

11/28/75

Dear Bill,

I do not have the kind of illness from which one recovers rapidly nor is it one that permits excess work or carelessness. So, please do not be repetitious, do not ask of me what you must not on something other than whim, and be considerate enough to include a return-addressed envelope. In addition to all these things, I do try to carry on meaningful work, including several current lawsuits for more suppressed info and trying short of suit, and I do have what for me is an enormous investment that cleaned me out on Post Mortem try to recover at least from sending books out (I have no help and no way of paying any), and my mail runs heavy daily. I do not mean to be short and I don't think I am being, but do you think I'd have taken the time I did to respond and if I had or knew of the kinds of pictures of which you wrote not tell you? Do you not think I have other work started to which I ought not return, other writing that is in untouched areas? So, please remember not to ask what is not essential of me. I can spend only so much time with my legs not elevated. And I don't want to appear like a bum for not responding. But while I appreciate all the things you said about the book, I can't keep writing letters about that and other such things.

It costs me \$21 to replace the very few copies I have of Oswald in New Orleans, which I did not print. If you raised this question before, I told you this. If your library has a copy you can probably xerox it for less than I can. But I've had to make a firm policy of not lending any out because I have yet to get the first back.

As I, too, trusted Liebeler on the placing of Altgens. I don't know the answer but the most obvious suspicion, if the man is actually Oswald, is to change the angle to make it appear that if Lovelady was where he says he was he'd have shown. Altgens took more than a dozen pictures but didn't remember it until I scolded someone on him. However, none at the time of your special interest of which I know. AP has them.

No word on Willis.

Please remember that I ought not get upset, have too much that I must do or it will not get done, and that my recovery is on an average of less than six hours sleep. The clots were allowed to accumulate, one leg is loaded, the other was just beginning, and while I think I am making progress, if slowly, there are other things I must do.

hastily,

Nov. 25, 1975
BILL GRIFFITH
602 N. VIRGINIA ST.
TEARRELL, TEXAS
75160

Dear Harold-

Hope you are fully recovered
& feeling fine. We are all
right down here (My wife had a
7 lb. baby boy a couple of weeks ago).

The reason I write is to tell
you that your book Post Mortem
which I am presently engaged
in reading is a fantastic work.
To date, the best thing I have
ever read on the subject. Con-
gratulations on a fine book.

Also, I would like to know
if there would be any way
possible to get a copy of OSWALD
IN N.O. ? You are always
making reference to it. You
have no idea how frustrated I

am.

Too, I don't know the significance yet, but the WC placed Altgens at the time of the famous photo much closer to the TSBD than he appears in the Zapuder film. He can be pinpointed by the gutter which he is just East of. I feel like this would make the frame of his photo larger than actually shown + would give him time to take another picture during the 270-300 (Zapuder) over where I am convinced ~~rather~~ rather when I saw JFK hit in the head. I cannot find any photos showing the trunk during this time. Do you know where I could get some? Also do you know if Willis is still selling his photos?

And perhaps how we could
obtain them? Any photos?

I originally didn't
intend to write such a
long letter but I got
carried away. Sorry.

Thanks again for
your time + patience.

Bill