

Russell Harrell
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12/7/94

Dear Russell,

Reur 12/3, when you refer to "at that stage" and the possibility that ONE was running Oswald, you are referring to him in Mexico City.

I have never given "that stage" any special thought but I have always believed that there has to have been a reason important to the ONI for it never to have made any real investigation, either when LHO went abroad or on his return or at the time of the assassination and for removing from all records any reference to the high security clearance he did have.

That the Mexico City CIA people knew nothing about Oswald does not have, I think, any special meaning, without their having some need to know.

After his planning off of what he knew was a fake I'll pay no attention to anything Jack White says.

But what he says in this instance makes no sense at all.

Best,

Hardy

12-3-94

Harold Weisberg
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Dear Harold:

In Posner's paperback he sets it forth that Kostikov is writing a book on his alleged interview of Oswald. Kostikov is quoted, in regard to same ^{INTERVIEW} by Nechiporenko in "Passport to Assassination". I apologize for the error.

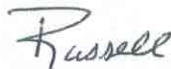
For what it is worth, I saw on TV a man, allegedly Kostikov, speaking of Oswald. I say allegedly because this Kostikov looks so suspiciously young that you would take him for a man who could not be any older than his mid-forties.

In regard to Mexico City, this juror is still out. I haven't come across any hard evidence that he was really there, and even though I'm willing to be persuaded that he was, I think that even then, in all likelihood he was at most placed there deliberately, and that in all matters thereto he was engaged, at most, in mere Intelligence agency ^hschlepping. I would be interested in your view of the possibility that, at that stage, he was being run by O.N.I. This occurs because, it seems, the CIA people there really didn't know what he looked like, or how he sounded. Jack White raises the possibility (intriguing at most--certainly not in the nature of hard evidence) that a man seen in a photo owned by Oswald might be the heavy-set man seen in the CIA's Mexico City photos as Oswald.

I don't know anything about "The Wedge", or Mark Reichert.

Thanks for the response and Godspeed in the completion of your next book.

Best wishes



Russell Harrell