

Robert Groden  
212 Emily Lane  
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9/10/93

Dear Robert,

I am sorry that you had to confirm what kind of person you have become in your letter of the 9th. It reflects your now usual twistings of fact and truth. And what you avoid, not that you are not aware of it, is that the first of my two more recent letters is far from the only one you ignored, IMPORTANT PERSON that you have become. Or at least think and act that way.

That you were away I had no way of knowing. That you were away for seven consecutive weeks would appear to be, at the very least, unusual. Likewise that none of your mail was even acknowledged for that long. Had I known that I would not have told you in the second letter what you should have been told long ago. Pride goeth, Robert, and you've been getting away with more than most people can hope to.

Your account of what your local paper quoted you as saying is, as usual, not factual and distorted to try and pretend what is not true.

First of all, it was quite some time before that paper was sent ~~to~~ me. There is absolutely no doubt, you wrote scum, that if you had told me before I sent that letter I would not have sent it. How can you be such a miserable liar! And once it appeared and you saw the interpretation that could be put on it, one certainly not in any way unjustified, why did you then not call both the paper and me?

Why should I call you when you never did that to me? Did not even respond to many ~~letters~~ letters? How in the world was I to know that you were not referring to me? And so far as you not contacting me again after that, you lie!

As you lie in the knowingly false representation of my second letter. I did not say that when you came here from New Jersey you were "a burden," I did not even imply it.

In the rest of the letter you are what you became after leaving New Jersey, after you got all that synthetic fame, an arrogant know-it-all. In what you say ~~explains~~ responds you in no way respond. I did not ask you for the financial agreement in your suit. I asked about Harry's deposition. I did not care about the financial end but I was and I was quite specific in saying I was interested in what he said, perhaps admitted. You have that letter in front of you, I do not, but I am quite certain I asked if that disclosure would be proper. Robert, I'm old, unwell, but my memory is good enough to know what interested me and still does, what did not and has no reason to, and that I even cautioned you not to let me have what there might be any reason for not letting me have so you would not get in legal trouble. That Livingstone is a liar if not new to me.

What you say about your "enhancement" of Z 335, of that is the right word, is that it "should suit" my "needs." There you are, arrogant of mind and spirit as you have become, telling me what my interest is. It assuredly is not in that corruption of reality. You may have forgotten ~~but~~ I forced those frames out when they were admitted in publication. I

saw them off the wide Archives screen, maybe four feet wide. And I know they show nothing at all like what you "enhanced" into making it show what is not there. Not only that but before I wrote you I had a print made from the videotape of it broadcast by PBS. That, as you know, is not suitable for <sup>much</sup> enlargement. So I asked you for a photographic print of it.

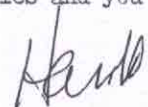
What you refer me to you describe, with what seems to have become your accustomed modesty, as "the best available copy of the picture." Bull!

With regard to Livingstone and your so-called "defense" of me, what made you think I wanted or needed a defense to him? If as usual you did not say what you want believed and began by learning what the fact is you'd not make as much a fool of yourself as most people do not bother to tell you. And anyone who has worked for a newspaper knows that any kind of publicity is helpful to a commercial venture. My objective was not to stop him and it was to make a clear record for history. That I did. And it was only when he did not respond to what I told him about Garrison that I began any public exposure. The man and truth cannot even be in the same room at the same time. And why anyone should need or want a defense other than those longing to <sup>and</sup> be active in kissing his ass I do not know. In fact, there came a time when he had Rusconi write me an unhidden solicitation to accept a bribe.

You and he have this in common: you neither know the truth or care for it when you cannot avoid it. You are mythologizers and, even worse, believe it as soon as you make it up or adopt it.

Your lying is simply incredible. Like, "I have <sup>d</sup> dedicated all (sic) of my (sic) books to you." Yours, indeed! And such a glowing dedication to me in Livingstone's High Treason and I say that because as you do not know he wanted me to check the ms. Now as to that dedication, I see the names of your wife, children, parents and to as big an assassination bullshit artist as there ever was, Dick Gregory, and ex-Congressman Downing. I have the <sup>5</sup> second printing of Model's thievery, described as "updated and revised," that dated January, 1977, and your dedication is to Chris and the first four children. If there was a dedication to me in the first printing, it was removed. So either <sup>very</sup> you are what you have become, a big and a very careless liar.

I am both ashamed of you and sorry for you and you deserve no sympathy for what as a grown and presumed mature man you have done to yourself. It will probably make no difference to you because you are the epitome of all wisdom, you think, and because you have gotten away with so much for so long, but your coming book is by a major publisher, one it can pay to sue. If you have in it some of what you have said in the past some, not me, may be tempted. It is very dangerous to believe your own lies and you have been making up and lying so much I doubt you can today recognize truth.

  
Harold Weisberg



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August 9, 1993

Dear Harold:

I have just returned from a seven week business trip to Texas and California to find two letters from you. I was very happy to read the first, but am heartsick to read the second.

I have not been in touch with you for so long as a result of reading your vicious attack against me to my local newspaper. This was entirely uncalled for.

When the paper published their interview with me, and I read it, I realized that the reference to Lifton might be misconstrued as a reference to you. I called the paper and requested a published clarification, but since the article had not named the "disgruntled critic" (Lifton), they felt that they didn't need to raise the issue and refused to honor my request.

I then called you, I told you about the article, and explained the situation and clarified that the reference was to Lifton. You said that you understood and that there was no problem. Then, just a few days later, you sent your massive attack against me to them (which you did not see fit to cc to me). I was deeply hurt by this and very angry. I decided that I would not contact you again.

When I read your first letter yesterday, I was overjoyed at the apparent olive branch and was more than willing to bury my anger re. the letter to the News. Then I read your second letter.

It was quite a shock to learn, after 24 years, what a burden it was for you to put up with our, or was it just my, visits and to learn your true feelings about me and my work on the case directly from you.

Chris and I both have had such love and admiration for both Lil and

yourself, that we wanted you to be the godparents of our firstborn child, Robbie. Through the years, I have always given you the highest credit of all of the researchers and critics. I have dedicated all of my books to you. I defended you to Oliver Stone, severely straining my relationship with him, even after you did all in your power to hurt or stop the film.

You may rest assured that I will never force my presence on you again.

As to the Zapruder copy, I was planning on sending you a copy of the completed video production which includes everything you wanted and a great deal more as soon as it is ready, just a few weeks away.

The settlement with Livingshit and Asshole & Graffiti was forced by financial considerations, namely \$22,000.00 in legal expenses. However, Livingstone reneged on his written agreement (certainly not the first time this has happened) and after fraudulently obtaining a transfer of copyright, refused to send the promised check. So there is no settlement and Livingshit has once again proved himself to be a liar and a cheat.

The best available picture of the damage to the rear of JFK's head are frames 335 and 337 of the Zapruder film. 335 is the only color picture in High Treason, and is the best available copy of the picture. It should suit your needs.

All our love to Lil.



Robert Groden