned in my phone conversation with you around July 2nd. Here are the details gleaned from my notes. Kolby's name was mentioned to me by John Christian when I visited him at his apartment in S.F. on Sept. 3, 1968. He told me that Kolby called someone at Melvin Belli's office in S.F. to inquire if anyone were interested in invading Cuba via a takeover of Haiti. The exact time of the call I did not note in my notebook but it would appear to have been around late August, 1968. The man who took the call at Belli's office referred it to John Christian who then referred the whole matter to our old friend, Jim Rose. (My guess is that John did this after doing business with Bill Turner. But I have no evidence just a guess. I can find out for you if you want to know, in any event). I did not get the name of the man at Belli's office who turned the call over to John but it sounded a lot like "Saylmon" (phonetic).

John then let me listen to a taped conversation between Kolby and Rose where Kolby discussed his plan to invade Haiti and asked Rose for help in his scheme. John said that Kolby was a friend of Howard Davis whose name came up in my conversation with John. (I'm reasonably certain that the name of Davis was not on the tape but my recollection is that somehow a meeting was to be arranged between Rose, Kolby with Davis being present. If my memory serves me correctly, the meeting did, in fact, materialize).

According to John, Kolby is from Miami and worked (or works) at Mount Sinai Hospital. He is alleged to be a homosexual. At one time he was connected with Special Services while serving in the armed services.

I tried to call John about this and your request to have him return the O in MO books he has in storage but unfortunately his number is not in service at this time and he left no future phone number where he could be reached. He changes addresses and phones more than a dozen times and will wait his reply. (In case you didn't have his address he was using P.O. Drawer Postal ...)