

2/4/67

Dear Mr. Harris,

Many thanks for your kind letter. As soon as I can find time to dig out the original of the Altgens picture, which is clearer than the printed versions, I'll look at that with a magnifying glass.

When I've finished with WHITEWASH III, which will be mostly a large collection of the once-secret documents, we'll be that much closer to the truth.

Sincerely,

Harold Weisberg

Mr. Harold Weisberg
Hyattstown, Maryland

FEBRUARY 3, 1967.

Dear Mr. Weisberg:

I have just finished reading Whitewash and Whitewash-II. I am thoroughly shocked and sickened by what you have revealed. However, in looking over the photographs in both your books and in a paperback version of the Report, I have noticed something which, I believe, neither you nor anyone else has mentioned or discussed. As you know, on pp. 244-5, in Whitewash-II appears the complete version of the photograph taken by James W. Altgens. On the left side of this picture, approximately $2\frac{1}{16}$ " from the top, and $\frac{3}{16}$ " from the left side, there is a man in the crowd who bears some resemblance to the late Jack Ruby. The man is

wearing a hat which, by its color and shape, is very much like the hat Ruby wore when he killed Lee Oswald. This man also has somewhat of a jewel, as Ruby also had (despite his alleged "interest" in physical fitness). Another strange or interesting feature of this picture is that, while most of the other spectators are facing the president's automobile, he is obviously looking to his left, in the direction of the "Dal. Tex" building. Whether this picture is of any significance, I cannot say. But, in view of the Commission's failure to prove or even ask Ruby if he was a witness to the ^{ass-}~~ass-~~assination (in the polygraph test), I believe it should be given some consideration.

I sincerely hope you will continue and succeed in making truth once again an object of value for the rulers of this nation.

Sincerely,
Patrick Harris