

7/14/71

Dear Robert, cc Jerry,

This hasty note while cooling off a bit before a dip after my brisk walk and before returning to work, or which there now is more than the usual too much.

First, when I was in DC Monday (Lil's orthopaedist says he is doing even better than he had hoped and she doesn't have to see him again for six weeks) I had to be in the building in which UPI has its Washington offices. I first backgrounded the desk editor on recent things of which you are aware and in which he was quite interested. Then I discussed with him what is possible to enhance the value of some of their film. He and I then went to speak to the local vice president, Julius Frandsen, the man who first shook the Dix and Buchmore films loose for me at the National Archives. This is a summary of my proposals and his reactions and responses.

I told him it was not necessary for any buff to seek to steal these films because they are readily available in 8 mm copies coming from TV 16s they sold at the time of the assassination. I told him if he doubted this, I'd give him mine. He didn't want it. I also told him that because the press had immediately wedded to the official mythology it was unaware of the potential value of its property. I told him that you (unnamed), with the sanction of your boss (unnamed) were in a position to do things UPI could not do and that there would be any assurance requested against improper use. I told him our purposes were for study and research, no other, and that any value our knowledge and study could add we would give them. I told him the one thing I could assure him is that we could show him that their film shows the President's reaction to the head shot being opposite the official reaction, that it was violently backward, and that "ewtown has passed a law against such a reaction to a force applied from the back. I told him that you would be able to not only give him a copy clearer than his original but that you could with equal clarity duplicate each frame say 10 times, which would give him real slow motion. I said I knew UPI was not about to launch on a campaign saying the government didn't tell us the truth about the assassination of the President, but that at some time in the future this would be generally accepted, that official evidence in my possession, when and if it can get proper attention, is more than enough to establish this. At that time, I suggested, there would be considerable new interest in and value in this film. If he agreed to my proposal, UPI would then be prepared with a best possible master from which they could reproduce all the copies they might then want to sell, with all the work done for them. I told them you had unusual facilities available to you and were, to my knowledge, skilled in their use.

In return, I asked only that we be permitted to have a few copies for our own study only, which, should we find more than we now know, would be to their benefit, for we would tell them.

They seemed to like the idea and told me to get in touch with "Inehart. I told him that R and I had had a mutual friend, formerly with UPI, now living abroad, but that every time I'd been to NYC he had been unavailable when I had had time (true, I was there on other business, as you know). I also said it was beyond my financial capacity to make a special trip. He suggested that you do it. I said you were a young man who preferred long hair and I felt " might not find this to his taste, both things. I suggested that they, knowing me, speak to R and that if he agreed, we would make any arrangements he desired. I went so far as to suggest that subject to the approval of your boss, this include a UPI representative present while you do your work. And, although they professed to have no knowledge of stills, I suggested this include stills, under the same restrictions (I didn't mention any, but Moorman was in my mind, and there are undoubtedly others). I also told him I had already told their stills pictures that " had found what they did not know in the BLK pix and that I had backgrounded them to the degree possible to the uninformed, and that when LIFE had shown me their MLF film I had done similarly, all without any effort at theft and in the case of UPI, buying what I wanted. Then I told him the story of the second life-I had given Altgens #3 and that Wide World had cleaned up after " published and bought that.

As you know, I always deal honorably, which most people can't understand, hence my suggestion of that which they didn't consider, their rep present in your book oks. This is looking out for their interest. We did not discuss copies, but I think at the minimum this should include your boss, you and J and me.

Should this come to nothing, when I am again in NYC I will again seek R out and speak to him. But I do not know when that can be. And, when I am again in that bldg, I'll drop back and speak to them again if I've heard nothing in the interim. I'll keep you posted. Meanwhile, if you have any kind of special sample on what your equipment and skills permit, it would be good if I could show them. I told them that while I am without experience in the field, it is my understanding that the equipment you have in your shop is not at all common and I am certain is what the best of the agencies do not have. Sorry I could not give him specifics.

When you are again here, I hope you can remember the Bandy tapes.

In connection with the "threat", two Senators' offices have asked me to continue working on it. They are both of the opinion we should consider that it may be intended seriously. There are many things I'd like to be able to show them in the near future, for I think it could now be helpful, that the time is now better than it has been. Maybe it will be possible.

There is something you may be able to do for me. My Sony TC 40 takes penlights. I have a charger. I understand that unlike the C cells, where the rechargables do not last as long as the regulars, here they last a third longer. It and a portable radio I have each take four. Would you please check the best prices that those of decent manufacture cost up there? When I can, I'll check the cost in the one discount place hereabouts. If and when I go out in the field again, I'd want to take at least 8 fully charged with me, giving me about 6 hours aside from where I can use the battery eliminator (which recharges some). And this reminds me that I have an excellent but not new Channelmaster all-wave they originally agreed to repair and then, after horsing around for a while, gave me an unneeded boobyprize instead, an am set that takes 6 AA's but also works on AC, which is how I (rarely) use it. But if you know anybody who can do this kind of trick work, what that set needs is to have the bandswitch cleaned and probably a new rheostat. If it can't be done inexpensively, I'd give it to someone who found the value of the repair in it. It is just sitting around here. My interest in it is the infrequent use I might make of the (excellent, hot) SW band and that I might use the a.m. in the wintertime when I walk, for it is also better on am than any other set I have, and I do have three. I am now walking in these mountains about an hour a day. That is when I like to listen to news, but the signals are weak and the mountains block them. Hence the desire for a hotter set. In cold weather I can wear that one. It has a cowhide case. Cost \$50.00 new.

Best to Chris.

Sincerely,