

6/5/75

Dear Mr. Griffith,

I want to make immediate response to your typed letter, expect a broadcast by phone momentarily and then will have to take a nap so I can do a late night one.

Thus I have to be brief.

My response to your long handwritten letter appears to have crossed this undated one.

Printing the Zapruder frames presents legal problems, of ownership. To do what you suggest, if it had the capability you believe, would require using frames other than those used by the Commission. I believe it would sell well but would not have impact where it counts today. A majority of the people don't believe the official account anyway. The film alone is not enough to decide the Congress.

You say the girl who then lived near you "said that she was in the emergency room at Parkland when JEK was brought in."

This also means that she was promptly ejected. She could not, except as a hospital employee, have remained in it. If I have time I'll check the Price exhibits to see if there was a girl in the room as a patient then.

Shelia [six] Cox had an X-ray, or not in that room. She was then 14.

Ida Beckham had abdominal pain. She was 17.

Cox and Kennedy were in Area S, a minute apart from the erroneous entry (time and entry for Kennedy and Connally reversed.) Beckham ~~was in Area G. Connally also Area S.~~ was in Area G. Connally also Area S.

These areas appear to have adjoined. X-ray was off to the side. I presume the entries refer to where the patient was supposed to go prior to or after X-ray. So, Cox may have been assigned to Area S.

I don't think she'd have travelled this distance because of abdominal pain. The need of an X-ray could account for it. So, I guess you could be referring to Cox.

If she was merely in the area she might know something. It would be worthwhile to find out.

However, I also believe that the possibility of learning something from her, balanced against the possibility of serious misuse, makes me discourage you if you cannot do this with confidentiality. There are too many people down there who genuinely believe in what they are doing who also happen to be doing what is very hurtful. So are plain nuts. They repeat any wild rumor and magnify with repetition. When the Rockefeller Report comes out you'll get a sample of the consequences.

So, if you can locate her and will do it without talking to others down there and if she was in the vicinity and is not afraid to answer questions, I'll give you some to ask her. She may be scared because of Roger Craig's suicide. If you speak to her, please ask in general for an account of where she was and what she saw and heard. If you have a tape recorder and she is not afraid, please use it and send me the tape. This will tell me more than what you can remember. If she wants this to remain confidential, I will respect that.

Thanks, sincerely,

Harold Weisberg

James W. Griffith  
602 N. Virginia St.  
Terrell, Texas  
75160

Mr. Harold Weisberg  
Route 8,  
Frederick, Md.  
21701

Dear Mr. Weisberg;

I have really been enjoying reading your books. As you know I have ordered them regularly (My typing has a lot to be desired.). But in reading your material and thousands of pages of other authors on the subject of the recent flood of political assassinations, I find that what the public needs to support the conspiracy angle would be a book of photos taken during the time of the shootings. For example, a frame by frame reproduction of a clear copy of the Zapruder film with appropriate captions would really clarify in the minds of the public what really transpired at noon on 11-22-63. Robert Groden says that on the copy that he possesses you can see one of the gunmen with his rifle turning and running from the scene of the crime (Frames 2406-2422). I know that there are many bootleg copies around that maybe you could at least point out that JFK is knocked BACKWARD instead of forward. Also, you could blow up the crucial frames and even show the corresponding NIX frames and other simultaneously taken photos. Penn Jones is selling copies of the Zapruder film, but not everyone can afford a projector to view it. I'm sure that if you published a book of this nature, that with your experience in intelligence behind the annotations, it would really sell and put in the hand of the public all they would need to see first hand what really happened on Elm St. that day.

As you know, I sent you a letter delineating what I thought might possibly enlighten what type of weapon were utilized. I know that you are busy, but I would appreciate it if you would write and tell me your ideas on what type of weapons were used and how many gunmen and so on.

Also, I might know of a witness that everybody has overlooked. There was a girl living in Terrell, Texas at that time. She said that she was in the emergency room at Parkland when JFK was brought in. I know that she was not in school in Terrell that day. She may have seen something or she may not have, she may be lying, but I think it would be worth the trouble to have someone who knows what questions to ask to interview her. I do not know of her whereabouts now. I do know that she is married now and has lived off and on in Terrell. I think she has family in Terrell who may know where she is. Let me know if you would like me to check further into this line and I will see what I can do although I am not a detective.

Thank you for your time and I hope to hear from you soon.

Sincerely,

*James W. Griffith*