

Russell Harrell
78-23 73 Pl.
Glendale, NY 11385

8/12/94

Dear Russell,

As I suspected when you phoned, my dear friend McKnight can be the typical absent-minded college professor.

I phoned him as soon we as finished talking. It reminded him. The mailing label I gave him with the cassette and the box in which to return it got lost. He does not know how. He intended asking me for your address and just forgot.

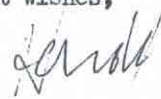
When I got the letter in which I referred to you as Richard, I told him I thought it is Russell. But either way it should have reached you before this can.

I've asked a friend if he knows why Lifton is not responding to letters or calls.

Before you go looking for proofs that the Z film was somehow altered, I suggest that you begin with a substantial reason for believing that it was or could have been altered, some essential purpose it could have served. And how all the copies could be retrieved so that the alteration would be identical in all of them.

I consider that alone impossible.

Best wishes,



Harold Weisberg

8-9-94

Dear Harold:

In our conversation of today I forgot to set forth my reasons for doubting the validity of the Z film. To examine my point one needs a four head VCR with freeze frame.

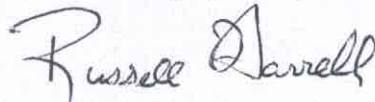
I don't know the numbers of the frames, but late in the film one sees a young man far back from the south side of Elm. He is first seen with his back to the motorcade and with both hands outstretched. He is standing near a lamppost. Observe the frames thereafter and you will see that in that upper portion of the film there are unexplainable "jumps" in the film. The standing figure, and others in the area are seen first here and then there, with no continuous frames between to show continuity. But in the foreground the action in and just adjacent to the limousine seems smooth and continuous, though there seems also to be the same jumping of frames in regard to Groden's "riflemen among the flowers!"

I know that I am effectively positing an astoundingly sophisticated level of forgery, but if the question I raise cannot be answered, then I propose that my theory must be true.

Incidentally, in the letter you addressed to me you gave the first name as Richard. It is Russell.

I would appreciate it if the doctor you mentioned, or yourself, would call to let me know about my Z film. With Lifton incommunicado, the one I've loaned is the only fine copy I've ever had.

Sincerely yours,



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