

6/21/71

Dear Mr. Hamblen,

Please excuse this hasty response to your letter of the 17th.

POST MORTEM, of which two of three projected parts are completed, now exists in only a limited, xerox, expensive edition. It is not in general circulation and we are not now making it generally available. One of the reasons for doing these limited editions was an effort to protect my rights to the contents. We are sending PHOTOGRAPHIC WHITENASH herewith.

On your questions: Grove did not publish OSWALD IN NEW ORLEANS. I was co-publisher with Canyon. After a while, Canyon arranged for Grove to assume distribution.

Garrison: He is one of the most charming and persuasive men I have ever met. He did use my material, more than you know, including what I hadn't yet published. But I never had his interest in Shaw, never investigated Shaw when I was in New Orleans, never conceived of Shaw in that role and, if you remember O in NO, cast some doubt on some aspects, especially Russo and part of his history. But I also felt that this had to come to trial and that there should be as little intrusion into the rights of the prosecution as into those of the defendant. The morals charge is something of which I know nothing except what I've read in the papers. It is inconsistent with everything I know of Garrison. If true, it is no more relevant than Shaw's flagrant homosexuality. One of the real tragedies is that Garrison never conducted any real investigation in New Orleans, and after he began to get extensive attention, went into all sorts of foolishness everywhere else, including Europe. That effort devoted to New Orleans could have made quite an investigation, only part of which I was able to conduct on my own.

I have neither seen nor heard of Dardon to but. I think that what two different men, one on each side of the street, are holding, is no more than an umbrella. It had rained that morning. I have studied the Z film closely. And, on the basis of what I know, I think it one of the more unlikely things that a shot came from there.

I hope these explanations suffice. Thanks for the kind things you said.

Sincerely,

Harold Weisberg

Dear Mr. Weisberg:

The purpose of my letter, Mr. Weisberg, is to order a copy of your latest book-Post Mortem, The Suppressed Kennedy Autopsy. For this purpose I am enclosing \$4.95, assuming that is the price of the book since your other books were \$4.95. If the cost of the book is more please send me a copy of Photographic Whitewash-Suppressed Kennedy Assassination Pictures. Have been told by bookstores that is the price of Photographic Whitewash.

I think your "whitewash" series is fascinating Mr. Weisberg.

I have two questions Mr. Weisberg concerning the Assassination which I would appreciate an answer to. Number 1, do you still support the Jim Garrison investigation after his failure to obtain a conviction and the subsequent morals charge he was charged with? Do you think the New Orleans District Attorney is innocent and is simply being smeared, or what? Since its common knowledge with any one who has any knowledge of your connection with the "whitewash" series that you considered him incorruptable, and that Garrison used your material for his case! My second question, Mr. Weisberg is have you ever seen, I believe the June 1968 issue of Pardon Me But... which dealt with the Kennedy Assassination and used photographs from the Zapruder Film and the Nov 29, 1963 issue of Life Magazine to show a man in a black hat and cape holding pistols and standing opposite the Stearns Freeway Sign and shooting the President (around frame 180 to 190 in the Zapruder Film as I recall).

The issue of that magazine was the second most interesting thing I've ever read on the Assassination. It showed photos of this man in a black hat and cape holding pistols and assassinating the President and I went to the Library and sure enough this guy is in the Nov. 29, 1963 issue. I next looked at Josiah Thompson's Six Seconds in Dallas and the guy is there in his drawings of the original of the Zapruder Film. From my reading of all your books except Photographic Whitewash and Post Mortem I gather you are a proponent of the "grassy knoll" theory. So I'd be interested in your opinion of this. (This Pardon Me But... magazine is a publication of the John Birch Society and I am certainly not a member, in fact I have no political affiliation at all but I have been extremely ill for three years and I read about the President's Assassination as a sort of "hobby". Of all the critics of the Warren Report, Mr. Weisberg, I feel that you are the expert and by far the most intelligent author. (My only criticism was your use of Grove for the publisher of Os all in New Orleans but I guess no one is perfect. I certainly hope Post Mortem isn't too gory as I am rather squeamish. Well, thank you for reading my letter and please send a copy of your book as soon as possible.

Sincerely,  
Jerry Hamblea