

CD6, p.48. Oswald's literature distribution. John A. Rolfes, Jr.,
Alexis Guillen, Waterman lines
Ref: CD6, p.410, Grigo.

If the FBI ever returned to interview Guillen, as they should
have, I am not aware of it.

It is meaningless for Rolfes not to have known anything.

It is also meaningless to say that at lunch hour Guillen was
always around the office.

It would not have been meaningless, in a report going to Wash-
ington, to people who presumably knew nothing about New Orleans, to
have indicated the close proximity between the National Bank of Commerce
Bldg. and the then Trade Mart.

CD 6, p. 410 Oswald's literature distribution; Frank Grigo, Dolores Neeley, FNU Gutierrez; "Third Men Theme".

This series of investigations of a third man in no way consistent with the frivolous one conducted by Liebelerin his interrogation of Jean Andrews (which is not even consistent with the files on Andrews) is carefully hidden from the members of the Commission and the Report and testimony.

One of the more interesting omissions is the other pictures of Oswald's literature distribution, which should also have been shown Grigo and every other witness questioned.

Gutierrez is not an uncommon name. However, it repeats outside the official investigations.

Note also that here we have two others, not just one.

With Grigo of Cuban origin and "familiar with many Cubans working and living in New Orleans" (an interesting formulation for refuges), is it not strange he is not asked any questions about the earlier distribution, in which Cubans he should have known did figure and were arrested? Or is it that he gave information not desired in the reports. It is not likely this was avoided if there was any serious questioning. It is also interesting that Grigo was not interviewed at his home, office or the FBI office but at the Press Club.

Our further interest is here alone signalled.

CD 6, p. 410

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

CD-6

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Date 12/2/63

FRANK GRIGO, Representative, E. S. Binning Steamship Company, Inc., Room 724, Whitney National Bank Building, office telephone 829-8861, residence - 8705 Green Acres Road, Metairie, Louisiana, was interviewed at the New Orleans Press Club, International Trade Mart, 124 Camp Street, and advised that he is of Cuban origin and is familiar with many Cubans working and living in New Orleans, Louisiana, but added that he was not present at the Trade Mart during August, 1963, when LEE HARVEY OSWALD and possibly additional persons passed out handbills bearing the heading "Hands Off Cuba," although he stated he had followed coverage of this incident on television.

He was furnished photographs of LEE HARVEY OSWALD and other individuals taken by a WDSU photographer on August 18, 1963, and made available for the use of the FBI and he stated that the only persons he would be able to identify from these photographs was OSWALD as well as a friend of his, Mrs. DELORNE WHELEY, who he said worked in the New Orleans Export-Import Exchange Office in the International Trade Mart. He stated that possibly one white male, pictured in these photographs as apparently holding a stack of handbills similar to those being held in these photographs by OSWALD, might bear some resemblance to an individual who worked for the Waterman Steamship Company with main offices located at Puerto Rico and employed possibly on the 11th or 14th floor of the American National Bank Building. He added that the individual referred to was from Nicaragua and added he believed this person was present at the Trade Mart on this occasion.

GRIGO also stated that he believed another individual who was of Cuban origin named (FNU) GUITERREZ, employed in the Columbian Invoice Section of the United Fruit Company located at 328 St. Charles Avenue (telephone 523-2351) had been present when handbills had been passed out at the International Trade Mart. He further added it was his understanding GUITERREZ had appeared on television in Channel 4, WWL-TV, films of this incident.

On 12/2/63 at New Orleans, Louisiana File # NO 89-69

by SA JAMES ROYCE PECK :sab Date dictated 12/2/63

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